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JP HOLDS OPEN STUDIOS

PHOTOS BY DEREK KOUYOUMJIAN



JP Open Studios is a yearly event in which the artists of Jamaica Plain open their workspaces to the public. Above, At the Stonybrook Metal Arts And Sculpture School at 24 Porter Street, machinists Shalor McKee, Eve Schauer, and Abby Clabaugh (not in image) conduct metal work casting. Right, Machinist Shalor McKee shows off some sculptures recently casted and cooled down. See Pages 4-6 for more photos.



JPNC votes to send letter to BPDA regarding lack of community process for Forbes parking reduction

SPECIAL TO THE GAZETTE

The Jamaica Plain Neighborhood Council (JPNC) held its regular monthly meeting on Tuesday, September 24, via Zoom. Chair Renee Stacey Welch presided over the session that was attended by Caroline Peters, the liaison to Jamaica Plain from the mayor's office; District 6 City Councilor Ben Weber, as well as Jordan Frias, the Director of Policy and Communications for Weber's office; and Michael Jones from the Pine Street Inn, who is a residential program supervisor at 35 Creighton St.

JPNC members in attendance

included vice-chair Bernard Doherty, at-large members Purple Reign, Sarah Freeman, Michael Reiskind, Luke Matthew, and David Baron; Area A members Willie Mitchell, Peter DeCotis, and Danielle Sommer-Kieta; Area B member Lorenzo Bartoloni; and Area C members Katherine O'Shea, Nick Chaves, and Carla-Lisa Caliga.

Baron presented the report of the Zoning Committee of which he is the chair. He noted that the Zoning Committee unanimously approved almost all of the applications (the lone non-unanimous vote had only one opposition

Continued on page 2

Summer Tunnel ends overnight weekend closure for repairs

SPECIAL TO THE GAZETTE

The Sumner Tunnel marked its final full weekend closure as part of the restoration project. The project is now considered substantially complete. The schedule allowed for an additional five weekend closures that would have continued into mid-November but no more will be required. Remaining work will be finished under normal off-peak operations.

In addition to weekend closures over the past two years, the project also included two extend-

ed summertime closures. The total rehabilitation effort included work on the tunnel ceiling, roadway, walls, wiring, drainage and additional improvements which will increase safety and climate resiliency. The project is a major investment in the state's transportation infrastructure and extends the tunnel's useful life by at least 75 years.

"The Sumner Tunnel Restoration Project was a hugely important effort that ensures this

Continued on page 20

Wu announces new details on applying for new liquor licenses

SPECIAL TO THE GAZETTE

Mayor Michelle Wu announced an update on the distribution of the 225 new liquor licenses that Boston plans to award over the next three years to create new small businesses and enhance cultural and economic activity in City neighborhoods. The City secured these licenses after Mayor

Wu and the Boston City Council filed a home rule petition that was passed by the Legislature, and signed by Governor Maura Healey in September 2024. This expansion is the first significant increase to liquor licenses in Boston since 2014, and is intended to support a diverse range of new and existing businesses across the City.

Unlike most existing licenses, which need to be purchased from a current license-holder and can be costly, these licenses will not need to be "purchased" by the applicant from another business at the price set by that business, but will instead be issued directly by the City's Licensing Board.

Continued on page 19

JPNC

Continued from page 1

vote) that came before it in the past two months.

The only matter that Baron discussed at length was the proposal for an eight-unit building at 336-338 Washington St. which was the site of a former bagel shop and bakery. He noted that area residents initially had opposed some aspects of the project, but the developer came back with revisions that met with the approval of the residents and the Zoning Committee.

The JPNC voted to approve all of the matters presented by Baron. The JPNC's approval is advisory only and the applicants now must go before the City of Boston Zoning Board of Appeals

(ZBA) in order to obtain their variances.

Reiskind presented the report of the Public Service Committee, which met on September 10. He said there was a license request by Bluefin Fish Market at 660B Centre St., seeking a Common Victualer license in order to provide seating for its patrons with hours from 8 a.m. to 10 p.m. The Public Service Committee approved granting the license and the full JPNC did so as well. The owner now must go before the Boston Licensing Commission to receive the license.

Reiskind also noted that another matter that was approved by the Public Service Committee came from Pimentel Market, 340 Centre St., which was seeking to upgrade its present beer and wine license to a full liquor li-

cence. Reiskind noted that the JPNC's Executive Committee already had ratified the Public Service Committee's approval on an emergency basis in order to allow Pimentel to file its application with the city's Licensing Board, which still must approve granting the license.

Katherine O'Shea, the chair of the Outreach Committee, reported that the primary discussion at its meeting centered around the request of the committee to post a color-coded map of the wards and precincts of the Jamaica Plain neighborhood that will make it easier for residents to understand in which precinct their residence is located. The full JPNC approved the posting of the new map on the JPNC's website.

Chair Danielle Sommer-Kieta presented the report of the Housing and Development Committee. She noted that the committee voted to send a letter to the Boston Planning and Development Agency (BPDA) regarding the lack of community input into the BPDA's decision to significantly reduce the parking for residents of the Forbes Building (from 30 to 15), including handicapped parking spots (for which there already are fewer spots than needed), per the plans for the renovations of the exterior

of the Forbes site by the owner.

The reduction in parking spaces will force many of the residents of the Forbes, almost all of whom are elderly or who have mobility issues, to park off-site. Sommer-Kieta said that the purpose of the letter is not to ask the BPDA to change its decision, but simply to request that in the future the BPDA involve the community in the future when similar issues arise.

After some discussion, the full JPNC approved sending the letter to the BPDA.

Sommer-Kieta presented an update of the Arborway Yard Subcommittee, which is addressing the issues related to the proposed new garage for about 200 of the MBTA's future electric bus fleet. She noted that Scott Hamway from MBTA responded to a letter sent by the committee to the T protesting the T's decision to locate a 150-spot parking lot for employees within the eight acres of land on the parcel that has long been promised to be set aside for community development.

Hamway's response defended the T's position and also noted that the legislature did not earmark funding for the construction of the garage in the current budget.

City Councillor Weber briefly

brought up the recent shooting at the Mildred Hailey housing complex in which a young man was killed and noted the steps that the city and community are taking to address the issue.

Weber made note of many upcoming community events and also mentioned proposed city ordinances that will provide protection for employees from excessive heat and for enforcement of the minimum wage law.

Weber mentioned the city's efforts, which may include a vacancy tax on landlords, in order to promote small business development in the city with an eye toward filling the many empty storefronts that exist on Centre St., among others throughout the city.

Carla-Lisa Caliga mentioned what she described as a "tortuous, convoluted process" for small businesses to open in the city that needs to be streamlined if the city wants to encourage small business development.

Another speaker echoed that sentiment, stating, "If we want to have local businesses that thrive, we need to have a change at ISD."

The last piece of business was an announcement by chair Welch that there are three vacancies on the JPNC, two in Area B and one in Area C.

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Amie Rui of Eon Dance Troupe performing at Opening Our Doors 2023
Photo credit: Annielly Camargo

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Montaño visits Justice Resource Institute's Youth, Health and Community-Based Initiatives in JP

SPECIAL TO THE GAZETTE

Justice Resource Institute (JRI) hosted State Rep. Sam Montaño at two Jamaica Plain locations on Monday, September 16. During the visit, JRI team members highlighted the organization's comprehensive, client-centered, trauma-informed youth and family services, health, housing and legal programs, and community-based support initiatives. Rep. Montaño toured JRI's Metro Boston Community Based Services location on Washington Street and its Health and Housing division on Amory Street. The conversations centered around behavioral health needs and long-term support and services for children facing mental health, developmental and medical challenges,

as well as housing and legal assistance for homeless youth and individuals living with HIV & HCV. JRI leaders also spoke about the organization's partnerships with municipalities such as Boston, Cambridge, Malden, and Somerville, as well as state agencies including the Department of Children and Families, the Department of Mental Health, the Department of Public Health (DPH) and the Department of Housing and Urban Development (HUD). These collaborations aim to improve access to services and support to meet the needs of individuals of all ages, address homelessness, and enhance health prevention efforts, and improve access to care for specific client demographics.



Shown (left to right) are Binh Tran, VP of Boston CBS and JRI's Health Division, Meredith Rapoza, Senior Director of Quality Management, James Daiute, Executive Vice President, Philip W. Johnston Associates, State Rep. Sam Montaño, Sara Benjamin, Deputy Director, JRI Health, Kari Beserra, Chief Operating Officer and, Carlos Rios, Legislative Aide for Rep. Sam Montaño.

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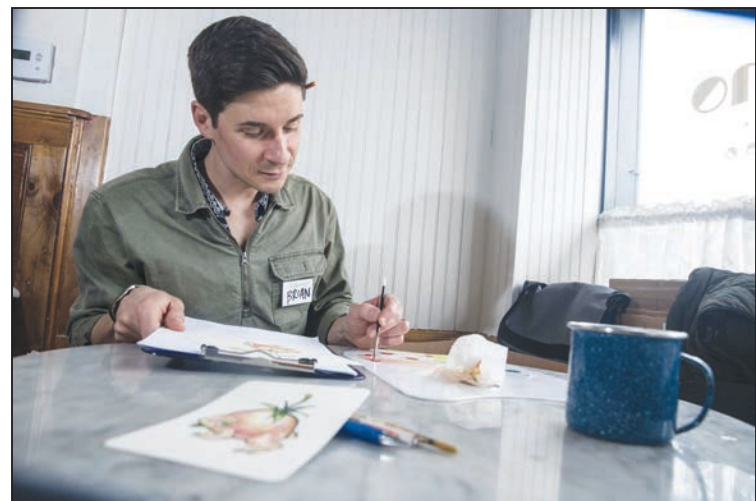
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JP HOLDS OPEN STUDIOS

PHOTOS BY DEREK KOUYOUMJIAN

JP Open Studios is a year-long event in which the artists of Jamaica Plain open their workspaces to the public. Visitors can observe and inquire about the many creative processes involved as well as to help support the many artists of this unique neighborhood of Boston.



At Tonino artist Brian Reddy demonstrates his creative process in illustrating his Tomatoad creations.



Tomatoad cards by artist Brian Reddy



Sculptor Kalamu Kieta shows off his motorcycle and jacket works.



Curdina Hill chats with artist Marc Cote about his work and various artists to visit.



Woodcut work of Marc Cote at the First Baptist Church grounds.



Poet and mixed media artist Irene Rosa (standing far right) holds a portrait of her sister Alice she made along with a poem for her she wrote.



At 45 Burrows Steet, Sandra K's cousin Sammi Kalayjian does some artwork of her own.



At 45 Burrows Steet Sandra K shows off her Illustrations.



Musicians Lois Majors and Ian Buss perform at Tonino to support artist Brian Reddy's demonstration.



Artist/zinester Abby Neil of the Lavender Menace Press.



At the First Baptist Church grounds, author Rosalyn Elder is at the African American Heritage Massachusetts table bringing attention to publications featuring the 740 historic locations throughout Boston.

JP HOLDS OPEN STUDIOS

PHOTOS BY DEREK KOUYOUMJIAN



Voz Perkins' Fishcakes work is children's art and toys.



Bryan Tucker performs at 15 Elliot Street to draw attention to Robin Radin's photo exhibit.



At 15 Elliot Street Robin Radin and dear friend Alice Heller who appreciated her work art and supported her efforts.



Sara Ting, Sandy Simhaiser, and Remy.

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JP HOLDS OPEN STUDIOS

PHOTOS BY DEREK KOUYOUMJIAN



Ilaria art the Footlight Club Anna Koon shows her mixed media on repurposed wood.



Poet and mixed media artist Irene Rosa (standing far right) entertains visitors to her table Holding portrait of her her sister Alice.



The Elliot School had several artists spring their work. Instructor William "WM" Krier presents his basket weaving work.



At 5 Brewer Street Katherine Kuill is an 80 years old artist still painting and engaging the public.



Graham and Allie show off the art they've bought from artists showcasing at Open Studios.



At 12 Brewer Street Patricia Burson (The Burson Person) shows off her print of one of her large oil paintings.



At 126 Paul Gore Street Daniel Jensen shows his collages.



At 45 Spring Hill Park Hillary Law showcases her textile work.



At 21 Elliot Street Nancy Marks celebrates her 25th Open Studios showing her acrylic and mixed media work.



Open Studio spectators check out the artists on Elliot Street.



Sculptures at the Stonybrook Metal Arts And Sculpture School



At the corner of Elliot and Hagar Streets Nathan Pearson of AshenGlow shows off his photo work.

MBTA continues repair work to improve reliability across the system

The MBTA announced service changes in October on the Mattapan, Green, and Orange lines. The MBTA will continue working to maintain its infrastructure and improve reliability across the system.

Riders can find more information on service changes through in-station signage, in-station public announcements, and at mbta.com/alerts. Transit Ambassadors and MBTA staff will be available on-site to offer information and assistance during these service changes. Riders are encouraged to subscribe to T-Alerts or to follow the MBTA on X (the site formerly known as Twitter) @MBTA, @MBTA_CR, and @MBTA_CR_Alerts for up-to-date service information.

On the Orange Line:

Orange Line service will be suspended in the following areas during the following dates. Riders can find complete information soon at mbta.com/Orange-Line. Alternate service options are below:

Shuttle graphic (aboveright) for Orange Line closure showing the extension to North Station Oct 12-14

October 15 – 20:

Between Forest Hills and

Back Bay.

Free and accessible shuttle buses will make stops between Forest Hills and Back Bay as well as Copley on the Green Line.

Riders are also encouraged to consider the Commuter Rail for fare-free service between Forest Hills, Ruggles, Back Bay, and South Station.

October 12 – 14:

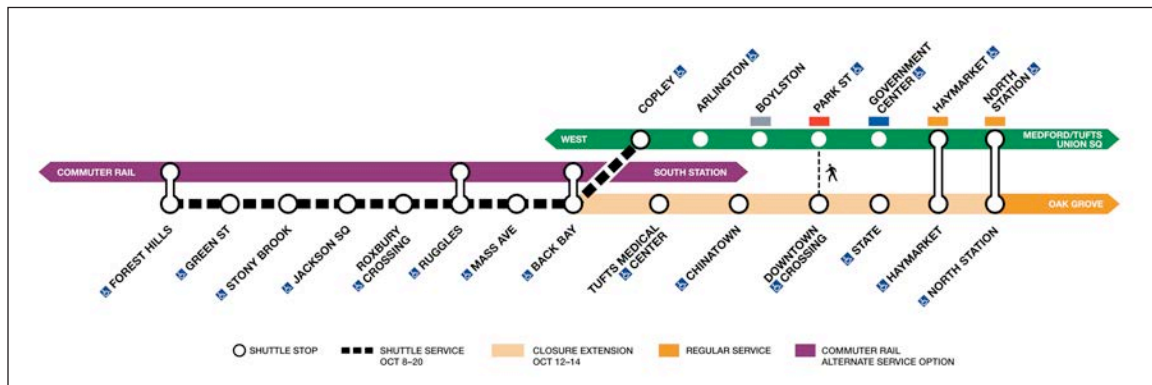
Between Forest Hills and North Station.

Free and accessible shuttle buses will make stops between Forest Hills and Back Bay as well as Copley on the Green Line.

Riders should note that there will be no shuttle bus service between Back Bay and North Station. Riders are encouraged to utilize parallel Green Line service between North Station and Copley for travel through the downtown area. The MBTA will increase Green Line service during this time to accommodate anticipated increases in ridership.

Riders are also encouraged to consider the Commuter Rail for fare-free service between Forest Hills, Ruggles, Back Bay, and South Station.

These service changes are in place to perform necessary work



as part of the Track Improvement Program. The Track Improvement Program will replace tracks and ties to alleviate speed restrictions along the line while crews maximize the outage by performing signal work and station amenity upgrades, including new lighting, painting, tiling, power washing, and more.

Orange Line service will be

suspended between Oak Grove and Ruggles during the weekend of October 26 – 27.

Free and accessible shuttle buses will make stops between Oak Grove and North Station. Free and accessible shuttle buses will also make stops between Ruggles and Back Bay as well as

Copley on the Green Line.

Riders should note that there will be no shuttle bus service between North Station and Back Bay. Riders are encouraged to utilize parallel Green Line ser-

Continued on page 16

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FREE STOREFRONT LIGHTING WORKSHOP

LIGHT Boston is offering a free lighting workshop on Tuesday, October 29 from 6 pm to 8 pm to help neighborhoods enhance the storefronts of their retail districts. The intent is to support local businesses and to energize the night time economy. Improved lighting will attract more customers and contribute to a safe and welcoming neighborhood.

If you are a shop or restaurant owner, landlord, business alliance, or are advocating for improvements to your community's shopping district, please join us.

For more information and to register visit lightboston-storefront.eventbrite.com.

LIGHT Boston is a non-profit organization founded in 1996 by a group of volunteers recognizing the need for a citizen's advocacy group with respect to responsible exterior lighting in the City of Boston. By advocating for illumination as a vital component

of urban design, LIGHT Boston seeks to encourage interest, understanding, and appreciation of the city's unique historic and cultural heritage. With responsible exterior illumination at the forefront of the city's consciousness, LIGHT Boston believes positive impacts will follow. Our mission: Advocate. Educate. Illuminate.

APPLICATIONS NOW OPEN FOR BOSTON SCHOOL COMMITTEE

Mayor Michelle Wu announced that applications for a four-year term on the Boston School Committee are now being accepted by the Boston School Committee Nominating Panel. The Nominating Panel is a thirteen-member body composed of Boston Public Schools (BPS) parents, educators, school leaders and representatives of the business and higher education communities. The selected member's term will begin on January 6, 2025 and expire on January 1, 2029. Applications to fill the upcoming vacancy are due Friday,

November 15, 2024 at 11:59 p.m.

Interviews for selected candidates will be held on Thursday, November 21 and Friday, November 22, 2024 in the late afternoon or early evening. Candidates must be Boston residents and should expect that service on the School Committee involves a significant time commitment to connect with school departments and leaders and prepare for and attend biweekly meetings that run into late hours in the evening.

The Boston School Committee is the governing body of the Boston Public School. The School Committee is responsible for:

- Defining the vision, mission, and goals of the Boston Public Schools;
- Establishing and monitoring the annual operating budget;
- Hiring, managing, and evaluating the Superintendent; and
- Setting and reviewing district policies and practices to support student achievement.

The seven members of the School Committee are Boston

residents appointed by the Mayor. The Mayor appoints members from a list of candidates recommended by the Boston School Committee Nominating Panel. The School Committee also includes a non-voting student member of the Boston Student Advisory Council.

The School Committee meets approximately twice per month during the school year to adopt, review and modify policies and practices that support teaching, learning and improved student achievement. With the exception of executive sessions, Committee meetings are open to the public, feature public comment periods and are broadcast on Boston City TV.

Please direct all questions and submit completed applications to scnominatingpanel@boston.gov or to Boston City Hall, Mayor's Office, 5th floor, Boston, MA 02201. You can learn more about the Boston School Committee online.

Applications will be available in English, Simplified Chinese,

Portuguese, Vietnamese, Spanish, and Haitian Creole.

REPS. MACGREGOR, MONTAÑO AND SENATOR RUSH HOST VETERANS TOWN HALL WITH VETERANS' SERVICES SECRETARY JON SANTIAGO

State Representative Bill MacGregor (D-10th Suffolk District), State Representative Sam Montañó (D-15th Suffolk District), and State Senator Mike Rush (D-Norfolk and Suffolk District) are hosting Secretary Jon Santiago for a town hall and meet and greet with veterans on Tuesday, October 22, 11 a.m. to noon at the American Legion Post 76, 280 South Street, Boston. The town hall will serve as an opportunity for veterans to meet directly with policy and lawmakers. Veterans will be able

Continued on page 19



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JP Kids

SPECIAL SECTION

Supporting Children

Boston After School & Beyond gives over \$1 million to 67 after-school organizations

By MICHAEL COUGHLIN JR.

Boston After School & Beyond, a local organization that focuses on expanding access to after-school and summer programs in the city, recently provided grants to 67 after-school organizations in Boston totaling \$1,105,500 through the Massachusetts Department of Elementary and Secondary Education (DESE) After-School and Out-Of-School Time subgrant (ASOST-S).

A press release from Boston After School & Beyond announcing the grant awards said, “These grants will support program staffing, transportation, supplies and materials, meals for participants, mental health services, and professional development. Funding will enable organizations to offer interactive and personalized programming to stimulate learning and positive social and emotional outcomes.”

According to Chris Smith, Boston After School & Beyond’s Executive Director, ASOST-S is a line item funded through the state budget process. The total amount budgeted for this item statewide—in this year’s case, over \$8.6 million—is split between six regional organizations, including Boston After School & Beyond.

After the statewide total is split between the six organizations, each organization grants 94% of its cut to the after-school organizations in its region that applied for the funding.

Having the grants awarded regionally is similar to how funding was awarded as part of another program called ASOST-Rebound, or ASOST-R which focused on providing support for youth in the state that experienced setbacks from COVID.

Specifically, Smith mentioned that the success of strategically and equitably awarding grants regionally through ASOST-R has led to the same distribution method for ASOST-S.

“We were able to show that we

could administer the funds strategically and equitably. Strategically, because we get all the programs, despite their differences, whether they’re arts or music or something in between, on the same measurement platform. So, we can measure how many kids participate, over what duration, and even what skills they learn and some of the key attributes of the program. So, we get everyone playing to their strengths as part of a coordinated system when we administer the funds,” said Smith.

“Equitably, because the funds went further. Rather than the state identifying programs in different locations, we were able to fund 67 programs in all corners of Boston, many of whom had never even heard of these funds previously. So, the money went further to programs that wouldn’t have otherwise received them.”

Smith indicated several reasons why these 67 programs in the city were chosen. First, it should be noted that to be eligible for the grant, organizations must serve the same cohort of kids three days a week.

As for what Boston After School & Beyond looks at, they analyze how many kids an organization serves and over what amount of weeks. Then, Boston After School & Beyond multiplies those figures and divides them into the requested amount of funding from an organization to get an idea of how much they are looking for per student.

Other factors include attendance, program quality, geography, and whether an organization would be able to run its program without the funding.

“All of these are worthy programs, but given the scarcity of funds and the demand among programs, we have to incorporate this information into making the grants,” said Smith, who emphasized that Boston After School & Beyond has a network of more than 230 after-school programs they work with.

In reading testimonials about

how this funding is helping organizations around the city, it is hard to overstate its impact.

“Funds awarded to Community Boat Building will allow us to provide students of limited means in Boston an extraordinary hands-on learning experience. The funding will offset our Boat Building Teacher salary, which allows us to hire and retain incredibly talented people to lead our boat building programs,” said Stockton Reece, Executive Director of Community Boat Building.

“Sociedad Latina appreciates the generous support of the ASOST grant funding from Boston After School & Beyond for the opportunity to support our Pathways to Success positive creative youth development programming, specifically with providing more Latine, immigrant, and multilingual learner youth with programming that supports high school graduation, on-time grade promotion, cultural identity skill building, and postsecondary success in desired future academic and professional pathways,” said Alex Oliver-Davila Executive Director of Sociedad Latina.

While funding clearly makes a big difference for these organizations, Boston After School & Beyond’s support goes beyond money.

Notably, whether or not a specific organization receives funding, it becomes part of Boston After School & Beyond’s measurement and improvement network, where it can see how it compares to other organizations.

Moreover, Smith indicated that they get these organizations together every Thursday over Zoom to share ideas and best practices and problem-solve with each other.

“By coming together, we can accomplish more because we can learn from one another, measure together, and collectively advocate for more public funding for

Continued on page 17

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Tons of youth programming is available or will be available soon in the neighborhood

By MICHAEL COUGHLIN JR.

Throughout the neighborhood, several organizations currently have programming or programming that will be coming soon, which provides some fun and enriches the kids who participate.

Tony Williams Dance Center (TWDC) started up in September but still has ongoing enrollment for some of the classes offered.

“If someone wanted to come in and they have a child who is anywhere from three to 17 and they haven’t danced before, we have classes that they could try,” said Tony Williams, TWDC’s Founder and Artistic Director.

Some examples of the classes offered by TWDC include a creative dance class for kids ages 3-4, combo classes in which kids do a half hour of different dance styles, beginner hip-hop, Irish step, and more. “It’s a real diversity of classes,” said Williams.

Additionally, TWDC has a work-study program for individuals who may need help paying the class fee.

“If it’s a teenager, they could come in and they can help out with the dance classes as a TA (teacher assistant). A parent can help out; we have a work-study where they could come in and do certain tasks,” said Williams.

“They can work off some of what it costs for tuition by helping with sewing costumes, helping if we’re doing a field trip, that type of thing.”

For more information on the available classes, visit <http://tonywilliamsdancecenter.com/> or call 617-524-4381.

In addition to the information mentioned above, Williams told the Jamaica Plain Gazette about many fun events he is affiliated with that are coming up.

Performances will be held at TWDC on October 26th and 27th as part of Dancing: Up Close & Personal. The event is pay-what-you-can-afford. It supports the dance community and the scholarship program for Boston City Youth Ballet, another program for kids who really enjoy

dance, which Williams equates to a travel soccer team. For more information, visit <https://www.facebook.com/photo/>.

Additionally, Williams indicated that they will be performing with the Urban Nutcracker at the Loring Greenough House Christmas Tree lighting, either the first weekend after Thanksgiving or the first weekend in December.

Recently, auditions were held for the Urban Nutcracker, which, according to its website, “puts a modern spin on the 19th-century fairy tale and transports the audience to an enchanted world not unlike their own.”

There will be 10 shows at the Shubert Theatre from December 14th through December 22nd. Visit https://www.bochcenter.org/events/detail/urban-nutcracker?gclid=aw.ds&gad_source=1 for more information and to buy tickets.

The Eliot School of Fine & Applied Arts offers extensive programming, and registration for some of it will be open soon.

One activity the school is well known for is its woodworking classes, which are offered to many age groups.

“Starting as early as six years old, youth can come in and take

classes in woodworking,” said Scott Evans, the Eliot School’s Executive Director.

Evans says children ages six through 12 learn the fundamentals of woodworking and use non-machine-based tools like chisels. At age 16, they can use machine equipment.

While the Eliot School currently offers woodworking classes, Evans says most are full or closed. However, he indicated that on October 15th, the winter catalog will go online, and woodworking classes will be available.

“The one thing I would suggest to readers is if they want to take a woodworking class that they get on right on October 15th, and they register immediately cause those go fast,” said Evans.

In addition to woodworking, the Eliot School offers other classes that focus on subjects like cartooning, fabrics (sewing, crocheting), and much more.

“It’s quite a selection of classes. So whether they’re into visual art as far as drawing and painting, we have classes. If they’re into more of the fiber arts, we’ve got crochet, we’ve got knitting, if they’re into woodworking, we’ve got woodworking classes, so there’s really something for everyone,” said Evans, who empha-

sized these classes are offered at all kinds of different skill levels.

Additionally, the Eliot School has new classes with some availability — its intergenerational classes. These classes provide an opportunity for entire families to come to a class and do activities together. Evans gave examples of a spoon carving class and even chopstick making.

Financial assistance is also provided through scholarships for those who want to take a class but need help; details, class registration, and more are on the Eliot School’s website at <https://eliotschool.org/>.

Also, keep an eye on the link to the Eliot School’s website. Details will soon be available for the newly announced April Spring Break programming for youth.

JP KidsArts offers after-school programming to youth in the neighborhood. According to Ray-Ray Farrales, JP KidsArts’ Executive Director, as part of the after-school programming, four arts workshops are offered that kids can participate in for nine

weeks.

For example, one current workshop is Bubble Mania, where kids learn about the art of making bubbles. They recently made volcanoes out of clay, which exploded with bubbles.

Other offerings include experimental sound design, where older kids can create sound effects for their own films, a newspaper club, and much more. “Every day, there’s four different options that the kids dive into,” said Farrales.

In addition to these workshops, the kids in the after-school program have play time, time for a snack, get help with homework, and more.

“It’s not like other programs that might have an offering that people sign up for and pay for individually; we have basically after-school care, and then within that care time, we are offering these art workshops,” said Farrales.

While there is a waitlist for this after-school care, which

Continued on page 17

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LEGAL NOTICES

LEGAL NOTICE

COMMONWEALTH
OF MASSACHUSETTS
THE TRIAL COURT
PROBATE AND
FAMILY COURT

Suffolk Probate
And Family Court
24 New Chardon St.
Boston, MA 02114
CITATION GIVING
NOTICE OF
PETITION FOR
APPOINTMENT OF
CONSERVATOR OR
OTHER PROTECTIVE
ORDER PURSUANT
TO G.L. c. 190B,
§ 5-304 & § 5-405
Docket No.
SU24P1974PM
In the matter of:
Beverly Benson
Of: Boston, MA
To the named Respondent
and all other interested
persons, a petition has been
filed by Sherrill House of
Boston, MA in the above
captioned matter alleging
that Beverly Benson is in
need of a Conservator or
other protective order and
requesting that Jonathan
J. Davey, Esq. of Quincy,
MA (or some other suitable
person) be appointed as
Conservator to serve With
Corporate Surety on the
bond.

The petition asks the court
to determine that the
Respondent is disabled,
that a protective order or
appointment of a Conser-
vator is necessary, and that
the proposed conservator is
appropriate. The petition is
on file with this court.
You have the right to object
to this proceeding. If you
wish to do so, you or your
attorney must file a written
appearance at this court on
or before 10:00 A.M. on the
return date of 10/17/2024.
This is NOT a hearing
date, but a deadline date
by which you have to file
the written appearance if
you object to the petition.
If you fail to file the
written appearance by the
return date, action may be
taken in this matter without
further notice to you. In
addition to filing the written
appearance, you or your
attorney must file a written
affidavit stating the specific
facts and grounds of your
objection within 30 days
after the return date.
IMPORTANT NOTICE
The outcome of this proceed-
ing may limit or completely
take away the above-named
person's right to make
decisions about personal
affairs or financial affairs
or both. The above-named
person has the right to ask

for a lawyer. Anyone may
make this request on behalf
of the above-named person.
If the above-named person
cannot afford a lawyer, one
may be appointed at State
expense.

WITNESS, Hon. Brian J.
Dunn, First Justice of this
Court.
Date: September 20, 2024
Stephanie Everett,
Register of Probate
10/11/24
JP

LEGAL NOTICE

COMMONWEALTH
OF MASSACHUSETTS
THE TRIAL COURT
PROBATE AND
FAMILY COURT

Suffolk Division
24 New Chardon St.
Boston, MA 02114
CITATION GIVING
NOTICE OF
CONSERVATOR'S
ACCOUNT
Docket No.
SU23P1272PM
In the matter of:
Bobby Williams
Of: Boston, MA
To the named Respondent
and all other interested
persons, you are hereby
notified pursuant to Rule 72
of the Supplemental Rules
of the Probate & Family
Court, that the First and
Final account(s) of Jonathan
J. Davey of Quincy, MA as
Conservator of the property
of said Respondent has or
have been presented to the
Court for allowance.

You have the right to object
to the account(s). If you
wish to do so, you or your
attorney must file a written
appearance and objection
at this court on or before
10:00 A.M. on the return
date of 10/28/2024. This
day is NOT a hearing date,
but a deadline date by
which you have to object
to the account(s). If you fail
to file the written appearance
and objection by the
return date, action may be
taken in this matter without
further notice to you,
including the allowance of
the account(s).
Additionally, within thirty
days after said return day
(or within such other time
as the Court upon motion
may order), you must file
a written affidavit of
objections stating the
specific facts and grounds
upon which each objection
is based and a copy shall be
served upon the Conserva-
tor pursuant to Rule 3 of the
Supplemental Rules of the
Probate & Family Court.
You have the right to send

to the Conservator, by
registered or certified mail,
a written request to receive
a copy of the Petition and
account(s) at no cost to you.
IMPORTANT NOTICE
The outcome of this proceed-
ing may limit or completely
take away the above-named
person's right to make
decisions about personal
affairs or financial affairs
or both. The above-named
person has the right to ask
for a lawyer. Anyone may
make this request on behalf
of the above-named person.
If the above-named person
cannot afford a lawyer, one
may be appointed at State
expense.

WITNESS, Hon. Brian J.
Dunn, First Justice of this
Court.
Date: September 16, 2024
Stephanie L. Everett
Register of Probate
10/11/24
JP

LEGAL NOTICE

COMMONWEALTH
OF MASSACHUSETTS
THE TRIAL COURT
PROBATE AND
FAMILY COURT

Suffolk Probate
And Family Court
24 New Chardon St.
Boston, MA 02114
CITATION GIVING
NOTICE OF
PETITION FOR
APPOINTMENT OF
CONSERVATOR OR
OTHER PROTECTIVE
ORDER PURSUANT
TO G.L. c. 190B,
§ 5-304 & § 5-405
Docket No.
SU24P1802PM
In the matter of:
Daisy Jarrett
Of: Boston, MA
To the named Respondent
and all other interested
persons, a petition has been
filed by Sherrill House of
Boston, MA in the above
captioned matter alleging
that Daisy Jarrett is in
need of a Conservator or
other protective order and
requesting that Jonathan
J. Davey of Quincy, MA (or
some other suitable person)
be appointed as Conservator
to serve With Corporate
Surety on the bond.

The petition asks the court
to determine that the
Respondent is disabled,
that a protective order or
appointment of a Conser-
vator is necessary, and that
the proposed conservator is
appropriate. The petition is
on file with this court.
You have the right to object
to this proceeding. If you
wish to do so, you or your

attorney must file a written
appearance at this court on
or before 10:00 A.M. on the
return date of 10/21/2024.
This is NOT a hearing
date, but a deadline date
by which you have to file
the written appearance if
you object to the petition.
If you fail to file the
written appearance by the
return date, action may be
taken in this matter without
further notice to you. In
addition to filing the written
appearance, you or your
attorney must file a written
affidavit stating the specific
facts and grounds of your
objection within 30 days
after the return date.
IMPORTANT NOTICE
The outcome of this proceed-
ing may limit or completely
take away the above-named
person's right to make
decisions about personal
affairs or financial affairs
or both. The above-named
person has the right to ask
for a lawyer. Anyone may
make this request on behalf
of the above-named person.
If the above-named person
cannot afford a lawyer, one
may be appointed at State
expense.

WITNESS, Hon. Brian J.
Dunn, First Justice of this
Court.
Date: September 17, 2024
Stephanie Everett,
Register of Probate
10/11/24
JP

LEGAL NOTICE

CITATION GIVING
NOTICE OF
PETITION FOR
APPOINTMENT OF
GUARDIAN FOR
INCAPACITATED
PERSON PURSUANT

TO G.L. c. 190B,
Section 5-304
Docket No.
SU24P1854GD
Commonwealth of
Massachusetts
The Trial Court
Suffolk Probate
and Family Court
24 New Chardon Street
Boston MA, 02114
In the matter of: Joan Evers
of: Jamaica Plain, MA
RESPONDENT Alleged
Incapacitated Person
To the named Respondent
and all other interested
persons, a petition has been
filed by Mass. Dept. Of Men-
tal Health of Westborough,
MA in the above captioned
matter alleging that Joan
Evers is in need of a Guard-
ian and requesting that (or
some other suitable person)
be appointed as Guardian
to serve on the bond.

The petition asks the court
to determine that the
Respondent is incapacitated,
that the appointment of a
Guardian is necessary, and
that the proposed Guardian
is appropriate. The petition
is on file with this court and
may contain a request for
certain specific authority.
You have the right to object
to this proceeding. If you
wish to do so, you or your
attorney must file a written
appearance at this court on
or before 10:00 AM on the
return date of 10/3/2024.
This day is NOT a hearing
date, but a deadline date
by which you have to file
the written appearance if
you object to the petition.
If you fail to file the
written appearance by the
return date, action may be
taken in this matter without
further notice to you. In
addition to filing the written
appearance, you or your
attorney must file a written
affidavit stating the specific
facts and grounds of your
objection within 30 days
after the return date.

IMPORTANT NOTICE
The outcome of this proceed-
ing may limit or completely
take away the above-named
person's right to make
decisions about personal
affairs or financial affairs
or both. The above-named
person has the right to ask
for a lawyer. Anyone may
make this request on behalf
of the above-named person.
If the above-named person
cannot afford a lawyer, one
may be appointed at State
expense.

WITNESS, Hon. Brian J.
Dunn, First Justice of this
Court.
Date: September 9, 2024
Stephanie Everett, Register
of Probate
10/11/24
JP

LEGAL NOTICE

COMMONWEALTH
OF MASSACHUSETTS
THE TRIAL COURT
PROBATE AND
FAMILY COURT

Suffolk Division
TRUST
CITATION
Docket No.
SU24P1142PO
In the matter
Of: Perlegas
Family Trust,
Under written
Instrument by
Pangi
To all interested persons:
A Petition has been filed by:
Evangeline Spanos of Ja-
maica Plain, MA requesting
to approve the parties, Æ

Settlement Agreement with
respect to distribution of
assets under the terms of
the Perlegas Family Realty
Trust dated September 05,
2013 (, ÆRealty Trust, Æ);
the Estate of Panagiotis A.
Perlegas (M122P0531),
the Estate of Antiopi A.
Perlegas (M122P2589),
the Panagiotis A. Perlegas
Revocable Trust dated De-
cember 29, 2016 (, ÆPanos
Trust, Æ); and the Antiopi
A. Perlegas Revocable Trust
dated December 29, 2016
(, ÆPopi Trust, Æ).
You have the right to obtain
a copy of the Petition from
the Petitioner or at the
Court. You have a right to
object to this proceeding.
To do so, you or your
attorney must file a written
appearance and objection at
this Court before 10:00 a.m.
on 10/31/2024.

This is NOT a hearing date,
but a deadline by which
you must file a written
appearance and objection
if you object to this
proceeding. If you fail to file
a timely written appearance
and objection followed by
an Affidavit of Objections
within thirty (30) days of
the return date, action may
be taken without further
notice to you.

WITNESS, Hon. Brian J.
Dunn, First Justice of this
Court.
Date: October 03, 2024
Stephanie L. Everett, Esq.
Register of Probate
10/11/24
JP

LEGAL NOTICE

CITATION GIVING
NOTICE OF
PETITION TO
EXPAND THE
POWERS OF A
GUARDIAN
Docket No.
SU98P1862

Commonwealth of
Massachusetts
The Trial Court
Probate and
Family Court
Suffolk Probate
and Family Court
24 New Chardon Street
Boston MA, 02114
In the interests of: Ralph
Middlebrooks A/K/A Ralph
Middlebrook of: Jamaica
Plain, MA
RESPONDENT Incapacitated
Person/Protected Person
To the named Respondent
and all other interested
persons, a petition has been
filed by the Department of
Mental Health (Boston of
Westborough, MA) in the
above captioned matter
requesting that the court:

Expand the powers of a
Guardian of the Respon-
dent.
The petition asks the court
to make a determination
that the powers of the
Guardian and/or Conser-
vator should be expanded,
modified, or limited since
the time of the appoint-
ment. The original petition
is on file with the court.
You have the right to object
to this proceeding. If you
wish to do so, you or your
attorney must file a written
appearance at this court on
or before 10:00 AM on the
return date of 10/10/2024.
This day is NOT a hearing
date, but a deadline date
by which you have to file
the written appearance if
you object to the petition.
If you fail to file the
written appearance by the
return date, action may be
taken in this matter without
further notice to you. In
addition to filing the written
appearance, you or your
attorney must file a written
affidavit stating the specific
facts and grounds of your
objection within 30 days
after the return date.

IMPORTANT NOTICE
The outcome of this proceed-
ing may limit or completely
take away the above-named
person's right to make
decisions about personal
affairs or financial affairs
or both. The above-named
person has the right to ask
for a lawyer. Anyone may
make this request on behalf
of the above-named person.
If the above-named person
cannot afford a lawyer, one
may be appointed at State
expense.

WITNESS, Hon. Brian J.
Dunn, First Justice of this
Court.
Date: September 13, 2024
Stephanie Everett
Register of Probate
10/11/24
JP

LEGAL NOTICE

COMMONWEALTH
OF MASSACHUSETTS
THE TRIAL COURT
PROBATE AND
FAMILY COURT

Suffolk Probate
And Family Court
24 New Chardon St.
Boston, MA 02114
(617)788-8300
CITATION FOR
FORMAL
ADJUDICATION
Docket No.
SU24P2066EA
Estate of:
Richard A. Lonergan
Date of Death:

03/09/2024
To all interested persons:
A Petition for Formal Ad-
judication of Intestacy and
Appointment of Personal
Representative has been
filed by Ira H. Grolman of
Boston, MA requesting that
the Court enter a formal De-
cree and Order and for such
other relief as requested in
the Petition.
The Petitioner requests
that: Ira H. Grolman of
Boston, MA be appointed as
Personal Representative(s)
of said estate to serve
With Corporate Surety on
the bond in unsupervised
administration.

IMPORTANT NOTICE
You have the right to obtain
a copy of the Petition from
the Petitioner or at the
Court. You have a right to
object to this proceeding.
To do so, you or your
attorney must file a written
appearance and objection
at this Court before: 10:00
a.m. on the return day of
11/11/2024.

This is NOT a hearing date,
but a deadline by which
you must file a written
appearance and objection
if you object to this
proceeding. If you fail to file
a timely written appearance
and objection followed by
an affidavit of objections
within thirty (30) days of
the return day, action may
be taken without further
notice to you.
**UNSUPERVISED ADMIN-
ISTRATION UNDER THE
MASSACHUSETTS UNIFORM
PROBATE CODE (MUPC)**
A Personal Representative
appointed under the
MUPC in an unsupervised
administration is not
required to file an inventory
or annual accounts with the
Court. Persons interested
in the estate are entitled
to notice regarding the
administration directly from
the Personal Representative
and may petition the Court
in any matter relating to
the estate, including the
distribution of assets and
expenses of administration.
WITNESS, Hon. Brian J.
Dunn, First Justice of this
Court.
Date: September 30, 2024
Stephanie L. Everett, Esq.
Register of Probate
10/11/24
JP

PLEASE
RECYCLE
THIS
NEWS
PAPER

LEGAL NOTICES

LEGAL NOTICE

COMMONWEALTH OF MASSACHUSETTS THE TRIAL COURT PROBATE AND FAMILY COURT

Suffolk Probate And Family Court
24 New Chardon St.
Boston, MA 02114
(617)788-8300
CITATION ON PETITION FOR FORMAL ADJUDICATION
Docket No. SU24P2046EA

Estate of: Sara Dewing
Date of Death: 03/02/2001
To all interested persons: A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Ira H. Grolman of Boston, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that: Ira H. Grolman of Boston, MA be appointed as Personal Representative(s) of said estate to serve With Corporate Surety on the bond in unsupervised administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day

of 11/07/2024. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you. UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
WITNESS, Hon. Brian J. Dunn, First Justice of this Court.
Date: September 26, 2024
Stephanie L. Everett, Esq. Register of Probate

10/11/24 JP

LEGAL NOTICE

Commonwealth Of Massachusetts The Trial Court Probate and Family Court Suffolk Probate And Family Court

24 New Chardon St. Boston, MA 02114
DIVORCE SUMMONS BY PUBLICATION AND MAILING
Docket No. SU24D1665DR
MICHELLE GUERRERO vs. ROBINSON ENRIQUE DIAZ NOBA
To the Defendant: The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown. The Complaint is on file at the Court.
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.
You are hereby summoned and required to serve upon: Michelle Guerrero, 42 Walden St. Apt. 415, Jamaica Plain, MA 02130 your answer, if any, on or before 11/07/2024. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.
WITNESS, Hon. Brian J. Dunn, First Justice of this Court.
Date: Sept. 18, 2024
Stephanie L. Everett Register of Probate

10/11/24 JP

WHERE TO FIND THE GAZETTE?

| | | | | |
|--|---|--|---|---|
| JP Licks 659 Centre St. | CVS 704 Centre St. | Rizzo's Piza 347 Centre St. | Smoke Shop 566 Centre St. | JP Apts. 3200 Washington St. |
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| Blanchard's 741 Centre St. | Bank of America Centre St. | Evergreen Café 154 Green St. | Rossmore Laundromat 7 Rossmore Rd | Walgreens Columbus |
| Dunkin' 755 Centre St. | Latino Restaurant 304 Centre St. | The Forbes Building 545 Centre St. | BMC Market 3390 Washington St. | Academy Market 1580 Columbus |
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Have more fun with less waste at National Reuse Day, Oct. 19

SPECIAL TO THE GAZETTE

Eliminating needless waste through reuse is a straightforward, but often overlooked, way to live more sustainably. Boston Building Resources will celebrate National Reuse Day on Saturday, October 19, with a free community event from 11:00 to 2:00 promoting the craft and creativity of reuse in all its forms.

The celebration will take place at Boston Building Resources, 100 Terrace Street, Roxbury Crossing. Free food will be available, and live music will be provided by the Emily Grogan Band.

Cabinets, windows, doors, appliances, and other building materials comprise 17.9% of the

solid waste stream in Massachusetts, according to the Mass Department of Environmental Protection. The Reuse Center at Boston Building Resources takes in donations of reusable building materials and makes them available to new owners at affordable prices, sparing them from the landfill while offering home improvement resources to people on tight budgets.

National Reuse Day will explore the possibilities of reuse beyond building materials. The event will include a Fixit Clinic; the public is invited to bring items that need fixing to get help from a Fixit coach. Items can include electronics, clothes that need mending, small appliances, household items, and more.

Activities for kids will include a craft project and a scavenger hunt. A tie-dye station will make it possible to give old clothing a colorful new look. A composting demonstration will include tips on how to transform yard waste and kitchen scraps into "black gold" for next spring's garden. Tips on saving energy will help people save money as the heating season approaches.

The Reuse Center at Boston Building Resources is a nonprofit organization that operates in Mission Hill's only zero carbon building, an all-electric structure powered by a rooftop solar array.

For more information about National Reuse Day, visit www.BostonBuildingResources.com.

MBTA launches NextGen Bus Navigation Pilot Program, employees to use new digital tools

SPECIAL TO THE GAZETTE

The MBTA announced the beginning of its new NextGen Bus Navigation Pilot Program, a new initiative designed to assist bus operators in navigating detours and other road challenges. In partnership with Swiftly, a transit technology company committed to open data and interoperability, off-the-shelf tablet technology will be piloted in the operator cabs of up to 100 buses by the end of the year, providing turn-by-turn directions similar to navigation apps like Google Maps or Apple Maps. The NextGen Bus Navigation Pilot is supported by major new features in Skate, the MBTA's internally managed bus dispatching app, which allow the MBTA's Operations Control Center to map out, monitor, and manage unplanned bus detours on-the-fly.

"This technology is a step forward in improving service for customers and supporting our drivers who need to be nimble when unforeseen obstacles get in the way of running vehicles on regular routes," said MassDOT Secretary and CEO Monica Tibbits-Nutt. "MBTA bus service is a great option for travel and we believe the new technology will result in more efficient bus service, reduced travel times, and improved service reliability."

"As we continue to improve bus service for our riders, it's important to put our workforce in a better position to succeed. We all know how the ability to navigate our road network can vary from day to day, and even hour by hour, affecting travel times. We are utilizing technology to give our dispatchers and operators the tools to make timely decisions and deliver improved and more reliable travel for our riders. The NextGen Bus Navigation Pilot does just that," said MBTA General Manager and CEO Phillip Eng. "Providing our front-line bus operators with turn-by-turn directions is another example of the investments we're making in our workforce, building a more resilient and nimble transit system. Credit goes to our Technology and Operations teams along with our Safety Division that have worked to ensure the NextGen Bus Navigation Pilot Program is safely implemented."

Automobile drivers increasingly use navigation apps like Google Maps or Apple Maps for turn-by-turn directions, which typically provide the fastest, most efficient route. However, the needs of the MBTA's buses, which operate along fixed routes making hundreds of scheduled stops at bus stops, are very different. During special events,

closed streets, and unplanned subway service suspensions, MBTA buses follow approved detours and shuttle bus accommodations provided by the Control Center, which can sometimes be complicated by narrow and winding streets.

In designing and implementing the NextGen Bus Navigation Pilot, the MBTA addressed these challenges by:

Using modern practices from the technology industry: Rather than relying purely on proprietary systems, the MBTA combined its in-house software engineering staff experts with an in-development tool from Swiftly.

Centering safety: Minimizing distractions is even more important for bus operators than for most drivers given their varied responsibilities keeping riders safe. The MBTA's Safety Division has been engaged since this pilot's inception, orchestrating testing and planning that helped Swiftly and internal technology staff ensure that the pilot technology is supportive, not distracting, for bus operators.

Listening to front-line staff: For almost a year, the MBTA and Swiftly iterated and tested with bus operators, inspectors, and dispatchers, ensuring that the turn-by-turn software and new detour features in Skate

reflect the input and expertise of front-line staff.

"Providing safe and reliable service is the core to everything we do at the T — and that starts with supporting our operators," said MBTA Director of Bus Safety Asia Williams. "Turn-by-turn navigation will ensure a seamless transition as the T continues to update its routes and reinforce bus operators' existing knowledge, giving them more confidence. We tested this feature with our operators and instructors to ensure that the technology works seamlessly in real-world conditions, creating a safer on-board experience."

Swiftly's navigation solution will provide bus operators audible and visual turn-by-turn directions from a low-cost, off-the-shelf tablet. Concurrently, new features in the internal Skate app allow bus dispatchers to draw detours on a map from the Control Center — Skate then allows these detour maps to be shared with inspectors and other staff who manage service in real time across the system. The MBTA plans to eventually push these detour directions to the in-cab Swiftly tablets, and ultimately also to bus riders via industry-standard real-time open data feeds.

"We are delighted to partner with the MBTA to bring a modern navigation experience for the unique concerns of transit to life," said Swiftly's Chief Product Officer Meredith Bordoni. "With Navigation in Onboard App, transit agencies can prevent wrong turns, improve service reliability and safety, guide operators through detours, and build operator confidence. While feedback from dozens of transit agencies informed Swiftly's approach, the MBTA's unique open data standard orientation and innovative development approach made the agency an extraordinary partner in solving transit navigation challenges for the whole industry."

By building on a combination of in-house tools, off-the-shelf hardware, and modern vendors like Swiftly, the MBTA is preparing for future innovation and iteration. In an industry where technology can often remain stagnant, the MBTA's Technology Innovation Department can iterate quickly based on feedback from dispatchers and other

front-line staff.

"We've hired over 350 new operators in the last year. Though we train operators on all routes, it still can be a nerve-racking experience to get out on the road for new operators," said MBTA Executive Director of Bus Transportation Sean Mills. "This helps provide them with more confidence to learn more routes and be able to cover what would otherwise be dropped trips, when they have availability."

"The team has built the detours feature with dispatchers, for dispatchers," said MBTA Bus Dispatcher Byron Randolph. "They've done it by spending time learning from us, speaking our language, and understanding our needs. I appreciate what the team has built. It'll make detour management so much easier for dispatchers by saving us time and improving how we work with staff in the field."


The MBTA will monitor the NextGen Bus Navigation Pilot over the fall and the winter 2024/2025. Following this evaluation period, the new technologies will be prepared to roll out to all bus garages with detailed real-time bus detour information available for riders too.

The MBTA's Technology Innovation team utilizes creative technology solutions to improve transit service for riders and the T's workforce. Members of the public interested in joining this exciting team can view their open positions online.

For more information, visit mbta.com or connect with the T on X @MBTA, Facebook /TheMBTA, Instagram @theMBTA, Threads @thembta, or TikTok @thembta.

The Massachusetts Bay Transportation Authority (MBTA) opened America's first subway tunnel in 1897, pioneering public transportation in the United States. Today, the MBTA is one of the largest public transit systems in the country, operating an extensive network of subway, bus, commuter rail, ferry, and paratransit services across 176 cities and towns. The MBTA is undergoing a transformative period, focusing on cultivating a culture of safety and excellence, modernizing infrastructure, and improving reliability and accessibility. Current priorities

Continued on page 18



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Eastern Bank Foundation honors Jackie Jenkins-Scott with 2024 Social Justice Award

SPECIAL TO THE GAZETTE

Eastern Bank Foundation, the philanthropic arm of Eastern Bank, hosted more than 700 business, philanthropic and community leaders at their 2024

Celebration of Social Justice, honoring Jackie Jenkins-Scott, a nationally recognized social justice champion. Jenkins-Scott was celebrated for her decades of work and dedication to creating positive change in Boston

and beyond. The Social Justice Award celebrates an outstanding leader who, through their dedication and passion, has made significant contributions to advance social justice in our region. This year's Celebration of Social Justice event also marked the 30th anniversary of the Eastern Bank Foundation.

For more than three decades, Jenkins-Scott has been a leading advocate for racial and economic equity for people of color and other diverse communities in Boston. She is widely known for taking vulnerable, crucial community-centered organizations and reshaping them into high performing, mission driven mainstays of opportunity and equity – particularly in the health and education spaces.

“Jackie is a transformer and innovator for good,” said Nancy Huntington Stager, President & CEO of Eastern Bank Foundation. “Her boundless energy and deep connections in communities of color – including with our next generation of civic and business leaders – together with her superpowers to take on difficult situations, create a vision and rally others to join in the work, and her persistence to stay at it until positive outcomes are achieved is a gift for all of us in Boston and Massachusetts. Eastern Bank and our Foundation are proud and humbled to be long-term supporters of Jackie’s work and vision. While she may think of retirement, we know that she will always be a force for good in our communities and look forward to what’s coming next.”

Jenkins-Scott recently concluded her two-year tenure as interim president at Roxbury Community College (RCC), where she focused on helping underserved students prepare for high-growth careers and business ownership to spur economic inclusion and mobility. Prior to her role at RCC, Jenkins-Scott



Pictured celebrating at the 2024 Celebration of Social Justice are left to right: Denis Sheahan, Chief Executive Officer, Eastern Bank; Nancy Huntington Stager, President & Chief Executive Officer, Eastern Bank Foundation; Jackie Jenkins-Scott, Eastern Bank 2024 Social Justice Award Honoree; Bob Rivers, Executive Chair and Chair of the Board, Eastern Bank; and Turahn Dorsey, Chief Impact Officer, Eastern Bank Foundation.

served as the first African American president of Wheelock College for more than a decade from 2004 to 2016, where she earned a reputation for eliminating barriers to higher education success, growing academic options and quality, as well as increasing the enrollment of ethnically and differently-abled students by 40 percent.

As a recognized champion and changemaker advancing health, social and economic justice, Jenkins-Scott spent 21 years at the helm of Roxbury’s Dimock Center beginning in 1983. She took the organization from near bankruptcy to success as a sustainable benchmark institution for health, workforce development, housing and wraparound services for families. In doing this, she also saved the Dimock campus from gentrification.

Jenkins-Scott has been a

sought-after expert and partner by Governors and Mayors across the Commonwealth, helping to shape public policy, promote equity and improve education. She has served on many boards including the Boston Foundation, the John F. Kennedy Library Foundation, and the Tufts Health Plan. As a consultant, Jenkins-Scott has helped countless leaders create and extend mission-based organizations, and she is the author of the book *The 7 Secrets of Responsive Leadership*.

“With Eastern Bank and Eastern Bank Foundation having been at the epicenter of the work for Social Justice for as long as I have, I am delighted to receive this award,” said Jenkins-Scott. “We are living in challenging times which makes

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Continued on page 19

Jamaica Plain Canine Costume Parade to celebrates 20th anniversary

Haute dog! JP Centre/South Main Streets is excited to announce its 20th annual Jamaica Plain Canine Costume Parade! This year's popular pooch parade falls on Saturday, October 26, at 12 PM. The pup procession will feature dozens of four-legged friends, dressed to the (ca)nines,

and will make its way down Centre Street with a police escort, and music from the JP Honk Band.

Registration begins at noon at the First Baptist Church, 633 Centre St, and the parade kicks off at 1 PM, and will proceed down Centre Street to the

Loring Greenough House at 12 South Street, where the primped pooches will walk the red carpet and compete for prizes awarded for the top three costumes. The event is emceed by Brad Brown, owner of JP favorite Blue Frog Bakery.

In the last couple of years,



COURTESY PHOTO

A look at last years JP Canine Costume Parade.

there have been ruff-ly 100 dog participants with over 1000 spectators including 400 to 500 watching the Red Carpet. This year's judges will include City Councilor Ben Weber, State Representative Samantha Montaña, Dr. Jonathan Levine the owner of the Jamaica Plain Animal Clinic, and the Editor of Time-Out Boston Jacqueline Cain. The event will conclude around 3 PM.

While everyone is welcome to participate, people are encouraged to register their dogs for the costume contest for a \$10 fee. 100% of all registration fees

go to the City of Boston Animal Shelter.

JP Centre/South Main Streets is a volunteer-driven, 501(c)(3) non-profit organization that brings residents, businesses, and the City of Boston together to guide the growth of Jamaica Plain's Centre and South Streets business district. In partnership with Boston Main Streets, they provide a direct conduit to the City of Boston, provide technical assistance to new businesses to succeed, and promote community events that sustain the Centre/South corridor.

Repair Work

Continued from page 7

vice between North Station and Copley for travel through the downtown area. The MBTA will increase Green Line service during this time to accommodate anticipated increases in ridership.

Fare gates will be open for free service at Ruggles and Copley.

Riders are also encouraged to

consider the Commuter Rail for fare-free service between South Station and Forest Hills as well as fare-free service between Oak Grove and North Station.

The MBTA understands how these service changes affect riders' daily travels during this period, but we are committed to improving your travels long term with more reliable, timely, and safe service. We thank riders for their patience as we deliver this important work and for continuing to ride our system.



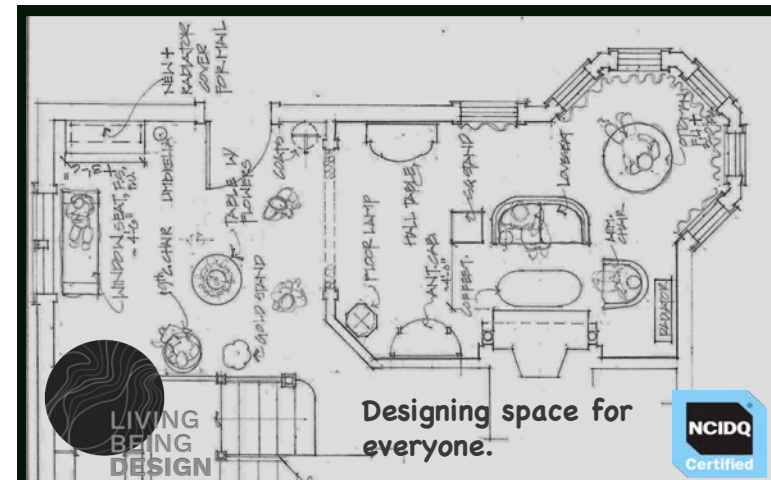
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Children

Continued from page 10

after-school and summer programs,” said Smith.

Although Smith talked about how gratifying it is to support these local organizations, as mentioned above, he emphasized the importance of advocacy.

The previous fiscal year, the amount of money budgeted for these grants was \$10.9 million statewide, but this year, it dropped to around \$8.6 million. Further, Smith noted that Boston After School & Beyond had more applications and requests for funds than it could support.

“We have the means for doing this, and we have the means for implementing a much higher amount of funding in the community and demonstrating the results it gets through our measurement system,” said Smith, who indicated that research shows kids participating in these types of programs have better outcomes when it comes to schooling, skill development, and safety.

Moreover, Smith talked about how the work they do in Boston is being replicated around the state and even in other areas of the United States, like Philadelphia.

“This idea that cities should capture support and capture the value of learning beyond school is really taking off, so we have room to grow in that area,” said Smith.

To view Boston After School & Beyond’s program locator and learn more about the organizations in its network, visit <https://bostonbeyond.org/after-school-programs/#top>.

For a list of the programs that were awarded grants, visit <https://bostonbeyond.org/resource/boston-after-school-beyond-awards-more-than-1-million-in-dese-funds-to-67-boston-organizations/>.

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Programs

Continued from page 11

lasts the entire school year, Farrales emphasized that openings sometimes become available.

“It always makes sense for people to join the waitlist if they’re interested. We would love to connect with them, and sometimes there are immediate openings that we can fill,” they said.

In addition to the after-school programming, JP KidsArts offers vacation programming. Registration for February and April vacations will open on the organization’s website in December.

JP KidsArts also offers financial assistance for those interested in programming. It uses a sliding-scale approach, so people who register can pay within their means.

“It’s really a priority for us for this to be accessible,” said Farrales. “We’re lucky enough to have families who can pay full price and cover other families who may need that assistance, so we always put that on the website too, but people should just reach out, and we can get them either assistance in the amount or also payment plans that cater to their family’s needs.”

The organization also accepts childcare choices of Boston vouchers. For more information

on programming and to register, visit <https://www.jpkidsarts.org/>.

Also, on Halloween, JP KidsArts will have a haunted house from 6:00 p.m. to 9:00 p.m. Tickets will cost \$10, but Farrales noted that nobody would be turned away because of a lack of funds.

Although Kids Together In The Arts only offers a summer program, residents should know that registration typically opens around March.

Specifically, the program is for kids ages six to 13, where kids get to participate in different art disciplines like music, theater, dance, and the visual arts. Moreover, each week in the program is themed, and at the end of the week, there is a showcase for the parents.

This 23-year-old program has been a hit with kids, so much so that Mary Ellen Ehrenreich, Kids Together in the Arts’ Art Director, says that the kids who participate in the program often come back as counselors and teachers at the camp when they are older.

“We go to the park at lunchtime, and we play games; they go in the sprinkler, we usually have a water balloon toss... it’s kind of the whole package, but they also have to like doing art because it’s definitely not a sports camp,” said Ehrenreich.

For more information about

Kids Together In The Arts and to register when the time comes, visit <https://www.marksnet.net/kids-together>. It should also be noted Ehrenreich says she offers financial assistance and to reach out directly for information.

JP Children’s Soccer offers a program for children ages 3.5 to 6.5. The children are divided into three levels and participate in a one-hour soccer practice each week for either eight or nine weeks.

“While we’re called JP Children’s Soccer, and our program is built around a soccer ball and a goal, the objective is just to get young kids out and being active in a fun way,” said the program’s President, Phil Hall.

“Anyone can join the league

no matter where you’re coming from.”

The organization is close to 45 years old and volunteer-driven. The program days are Wednesday, Saturday, and Sunday.

While the program is currently amid its fall season, registration is open for its upcoming spring season. To register for next spring’s season and learn more, visit <https://teamsideline.com/sites/jpcsregister/home>.

While there is a registration fee, free registration is offered to those who need it. Also, if a parent volunteers to coach, the fee is waived.

Be sure to check out these organizations’ websites to learn more about the programming for kids in Jamaica Plain.

WILLIAM RAVEIS



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Gazette Pet of the Week

by Sarah Carroll



SKYLAR

Skylar is a beautiful 7 year old gal who was adopted years ago and then found herself back at the shelter because her family was gone long hours daily. She is a big girl and so sweet! She is hoping her new family will come along soon, as she is used to being a family pet!



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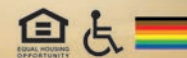
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EDITORIAL

October 7, one year later

The barbaric attack a year ago this week by the Iranian-backed Hamas terrorist group shocked and horrified the world. The brutal slaughter, rape, and torture of 1250 men, women, children, and elderly Israeli citizens, plus another 300 who were taken captive, by Hamas invaders who poured across the northern Gaza-Israeli border, affirmed that Iran and its terrorist proxies, Hamas, Hezbollah, and the Houthis, know no bounds in their hatred for Jews and their stated aim of wiping Israel off the face of the map.

The attack and its aftermath accomplished a number of goals of the Iranian-backed terrorists. Not only did October 7 deal a blow to Israelis' sense of security, but it also destabilized Israel politically and economically. More than 100,000 Israeli citizens have been displaced both along the Gazan border and in northern Israel, where Hezbollah has been shelling northern Israeli communities. Israeli citizen-soldiers have been fighting for a full year, with no end in sight.

The attack of October 7 predictably unleashed a devastating military response by Israel on the Gaza Strip, a narrow piece of land that is about 140 square miles and home to two million people, of whom half are children, in its effort to kill every Hamas fighter. (By comparison, Boston and Suffolk County consist of about 120 square miles with 750,000 people, of whom 20 percent are children). After a year of ceaseless Israeli bombardment, the Gaza Strip has been laid to waste, with more than 40,000 Gazans killed, tens of thousands more maimed for life, and the entire population facing mass starvation. The Israeli government now seems bent on replicating the same devastation in Lebanon from where Hezbollah has been shooting its rockets onto Israeli communities.

The Israeli government, which itself is controlled by religious extremists, fell into the trap set by Iran and its proxies by waging its brutal assault on Gaza. When images of the Middle East are shown on our TV screens each night, it is the horrors being endured by Gazan children that we see. It is their plight (as well as those of Palestinians who are being attacked by Israeli settlers on the West Bank), not that of the Israeli victims, that is garnering the world's attention and sympathies.

Finally, the bloody attack of October 7 and the military response by Israel achieved another of Iran's major goals by creating political fissures both in the Western democracies and in Israel itself, as well as upending plans for a treaty among Israel, the U.S., and Saudi Arabia.

Just as 9/11 changed our world, so too has October 7. A year later, with a wider war all but certain, it is clear that peace in the Middle East is more elusive than ever with an outcome that will reverberate across the globe today and for generations to come.

The most pathetic game in NFL history?

We don't mean to keep harping on our poor Patriots, but their contest this past Sunday with the Miami Dolphins has to rate as the most pathetic excuse for a professional football game we've ever seen in our lives -- and we've been Pats' fans since the 1960s, so we've witnessed quite a few sorry performances.

The Pats entered the game as the #31 offensive team in the NFL, exceeded in futility only by the Dolphins at #32 -- and the game lived up to the low expectations of both teams, featuring a variety of miscues that normally you might see once in an NFL game, not multiple times.

In the first half alone, the Dolphins missed a mid-range field goal that bounced off the goal post, dribbled a snap back to the holder on another field goal attempt, snapped a ball over their quarterback's head, and had a punt blocked.

The Patriots missed a short field goal, shanked a punt, allowed hapless veteran quarterback Jacoby Brissette to be hit countless times, and committed 12 penalties for 105 yards.

It was a performance by both teams not worthy of even a JV high school game -- and fans paid hundreds of dollars for a ticket for that sorry demonstration. From the perspective of long-time Pats' fans, we'd like to chalk it up to just a tough week, but it is clear that this will be a season that is only going to get worse.

LETTERS

Thank you for making Open Studios a huge success

To the Editor,

Jamaica Plain was brimming with great weather and creative energy this weekend. A huge Thank You to all who volunteered their time and energy, sponsored the event, hosted artists, created art to share, and came out to enjoy and celebrate the arts in Jamaica Plain.

Whether you were among the 45+ businesses and individuals who contributed financially or with in-kind support, or you volunteered your time in any number of ways, your generosity made the 2024 Open Studios a success.

Special thanks to anyone who opened their studio doors

and displayed on porches, fences, sidewalks, and other locations, and to the First Baptist Church, First Church Unitarian Universalist, Loring Greenough House and Curtis Hall for their kindness in accommodating JPOS artists at their locations and for their continued commitment to hosting artists.

Thank you to the audience and community members who came to view and purchase art and to celebrate the amazing creativity of our neighbors and community member artists!

A very big thank you to the many, many volunteers it takes to make JPOS successful.

This weekend, for us,

showcases the best of JP. We thank each one of you who generate and encourage the energy buzzing throughout open studios weekend. And to the artists of JPOS, thank you for allowing us to be part of a creative community of gifted, generous, and dedicated artists; thank you for feeding our souls, inspiring us, and compelling us to continue.

And we hope to see you all at the JPAC Annual Meeting on November 13, 7pm at the Footlight Club on Eliot Street (more information to follow).

Susan Duprey
JPAC/JPOS Executive Director and the entire Jamaica Plain Arts Council

MBTA

Continued from page 14

include accelerating critical infrastructure repairs, expanding accessibility, and reducing emissions. The MBTA is committed to providing dependable, frequent,

and accessible service that riders can rely on, while supporting the region's economic vitality. Through initiatives like the unprecedented Track Improvement Program and the Bus Network Redesign and Rail Vision, the MBTA aims to connect communities and improve riders' daily experiences and trips. For ques-

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Jamaica Plain GAZETTE

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Wu

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The law creates three categories of licenses, designed to serve different types of applicants: Neighborhood Non-Transferable Licenses (198 total); Community Space (Outdoor, Theater and Nonprofit) Non-Transferable Licenses (15 total); and Citywide Transferable Licenses (12 total).

“These much needed liquor licenses will be transformative in strengthening our local economy and bolstering vibrancy for our communities,” said Mayor Michelle Wu. “We thank our partners at the state and local levels who have pushed to advance this legislation and work continuously to ensure growth for our neighborhoods. The City will be intentional to ensure these liquor licenses represent economic opportunities for our restaurants and entrepreneurs.”

“Our team, alongside the Licensing Board, are prepared to utilize this once-in-a-generation opportunity to fulfill Mayor Wu’s economic development vision for closing the wealth gap through the support of diverse and unique entrepreneurs and the sustaining of vibrant neighborhoods,” said Segun Idowu, Chief of Economic Opportunity and Inclusion. “By working with advocates, businesses, practitioners, policy makers, and residents, we will ensure each of these liquor licenses is awarded to small business owners or organizations that strengthen

the fabric of our communities by creating shared prosperity through the creation of new jobs and neighborhood investment.”

To be considered in the first round of new awards, completed applications must be submitted by 11:59 p.m. on Friday, December 6, 2024 to the Licensing Board. The Board will continue to schedule hearings on a rolling basis, but will defer decisions on awards until all applicants have been heard and reviewed. For completed applications submitted after the December 6, 2024 deadline, the Board will hold its next round of review in the Spring of 2025.

The 2024 law aims to support the growth and creation of restaurants and other businesses in neighborhoods across Boston. To evaluate the initial round, the Licensing Board will consider an applicant’s core business proposal and how the license award will advance the City’s goals to support neighborhood economic development and add to our City’s diverse and vibrant culture. This includes how awards would enable the applicant to enhance the cultural and economic activity of the neighborhood, create new businesses and economic opportunity across diverse communities, support wealth generation for less-resourced entrepreneurs, and promote emerging and diverse businesses and communities to advance the City’s commercial offerings.

“These new licenses aren’t just permissions to serve; they’re a

small sip in a big cocktail of neighborhood economic redevelopment,” said City Council President Ruthzee Louijeune. “By empowering local entrepreneurs, particularly in our Black & Brown communities, we are laying the foundation for a more vibrant Boston where every corner of our city can imbibe.”

“These liquor licenses are a transformative opportunity for restaurants in our underserved communities, and I’m committed to making sure the distribution is equitable, and fair,” said City Councilor Brian Worrell, who authored the home-rule petition to gain more liquor licenses in 2023. “In the 13 main ZIP Codes, there are more than 500 existing food businesses that could be eligible for a license, and we need to ensure every restaurateur is aware of this opportunity.”

“We’re excited to partner with Mayor Wu and her team to help our city’s chefs and entrepreneurs create the next generation of great restaurants in neighborhoods across Boston,” said Steve Clark, President and CEO of the Massachusetts Restaurant Association. “These liquor licenses are an incredible opportunity to build small businesses and vibrancy across the City and enhance Boston’s reputation as a culinary destination.”

“The historic cap of around 1,400 liquor licenses in Boston has long limited opportunities for entrepreneurs in underserved neighborhoods, particularly those inhabited by persons of color. The 2014 legislation spear-

headed by now-Congresswoman Ayanna Pressley was a critical step toward addressing this inequity,” said Nia Grace, Restaurateur & Experience Architect | Grace By Nia; Co-Founder, Black Hospitality Coalition; Board Director, Meet Boston. “With the recent introduction of 250+ new liquor licenses, we are witnessing a transformative moment for our city, as it opens doors for existing hospitality leaders and newcomers alike to establish their businesses and contribute to a vibrant culinary landscape.”

To help interested applicants, the Licensing Board is hosting virtual office hours every other Wednesday from 3pm to 5pm to provide one-on-one application assistance from Licensing Board staff. In addition, Licensing Board staff are available to provide support at City Hall. Support is available on a drop-in or appointment basis. To make an appointment please email: licensingboard@boston.gov. The Licensing Board also has a full guide to apply for a new license on its website.

Below are the types liquor licenses available:

Neighborhood Non-Transferable Licenses (198 total): Each year, for the next three years, the City will have an additional five licenses (three all-alcohol licenses, and two beer and wine licenses) to offer to applicants across each of 13 zip codes in 10 City neighborhoods: Charlestown, Dorchester, East Boston, Hyde Park, Jamaica Plain, Mattapan, Roslindale, Roxbury, the

South End, and West Roxbury. A separate set of three all-alcohol licenses can be issued to applicants located in the Oak Square neighborhood of Brighton.

These licenses will be available to the applicant restaurants, bars, and other venues, and are not transferable, which means the license cannot be sold to another business and will be returned to the Licensing Board if the business ceases to operate.

Community Space (Outdoor, Theater and Nonprofit) Non-Transferable Licenses (15 total): The City can issue up to 15 restricted licenses for designated community spaces, which includes outdoor spaces, theaters with fewer than 750 seats, and non-profit organizations in the city. These licenses are also non-transferable, which means the license cannot be sold to another business and will be returned to the Licensing Board if the business or organization ceases to operate.

Citywide Transferable Licenses (12 total): The City can issue up to 12 licenses for all-alcohol service that have no geographic restriction and can be issued to applicants with premises anywhere in Boston. These licenses are designated as transferable to another business, but will be evaluated on the strength of the proposal that is submitted to the Licensing Board. To achieve the goals of the program, the Board will give additional consideration to applications that include commitments to operate a business for a term of years.

Award

Continued from page 15

the continued push for equity in health, education, and economic inclusion and mobility even more important. We must continue to press ahead with optimism and hope, as the opposite – despair – is just not an option. Our young people getting ready for their

first careers, our families and our neighbors need to be given agency to build their lives on more equitable footing. Let’s all keep pushing for that together across nonprofit, for-profit and policy efforts.”

The Celebration of Social Justice event also honored founding trustees of the Eastern Bank Foundation, now in its 30th year, including remaining members Stanley J. Lukowski, John A.

Shane and Larry B. Leonard. Since its inception, the Eastern Bank Foundation has supported more than 7,000 unique organizations with over 36,000 grants and invested more than \$171MM+ in Massachusetts, New Hampshire and Rhode Island. A regional leader in volunteerism, Eastern employees have devoted more than 730,000 volunteer hours since 1994.

Briefs

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to learn about what the state is doing to help them and their families, and express concerns on

issues impacting former service members.

In August, Governor Healey signed the HERO Act (An Act Honoring, Empowering, and Recognizing our Servicemembers and Veterans) into law. The

bill, which was introduced by the Governor and which MacGregor, Montano, and Rush voted in support of, includes over 30 provisions that will positively impact hundreds of thousands of veterans in Massachusetts.

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Tunnel

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vital piece of infrastructure is in the best possible condition going forward,” said MassDOT Secretary and CEO Monica Tibbits-Nutt. “We know this project created inconveniences for the public and particularly the people of East Boston. We thank them for their patience and cooperation.”

“We are thrilled that we have been able to deliver this project ahead of schedule” said State Highway Administrator Jonathan Gulliver. “I want to thank our contractor, JF White, who worked tirelessly with our team at MassDOT to find ways to accelerate this important work. I also want to thank the travelling public and residents for their patience and support during this important project.”

During the extensive rehabilitation of the entire tunnel the pre-existing suspended ceiling was removed and over 700 pre-cast concrete arches installed, new fireproof wallboard was installed throughout the length of the tunnel making a dramatic improvement in its fire safety. Over 500 new light fixtures were installed, and new conduit and cables were put in place. The existing asphalt was removed from the length of the roadway and the concrete below was rehabilitated. Granite curbing and drain inlet were replaced. The entire length of the roadway was repaved and relined. This weekend’s closure was the 59th one dating back to 2022.

The Summer Tunnel Restoration Project offered a variety of mitigation options for individuals coming from all travel points. Mitigation options included free trips on the MBTA Blue Line;

free and reduced cost water ferry options; reduced Commuter Rail fares for riders; reduced parking costs at MBTA and Commuter Rail parking lots and garages; discounted tolls for residents; and additional options for travelers to and from Logan Airport.

Sumner Project By The Numbers:

- 59 weekend closures: Friday from 11:00 p.m. to Monday Morning 5:00 a.m.
- 2023 summer shutdown: July 5 to August 31, 2023 = 57 Days
- 2024 summer shutdown: July 5 to August 5, 2024 = 31 Days
- 13,516 square yards of concrete roadway was rehabilitated
- 4307 tons of asphalt paving was laid
- 420 linear feet of granite curbing was replaced
- 69 new drainage inlets were installed
- 165,000 square feet of fire-board was installed
- 3,800 dropped ceiling panels were removed
- 735 precast arch segments and 146 precast ceiling slabs were installed, each weighing well over six tons
- 502 new light fixtures installed
- 42,800 linear feet of conductor installed
- 24,000 linear feet of fiber optic cable installed

A LOOK AT THE PROJECT DURING CONSTRUCTION...



...AND AFTER



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