

JOURNEY TO THE MOON WITH TOM HANKS — PG. 8

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Jamaica Plain GAZETTE

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FOREST HILLS COMMUNITY



HISTORY NIGHT & POTLUCK

DEREK KOUYOU MJIAN PHOTOS

Jamaica Plain Historical Society President Gretchen Grozier (shown above and below) addresses the crowd of neighbors assembled at the Wenham Street Cinema for the first-ever Forest Hills Community History Night and Potluck.

Shown to the right, Matt Shuman and his wife Amy Cantor, the force behind the Wenham Street Cinema.

See more photos at Pages 12 and 13.




JPA members criticize ZBA for recent decision

BY GAZETTE STAFF

The Board of Directors of the Jamaica Pond Association (JPA) held its regular monthly meeting this past Monday, July 7, via Zoom. Vice-chair Peter Steiger presided over the session that included fellow board members Michael Reiskind, Rosemary Jones, Franklyn Salimbene, Tony Dreyfus, Kevin Moloney, Gerry Wright, and Peter Elmuts.

Also on hand for the meeting were Josh Ageloff from State Senator Mike Rush's office; Caroline Peters, the liaison to Jamaica Plain from Mayor Wu's office; Melissa Beltran from the office of District 6 City Councilor Ben Weber, and Michael Giordano from the office of State Rep.

Bill MacGregor.

Reiskind, the JPA's treasurer, reported that the board has a balance of \$4851.47. He also noted that there are 29 household members of the JPA, an increase of three members.

Steiger spoke briefly about the JPA's annual meeting that was held last month, noting that it was a huge success with a timely presentation by Ned Friedman, the Arnold Professor of Organismic and Evolutionary Biology at Harvard University who has served since 2011 as the eighth Executive Director of the Arnold Arboretum, which is about 150 years old.

"I also thought it was a great

Continued on Page 3

JPNC election set for Sept. 20

BY GAZETTE STAFF

The Jamaica Plain Neighborhood Council (JPNC) held its regular monthly meeting on Tuesday, June 24, via Zoom. Chair Renee Stacey Welch presided over the session. JPNC members in attendance included at-large members Sarah Freeman, Michael Reiskind, Purple Reign, and David Baron; Area A members Willie Mitchell, Danielle Sommer Kieta, and Peter DeCotis; Area B member Lorenzo Bartoloni; and Area C members

Bernard Doherty, Nick Chaves, and Carla-Lisa Caliga.

Also on hand were Caroline Peters, the liaison to Jamaica Plain from Mayor Michelle Wu's office, and Bonnie Delaune, the Chief of Staff for District 6 City Councilor Ben Weber;

The meeting began with a vote by the council to schedule its biennial election for Saturday, September 20. The election originally had been scheduled for Saturday, June 21, but was

Continued on Page 2

Roundhead Brewing Beer Garden to travel to various Boston Parks, Jamaica Pond Aug. 11

SPECIAL TO THE GAZETTE

Mayor Michelle Wu and the Boston Parks and Recreation Department have announced the Roundhead Brewing's Beer Gardens 2025, the second annual iteration of this traveling beer garden series. Roundhead's Beer Gardens 2025 travel to six of Boston's parks throughout the summer with food and beverages for all ages. The first activation launched in South Boston at A Street Park in early June and moved to Copley Square on June 21.

"Boston's parks are a refreshing place to bring together community members and create opportunities for local businesses," said Mayor Michelle Wu. "I am excited to see Roundhead Beer Garden travel across our lively parks for a second year as Boston continues to be a fun and family-friendly home for all with

public spaces for all to enjoy."

"We're proud to partner with Roundhead Brewing for a second summer to bring residents together in open spaces across the city," said Chief Climate Officer and Interim Parks Commissioner Brian Swett. "The Roundhead Brewing Beer Garden series is a great example of how partnerships with local businesses can build community, support public spaces, and invite people to enjoy our parks in a variety of ways."

In 2023, the City issued a Request for Proposals for a seasonal mobile outdoor hospitality opportunity that includes alcohol service. This marks the second year of a three-year contract with Hyde Park-based Roundhead Brewing Company. Founded in 2017, Roundhead is Massachusetts's first Latino-owned brewery.

"We're happy for this opportunity to work with the City,

and show what we are doing here at Roundhead," said Luis Espinoza, Founder of Roundhead Brewing. "We are proud to bring people together in our City to celebrate community and spend time together. That's our mission – cerveza que reúne!"

At each location, Roundhead's Beer Garden Series will operate from Friday to Sunday during the hours of 1:00 - 8:00 p.m. for up to three consecutive weeks before traveling to the next City of Boston park.

The Roundhead's Beer Garden schedule is as follows and can also be found online at: roundheadbrewing.com/cerveza/
A Street Park, South Boston
 June 9 - June 20

Copley Square Park, Back Bay
 June 21 - July 13

Adams Park, Roslindale
 July 14 - July 27

Lopresti Park, East Boston
 July 28 - August 10

Jamaica Pond Pine Bank, Jamaica Plain
 August 11 - September 7

Brighton Common, Allston-Brighton
 September 8 - September 28

To stay up to date with news, events, and improvements in Boston parks visit boston.gov/parks, call (617) 635-4505, join our email list, and follow our social channels @bostonparksdept on X, Facebook, Instagram, and @parks.boston.gov on Bluesky.

Roundhead Brewing Company, the first Latino-owned brewery in Massachusetts, is a five-barrel brewery and community taproom located in the Boston neighborhood of Hyde Park. Great beer is the starting point for Roundhead's mission:

cerveza que reúne // beer that brings people together. Roundhead offers small-batch brews with a Latino influence, as well as creative food combinations from the brewery's own pizza kitchen. Roundhead was awarded 2023 Best Brewery by Boston Magazine. The company is locally owned by Boston residents Luis Espinoza and Craig Panzer, who met each other on the sidelines of their kids' Jamaica Plain Youth Soccer games. Roundhead Brewing Company operates from the historic Powerhouse at Westinghouse Plaza. Great beer and inclusive community now fuel the continued success of this neighborhood brewery. More information about Roundhead can be found at Roundheadbrewing.com and on social media (@Roundheadbrew, @alianzaboston).

JPNC

Continued from page 1

postponed because of a dearth of candidates.

Welch said that the JPNC, which is one of only a few wholly-elected community councils in the city (other councils have members who are appointed by the mayor), only had nine candidates for its 20 available seats (five at-large and five from each of the three geographic areas in JP).

"We thought it would be best to postpone the election until September 20 in the hopes of getting more candidates at that time," said Welch. The council

members unanimously voted to reschedule the election for September 20.

Welch also broached the possibility that, if there still is a lack of candidates in September, the present council members could remain on the council and they then could elect interested members of the community onto the council.

She encouraged the members to reach out to their friends and neighbors to bring them to the JPNC's meetings this summer and urge them to run for the council.

Baron, the chair of the Zoning Committee, presented the report of his committee. He noted that the committee heard four matters during the month, two

of which were applications by owner-occupants who were seeking variances in order to expand their living spaces into their attics.

The other two pertained to more-expansive projects. The first was for 28-30 Carolina Ave. in which the developer is seeking what Baron termed "a modest proposal in terms of scale" to turn the existing historic buildings into two, 3-family residences. He noted there was support from neighbors and no strong opposition.

As for the other project at 14 Meehan St., Baron said that a couple of years ago there had been a long zoning process to turn the building from a single residential unit with artist space and a yoga studio into a two-family house with studio space. However, that plan never came to fruition and the new owner is proposing to convert the building into three residential units.

Baron noted that the Stonybrook Neighborhood Assoc. (SNA) had submitted a letter to the Zoning Committee stating that they did not oppose the project, but requested that the approval for the project be conditioned upon the developer installing fencing, leaving the existing trees, reducing the impermeable surfaces, and adding new trees, as well as incorporating some design suggestions (including dark-sky outdoor lighting), all of which were acceptable

to the developer.

Baron asked that the full JPNC affirm the Zoning Committee's recommendations in favor of all four applications, including the provisos for 14 Meehan St. The members supported the Zoning Comm's recommendations. The owners of those properties now must go before the City of Boston ZBA in order to obtain their variances.

Baron also noted that the ZBA had approved the variance requests just that morning (June 24) for the 12-unit development at the former gas station at 561-579 Centre St. despite the united opposition of the Zoning Comm., the Jamaica Pond Association, and the JPNC.

"I'm looking forward to seeing how our elected officials participated in the meeting," said Baron. "They got our letter and phone calls from me urging them to oppose this project because our council opposed it. It is rare that we firmly take a position in opposition to a private development, yet we did that here and it is absolutely legitimate to expect that the ZBA and our elected officials will take our communications seriously."

"I hope it is simply the ZBA being contemptuous of the local process and that our electeds strongly opposed this and that the ZBA just decided to go its own way. I'm personally plenty annoyed by it," Baron added.

Caliga added she also was upset by the ZBA's decision.

"They are going over our recommendations and are going with developers even more, and drowning out community voices," she said. "This is very disturbing to me."

Reiskind presented the report of the Public Service Comm. He said that the committee gave a favorable recommendation for the transfer of the existing licenses to sell beer & wine and for entertainment from BU Bistro, 3840 Washington St., to Oda Bar and Bites. Reiskind noted that the entertainment license is limited to recorded music only on the rear patio, which abuts the commuter rail lines. He noted that BU Bistro had the same entertainment license.

The full JPNC voted unanimously to accept the recommendations of the Public Service Committee. The new owner now must go before the city's Licensing Commission in order to obtain approval for the transfer of the two licenses.

The guest speaker for the evening was mayoral candidate Josh Kraft, who addressed a wide range of matters, including his past involvement with the Boys and Girls Club, the need for improvements to the city's streets (including the issues of bike lanes and speed humps), the ongoing problems at Mass. and Cass, and the White Stadium project.

The next meeting of the JPNC is set for Tuesday, July 22.

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Elma Lewis Playhouse in the Park schedule for summer, 2025

SPECIAL TO THE GAZETTE

The Elma Lewis Playhouse once again will feature a full schedule of events for the upcoming summer season:

-- Tuesday, July 15 - Maryk-

noll Terrace;

-- Tuesday, July 22 - The Real Last Call of Boston;

-- Tuesday, July 29 - Nephrok;

-- Thursday, August 7 - Caribbean Night with Safiya (note: this is Thursday instead of Tues-

day);

-- Tuesday, August 12 - Canitra Rashe and AP & The Groove;

-- Tuesday, August 19 - Move the Crowd DJ Showdown.

Festivities get underway at 6 p.m. for an evening of music,

great food, and local crafts. Bring your lawn chairs, but please note that smoking and drinking are not permitted in the park and please avoid barbecuing near the audience.

Enjoy tasty offerings from

Stokes BBQ, Migs Dogs, Matilda, Tasty Shay, Slushies by Your Helping Hand LLC, Tiffany Robinson, Just T, and JaJa Carter.

Come for the music, stay for the food! Elma Lewis Playhouse is located within Franklin Park.

JPA

Continued from page 1

success," added Wright. "There were delightful and meaningful conversations. The speaker was extremely motivating. He spoke with such conviction about the way things are being done that could change the entire landscape around Jamaica Pond."

"The speaker was absolutely riveting," added Jones.

Boston Police Officer Scott Pulchansingh presented the Community Safety Report. He noted that residents who want a police response should call 911, not 311.

"It's been quiet around the pond," said Pulchansingh. "There has been a lot of construction in the area and so we have a lot of detail officers who provide a lot of visibility that serves as a deterrent to shoplifting and other criminal behavior. The CIT (Crisis Intervention Team) also has been working actively in the area."

Off. Pulchansingh made note of some recent shootings in the Bromley-Heath area. He also added that overtime has been utilized to enforce the traffic laws, ranging from double-parking to speeding. He further added that police are enforcing the laws against dirt bikes being operated on city streets, noting that the police often follow intelligence leads to seize dirt bikes as they fill up at gas stations.

Moloney spoke briefly about the decision of the Boston Zoning Board of Appeals (ZBA) on June 24 to grant the variances for the four-story, 12-unit development at the former gas station at 561-579 Centre St. despite the united opposition of the the Jamaica Pond Association, the Zoning Committee of the Jamaica Plain Neighborhood Association (JPNC), and the full JPNC. Moloney added that the appeals process of the ZBA's decision to a court can be an "onerous" task, which all but assures that the project will proceed.

"Rarely do we or the JPNC oppose projects such as this," said Moloney. "No one was opposed to housing going in there. The issues were that it was too big, too tall, and it will affect the parking in the area."

"Something is wrong with the way that the ZBA is looking at the Jamaica Plain community and the community process. Something is grievously wrong," Moloney added.

Residents of the Lakeville Rd. condos adjacent to the project were on hand for the meeting, with the head of the condo association noting that the association does not have the financial resources to undertake an appeal. She also noted that the condo association could itself be responsible for the \$2000 cost for a survey of its foundation in order to be able to assess whether the construction of the new building causes damage to the condo building.

"I spoke before the ZBA, but I was rushed off," she continued. "It seems like they did not want to listen to the community or those who will have to live in proximity to this project. We came out in favor of a smaller development project, but we felt like the city wasn't listening to us and it did not feel good to have that happen."

"I know this was a disappointing decision. The JPNC opposes very few projects," said Peters, who added that the mayor's office has a liaison who attends the ZBA meetings to represent the communities' interests.

"This seems to be the trend along Centre St.," said Salimbene. "Opposition to four- and five-story buildings is not going to be entertained by the present administration even though it is deleterious to the neighborhood."

"I understand the issue of the need for more housing, but you want to build housing in comfortable and inviting environments," Salimbene continued. "The example I come back to all the time is the 'canyon' that was created along Boylston St. at the

Fenway."

"I think it was clear that we feel a little disenfranchised after going through an honest effort to work this out," said Steiger. "I remember vividly how they rushed everybody off at a ZBA meeting that I attended on a different matter."

Dreyfus presented the report of the Parkway, Parks, and Open Spaces Committee. He initially noted that there are many safety issues pertaining to pedestrians on the Jamaicaway (a pedestrian recently was seriously injured on Arborway near the Forest Hills MBTA Station) because of speeding and the running of red lights.

Dreyfus spoke in-depth about the ongoing campaign for Jamaica Pond and Olmsted Park that is bringing together a wide range of stakeholders, from citizen groups to city and state agencies. He noted that the group

is advocating for a \$50,000 appropriation in the city budget in order to conduct a technical assessment of the maintenance needs for Olmsted Park.

He also noted that a \$500,000 item was included in the city budget for an engineering study of the boathouse and the bandstand at the pond.

Dreyfus acknowledged the serious problem of bicyclists using the pedestrian pathways around Jamaica Pond. He said he recruited representatives from the Boston Cyclists Union to try to figure out why cyclists don't stay on the designated bike paths.

They found that there are unsafe conditions on the bike paths, a lack of appropriate bike paths, and unclear signage, particularly at the Perkins St. entrance in Brookline.

Reiskind presented the report of the JP Business Assoc. He noted that two new businesses

recently opened on Green St., Regenerate Movement at 5 Green St. and a fabric store, the Rainbow Nook, at 7 Green St.

He also noted that JP KidsArts Afterschool will be relocating from the First Church Unitarian to a new home in the former Hollow Reed School building on Sedgwick St. on historic Sumner Hill, which KidsArts recently purchased.

Giordano informed the members that a \$300,000 appropriation from the Fair Share funds (a/k/a the millionaires tax) was included in the recently-passed state budget for projects along the Emerald Necklace. He said there also was funding in the budget for roadway improvements along Centre St.

After taking its usual break in August, the JPA will hold its next meeting on September 8.

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Kids On Wheels set for this Saturday on Shurland Street

BY GAZETTE STAFF

Shurland Street will be the site for a Kids on Wheels event this Saturday, July 12, from 3:00-6:00.

The event will be kid-focused, but all are welcome. It's a chance for neighbors to chat and hang

out with each other as much as it is a chance for kids to let loose on their scooters, bikes, or anything else on wheels.

Balls also are welcome and there will be bubbles and chalk. Live music by Sam Newcomer will start at 4:30.



COURTESY PHOTOS

Dancers perform at the the BPS Citywide Arts Festival at City Hall Plaza.

EdVestors announces \$537,700 in arts expansion grants to Boston Public Schools

SPECIAL TO THE GAZETTE

EdVestors, a Boston-based school improvement organization, awarded \$537,700 in grants to over 35 nonprofits working with 63 Boston Public Schools (BPS) to support equitable, quality arts education for the 2025-2026 school year last week.

Since its inception in 2009, BPS Arts Expansion has increased the number of BPS students receiving arts education

by nearly 17,000 annually, establishing Boston as a national leader in expanding access to arts education.

"I am very grateful for our enduring partnership with EdVestors and their unwavering commitment to ensuring that every BPS student has access to a vibrant arts education," said Mary Skipper, Superintendent of Boston Public Schools. "Through BPS Arts Expansion, we've seen firsthand how quality arts in-

struction ignites creativity and fosters a deeper connection to learning. These grants are much more than funding, they represent an investment in our students' potential and in the cultural richness of our school communities."

The announcement of this year's grants follows the recent annual BPS Citywide Arts Festival, which took place at City Hall Plaza at the end of June. The four-day event celebrated the importance of the arts in BPS and featured music, dance, and theater performances from nearly 1,100 students across the school district.

"For 16 years, BPS Arts Expansion has been a model for how cities can come together to ensure all students have access to the transformative power of the arts," said Marinell Rousmaniere, President & CEO of EdVestors. "These new grants will continue to fuel the creativity, confidence, and connection that a robust arts education brings to students across Boston. As arts programs across the country face growing challenges, sustaining and expanding access to arts education is more important than ever. We stand with our partners, including BPS, the Mayor's Office, and our incredible network of funders and nonprofit partners, who work tirelessly to ensure the arts remain a vital part of every student's education."

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THIS NEWSPAPER

EdVestors

Continued from page 4

The positive impact of arts education goes beyond bringing out the creativity in students. Research has shown that arts education improves student engagement, including increasing attendance among chronically absent students. Students reported greater levels of belonging at school and engagement in learning when their school days included arts education.

BPS Arts Expansion brings

together local foundations, the school district, arts organizations, higher education institutions, and the Mayor's Office. Lead funders include the Barr Foundation, Catherine and Paul Bittenwieser Foundation, The Klarman Family Foundation, and the Linde Family Foundation.

In East Boston, schools that will take advantage of the latest round of funding for arts education include the McKay K-8 School, Bradley School, Umana K-8 Academy, and EBHS. Jamaica Plain schools with programs

receiving the arts expansion funding for the coming school year include the English High School, Greater Egleston High School, the Hennigan K-8 School, the Curley K-8 School, the Boston Teachers Union K-8 School, the Manning School, Muniz Academy, and the JFK Elementary School. The Horace Mann School for the Deaf and Hard of Hearing in Charlestown will also be receiving funding for I Learn America program.



More scenes from the BPS Citywide Arts Festival at City Hall Plaza at the end of June.





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Next meeting of SNA scheduled for July 14

SPECIAL TO THE GAZETTE

The Stonybrook Neighborhood Association (SNA) will hold its next regular monthly meeting on Monday, July 14, via Zoom (see link below).

The agenda for the meeting is as follows:

- Sign in via Chat
- Sign in with your full name and address or affiliation
- Statement of values (see below)
- Introductions of Steering Committee, Elect-eds, press
- Vote for approval of the

minutes of the June 9 General Meeting and the June 17 Special Meeting (14 Meehan St.)

-- Call for Steering Committee Members

-- Discussion: Do our by-laws align with the current city changing guidelines?

-- Opportunity to raise and discuss other issues

-- Subcommittee Updates

-- 19 Kenton Rd. (Michael B. & Carolyn K.)

-- ACME/Hatoff's residences (Michael B.)

-- White Stadium updates

(Pete F.)

-- Community Room (Caliga)

-- Traffic (Dave Reed)

Join the Zoom meeting at: <https://us02web.zoom.us/j/89930485594?pwd=ek1TL3p-pdUJWcUxPdKlMQWxZcX-lQQT09>

Meeting ID: 899 3048 5594

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Passcode: 832091

SNA STATEMENT OF VAL-

UES:

We are a group of neighbors committed to knowing one another and working together to address community issues. Each of us wants the best for our neighborhood. We envision our future as vibrant and interconnected in a neighborhood where families can grow, all people are welcomed and neighbors are supported.

All voices are welcome during our meetings and in our online conversations. We encourage you to introduce yourself by name

and street each time you speak or write, to value listening as much as explaining, and to offer solutions in addition to constructive criticism.

Our leaders are trusted servants whom we have empowered to move us forward. As members of the SNA, we share responsibility for the success of our organization and our neighborhood's future.

SNA Steering Committee:
Alcortis Clark, Tulin Dada-li, Rory Coffey and Carla-Lisa Caliga

Wu, Office of Black Male Advancement award contracts for equity study

SPECIAL TO THE GAZETTE

Mayor Michelle Wu and the City of Boston's Office of Black Male Advancement (BMA) have announced that Tury Research Institute and Roxbury USA have been awarded the contract for the Equity Study of Black Men and Boys. Tury Research Institute will serve as the lead research partner and Roxbury USA will lead community engagement for the study. This announcement was made in partnership with

the Black Men and Boys Commission (BMBC). Building on this study, BMA also announced the launch of a citywide survey to amplify the voices of Black men and boys in Boston.

"The Equity Study of Black Men and Boys is an integral part of what steps are needed to continue making Boston a home for everyone," said Mayor Michelle Wu. "This survey is vital in making effective investments and policies in our community of Black men and boys so that residents across our City can thrive."

The Equity Study aims to detail, quantify, and evaluate the prevalence, significance, and scope of inequities within the city. This initial phase of the study will gather data to understand how the City's delivery of services impacts the social and economic conditions of Black males in Boston. This project will take a community first approach

to help guide the City's service delivery to Black men and boys across Boston's neighborhoods and advance equity in city programs and policies.

"I've seen the pain and the disparities Black men in Boston face—whether it's rising overdose deaths, mental health crises, or lack of access to opportunity. This Equity Study is a direct response to that reality," said District 4 Boston City Councilor Brian Worrell. "The community engagement process is vital because the voices of Black men and boys must lead the solutions. I'm proud to have pushed for this study and encourage every Black man to take the survey and help drive the change we need."

Selected as the lead research partner, Tury Research Institute brings over 20 years of experience in equity-focused research, public policy analysis, and community engagement across sectors such as education, health, criminal justice, and economic development. The City has also awarded a separate contract for community engagement to Roxbury USA, a Boston-based non-profit led by Dr. Rufus J. Faulk. Known for its grassroots impact and cultural insight, Roxbury USA specializes in youth development, violence prevention, and civic engagement.

"With the investment and policy support from the City of Boston, the Black Male Equity Study has the potential to be one of the most consequential research initiatives of our time," said Dr. Bindu Kalesan, Tury Research Institute.

"The most powerful part of this Equity Study is that it moves us beyond rhetoric and

anecdotes," said Dr. Rufus J. Faulk, Roxbury USA. "We now have the opportunity to gather real stories—of both triumph and struggle—from Black men across Boston and use that insight to shape policies that help every Black boy in the city thrive."

The equity study is a priority recommendation outlined by the Black Men and Boys Commission, which identified the critical role of tracking data and outcomes in addressing the unique challenges faced by Black men and boys. As a result, the study will involve the creation of a database with disaggregated data on income, health, education, housing and other key indicators. A comprehensive data analysis will then be performed to identify trends, disparities, and areas of concern, using statistical and mixed methods to provide a comprehensive overview of the economic and social status of Black males in Boston.

"This moment marks a historic step forward in our commitment to equity and justice for Black men and boys in Boston," said Commissioner Tito Jackson, Chair of The Black Men and Boys Commission. "The Equity Study represents the first time the City

is investing at this scale to truly understand the systemic barriers facing our community—and to do something about them. The data we gather will not just sit on a shelf—it will be the foundation for bold, transformative policy and investment that centers healing, opportunity, and real change."

Building on these contracts being awarded for the Equity Study RFP, the Office of Black Male Advancement is also launching an Equity Survey—a key component of their work that will inform broader study. The survey is open to Black men and boys living in Boston and is designed to collect insights on their lived experiences, both challenges and strengths.

"This survey is about more than collecting data—it's about listening, understanding, and acting," said Frank Farrow, Executive Director of the Office of Black Male Advancement. "By centering the voices of Black men and boys, we can create a more accurate picture of the issues they face and the strengths they bring to their communities. These insights will guide sustainable solutions for generations to come."



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'Live Music at Logan' takes off: music meets travel at Boston's gateway

SPECIAL TO THE GAZETTE

The Massachusetts Port Authority (Massport) is thrilled to announce a new collaboration with Mass Cultural Council to bring live music to Boston Logan International Airport this summer. Beginning on July 1, professional musicians and local college students will perform in the baggage claim areas of Terminals B and C. The pilot program will run through the end of August.

Enhancing the passenger experience at its facilities is a top priority for Massport. Initiatives like this music program, along with public art displays, sports exhibits, and the Sensory Room at Boston Logan's Terminal E, help reduce travel-related stress and makes the Authority's airports more welcoming and enjoyable for everyone. Over the years, Massport has introduced a variety of stress-reducing initiatives at its airports – including increased natural light, a variety of seating options in gate areas, thoughtfully designed public art and sports exhibits, and curated music played throughout the terminals.

"Everyone enjoys live music, and if we can make the experience of waiting for your luggage a little better, that's a win," said Massport CEO Rich Davey. "When you arrive at Boston Logan, you're either coming home or visiting Boston – and in both cases, we want to make your journey as pleasant as possible. This is just one of the many new features we're bringing to the airport to enhance the passenger experience. A big thank you to the Mass Cultural Council for partnering with us on this initiative. I'm really excited about the lineup of musicians and the diverse range of music they'll be performing. I think travelers are going to love it."

As the Commonwealth's independent state arts agency, Mass Cultural Council is charged with bolstering the cultural sector, thereby advancing economic vitality, supporting transformational change, and celebrating, preserving, and inspiring creativity. Mass Cultural Council achieves its mission through grantmaking and building cross-sector partnerships, such as this initiative with Massport, that result in new economic opportunities for creative individuals and cultural organizations.



Brandon Furtado, Musician (@brandonfurtadomusic on Instagram).



Rich Davey, CEO, Massport.

pensated, and Mass Cultural Council has used their networks to promote the initiative and encourage local musicians to apply.



Michael J. Bobbitt, Executive Director, Mass Cultural Council.

Playing at Boston Logan – one of the top 20 busiest airports in

the U.S., with over 43 million passengers last year – offers musicians a unique opportunity to showcase their talents and potentially land more paid gigs.

"Mass Cultural Council is proud to partner with Massport to bring the joy of live music to Boston Logan this summer," said Michael J. Bobbitt, Executive Director, Mass Cultural Council. "This collaboration not only enriches the travel experience for millions of passengers but also creates new paid performance opportunities for local musicians. It's a beautiful example of how the arts can elevate everyday spaces and connect people through creativity. We're thrilled to help make Logan a gateway to the vibrant cultural life of Massachusetts."

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The Moonwalkers: A Journey with Tom Hanks

STORY BY MARIANNE SALZA AND
PHOTOS BY JUSTIN SUTCLIFFE

“The Moonwalkers: A Journey with Tom Hanks” exhibition premiered in Boston for its North American tour on June 26, at The Saunder’s Castle at Park Plaza. Produced by Lightroom and Paquin Entertainment, “The Moonwalkers” surrounds viewers in a spectacular 360° immersive experience of humankind’s epic past and future voyages to the moon.

Powerful projections of rare NASA archival footage are combined with audio technology to transform the palatial space into a rumbling launching pad, encircling the audience in flames as the engine of the first Apollo spacecraft ignites.

“It’s a show that can work for multiple generations,” noted Richard Slaney, Producer of “The Moonwalkers,” and CEO of Lightroom. “People who remember it often leave in tears.”

Viewers are transformed to

the triumphant moment in 1969, witnessing take off from the control room of engineers, mathematicians, and scientists, as well as among captivated people from around the world, united in curiosity and awe.

“It’s a moment in humanity that we haven’t replicated since. I think 400,000 people worked on the Apollo program in some form, all working towards the same goal,” recognized Slaney. “It was an international effort to some extent. I am hopeful that we can find more moments like that.”

Tom Hanks -- who co-wrote “The Moonwalkers” with British Academy Film Awards-nominated filmmaker, Christopher Riley -- narrates this 50-minute-long cinematic voyage to Earth’s closest celestial body, reflecting on the fascinating stories of the Apollo missions in intimate detail on a breathtaking scale.

It was Hanks’ observation to Slaney regarding the possibilities of the Lightroom format that was the impetus for “The Moonwalkers.” Passionate about space exploration since child-



hood, Hanks suggested that one could do anything in the Lightroom space: even walk on the moon.

“It was his comment. Then he wrote and sent us a script,” revealed Slaney. “That’s pretty unusual in our world. We made the show in about six months. Tom not only voices it, but is a producer on the show. It is, in part, a personal story to him recollecting being 12, and what it felt like watching those moon

landings, and how it shaped his life.”

Guests can move about the Lightroom space, sit on tiered-levels, or stand on the balcony as they learn about the research conducted during the Apollo missions, from lunar field geology, and solar wind, to passive seismic experiments. A topographical map of the moon’s hills and valleys are displayed, and

Continued on Page 9

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Moonwalkers

Continued from page 8

projections of the lunar's surface are below audiences' feet, as if viewing Earth from the perspective of an astronaut.

"Every image in that show is from the NASA archives. There was no CGI in that show. It's all photography. Every image was taken by a human behind the camera lens," Slaney emphasized. "It has that sense of humanity throughout it. That's what makes it an emotional show."

The 70mm film was rescanned and processed, producing a stunning range of color and depth – a sharpness accentuated by the lack of atmospheric interferences.

"I think that's why it looks so otherworldly," considered

Slaney. "I think that's why some people don't think it happened. It's incomprehensible to humans because we're so used to seeing everything through water vapor and air."

"The Moonwalkers" offers thrilling images captured by the astronauts, providing insight into their personal sentiments and inspirations, in addition to playful antics exploring the lunar surface.

"I had the privilege to meet Charlie Duke, and his wife, Dotie, months ago in Houston," recalled Slaney about the former Lunar Module Pilot on Apollo 16. "He talked about that period in his life. He was away from his family a lot, and he wanted to do something that would acknowledge their contribution for him to be able to do that as his career. I think a lot of us feel that way with their work, the connection between family and careers, and

life. I travel a lot and my family is home."

A striking orchestral score composed by Anne Nikitin envelopes listeners, amplifying the poignant journeys.

"She's a brilliant composer," said Slaney. "We recorded in Abbey Road Studios with the [Royal] Philharmonic Orchestra. It's a lovely soundtrack. The video is all around you. Let it wash over you."

"The Moonwalkers" also in-

cludes interviews with astronauts of the Artemis, a moon exploration program led by the U.S.'s National Aeronautics and Space Administration, regarding their upcoming mission to the lunar surface.

"People often ask why we have not been back since the '70s. Part of that is politics and money; but also, it was incredibly risky," Slaney exclaimed. "Now, going into next year, think about how far technology has advanced in the last 60 years. They were going to the moon powered by a computer that was a tenth as powerful as the phone in your pocket. They were calculating things on pen and paper.

Hopefully, next year, a new generation will have that moment, too. People will remember that for the rest of their lives."

Experience "The Moonwalkers: A Journey with Tom Hanks" now through August 31 at The Saunders Castle at Park Plaza, 130 Columbus Avenue, Boston. Tickets purchased at the venue cost \$45.50 for adult 16 and older; \$36.50 for ages 5-15-years-old; and free for children, 4-years-old and younger. Guests can save 15% by purchasing in advance. Visit www.LightroomExperiences.com for more information and tickets. Follow The Moonwalkers on social media @lightroom.exp on Facebook and Instagram.

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FOREST HILLS COMMUNITY HISTORY NIGHT AND POTLUCK



A potluck table of a wide variety of food was available.

PHOTOS BY DEREK KOUYOUNJIAN

The Forest Hills section of Jamaica Plain had many stories to tell, and they were heard. The Jamaica Plain Historical Society worked with the Wenham Street Cinema to host the first ever

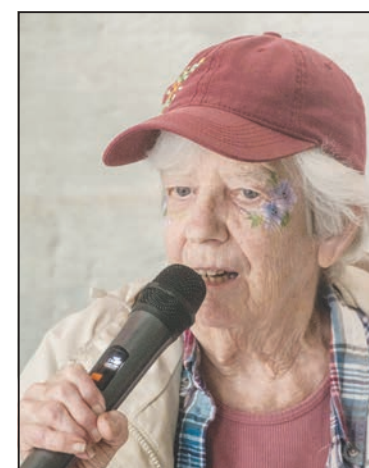
Forest Hills Community History Night And Potluck. A lecture panel representing many viewpoints of the neighborhood told the stories of their lives there as neighbors brought many food offerings to share. It was an evening of learning about and celebrating their community.



Mary Coonan, moved here in 1996 with her partner after doing work in Central America. They noted the crime issue in their neighborhood and countered this by connecting with their neighbors and organizing events such as their summer parties, cabin fever parties in the winter, and even a fashion show. Through their engagement, the more unified neighborhood started to fight the crime effectively.



Amelia Mallona immigrated from Nicaragua. Despite the crime issues, she was impressed with how the community stuck together.



Kathleen Robinson moved here with her partner in 1983. They revitalized an abandoned plot of land known in the neighborhood as "The Lots". At first they were alone in having abandoned cars moved, eradicating the Japanese knotweeds, and making the space more pleasant. Later their efforts were observed by local kids, then their parents. Before long the neighborhood got behind the creation of the Leland Street Community Garden in 1984.



Sarah Buermann was thankful to live in a neighborhood that was thoughtful for each other. She told a story of a woman who grew up there who through her mental handicap never experienced a typical high school experience. She longed to have gone to a prom so her neighbors got together and orchestrated one on the block for her.



Mike Kriley, pictured right, is comparatively "new" to the neighborhood but still had many memories of long time residents.

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FOREST HILLS COMMUNITY HISTORY NIGHT AND POTLUCK



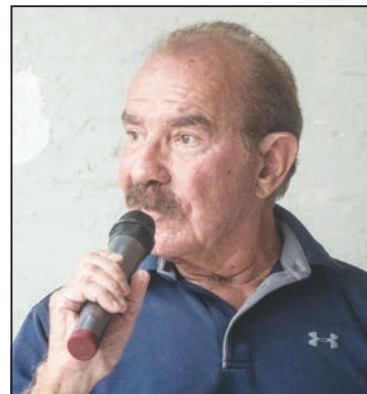
Jamaica Plain Historical Society President Gretchen Grozier addresses the crowd of neighbors assembled at the Wenham Street Cinema..



The panel of speakers were: Mike Kriley, Steve Dudley, Shirley Hutchins, Kathleen Robinson, Mary Coonan, Amelia Mallona.



Many neighbors came to listen to the stories told of their community, reminding them of the rich past the neighborhood possesses.



Steve Dudley bought his house for \$42,000 in 1981. He noted the high amount of street crime, famed Boston Marathon runner Bill Rogers lived and ran in JP, and Dr. Yang, Jwing-Ming started one of his early martial arts centers nearby.



Shirley Hutchins had lived in this neighborhood for 75 years in the house her grandfather built in 1890. She gave a recounting of her memories of businesses, people, and the community that made up her life in the Forest Hills area of Jamaica Plain.



Neighbors found overflow seating across the street.



Robyn Ochs stands by a popcorn machine offering a complimentary snacks.

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EDITORIAL

Summer is fleeting,
so make the most of it

The excitement and bustle of the Fourth of July weekend have come and gone, and now we can settle into our summer rhythm — whatever that may be for each of us and our families — for the remaining eight weeks before the Labor Day weekend, which comes exceedingly early this year because Labor Day falls on September 1.

Mother Nature cooperated by bringing us a dry holiday weekend for the first time in forever (it seems) and the sort of weather — hazy, hot, and humid — that makes the summer, summer.

The ocean water temperatures have climbed in the past two weeks from the frigid 50s into the low 60s, which makes taking a nice, cool dip a bearable and even pleasant experience amidst the heat.

As we think about the joys and pleasures of the summer weeks to come, two popular songs from the early 1960s (from our now-long ago youth) come to mind.

The first was by Martha Reeves and the Vandellas, *Dancing in the Street*:

Calling out around the world
Are you ready for a brand new beat?
Summer's here and the time is right
For dancing in the street

The second was recorded by the legendary Nat King Cole:
Roll out those lazy, hazy, crazy days of summer,
Those days of soda and pretzels and beer.
Roll out those lazy, hazy, crazy days of summer,
You'll wish that summer could always be here.

So let's make sure we "Carpe Diem" — Seize the Day — and make the most of summer for ourselves and our loved ones. Though the summer season may be short, our summer memories will last forever.

Cell phones must be
banned in the schools

Massachusetts Attorney General Andrea Campbell has spearheaded a bill that would require all public schools to create a formal policy regarding the use of cell phones, tablets, and other personal electronic devices during the school day.

The bill, known as the STUDY (Safe Technology Use and Distraction-free education for Youth) Act, would prohibit access to a personal electronic device by students and require each school district to educate students on the social, emotional, and physical risks of social media use.

There would be exemptions to the policy to accommodate a student's needs for an individualized education program (IEP) and in case of emergencies.

In addition, the STUDY Act would seek to hold social media companies accountable for the harmful and pernicious influences that they have on our children. The bill calls on the companies to implement an age verification system; to keep any information about a user's age confidential from third-parties; to provide default settings for a minor user to ensure privacy and limit prolonged engagement; and to add features for a user to flag unwanted or harmful content.

Almost three-quarters of high school teachers cite cell phone use as a major problem in their classrooms. Phone use during the school day serves no educational purpose and only increases the risks of cyber-bullying, harassment, and hate incidents.

In short, the STUDY Act seeks to implement a "bell-to-bell" restriction on access to cell phones and personal electronic devices during school hours in order to improve the overall learning environment and school culture.

We urge all of our representatives in the state legislature to get behind this bill and pass it in time in order to have it on Governor Healey's desk for her signature before the start of the new school year.

City Licensing Board approves 21 new
liquor licenses in eight neighborhoods

SPECIAL TO THE GAZETTE

Last week, the City of Boston Licensing Board approved 21 new liquor licenses for restaurants across Boston. The approved applicants span eight neighborhoods throughout the city, including Brighton, Dorchester, Hyde Park, Jamaica Plain, Roslindale, Roxbury, the South End, and West Roxbury. The Licensing Board is currently in the process of sending the applications to the Massachusetts Alcoholic Beverages Control Commission (ABCC) for further review. The Licensing Board is currently approving neighborhood liquor license applications on a rolling basis to support small, local businesses.

"These new liquor licenses are key to strengthening our local economy, supporting our small businesses and ensuring our communities are vibrant hubs for residents, families and visitors," said Mayor Michelle Wu. "I'm grateful to the Boston Licensing Board for their remarkable and diligent work to ensure we award these neighborhood liquor licenses quickly, allowing our local restaurants to expand their impact. The City will continue to be intentional through this process and will support these local businesses that are community anchors across Boston neighborhoods."

"We continue to be grateful for this generational opportunity to support the growth and sustainability of our small businesses through the awarding of liquor licenses, which can be an important revenue generator for local restaurants," said Segun Idowu, Chief of Economic Opportunity and Inclusion. "I appreciate the Boston Licensing Board for moving swiftly to award neighborhood restricted liquor licenses, which will allow small restaurants to take full advantage of this new tool as soon as possible. The City of Boston will continue to provide wrap-around support services to both applicants and awardees to ensure the stability of our small businesses for generations to come."

After Mayor Wu and the Boston City Council filed a successful Home Rule Petition, Governor Maura Healey signed legislation on September 11, 2024, bringing 225 new liquor licenses

to Boston. This new batch is the single largest addition to Boston's liquor license quota since the end of Prohibition. With this influx, the City has the ability to support local entrepreneurs and boost economic growth. Specifically, the legislation created:

195 zip code-restricted licenses (both all alcohol and beer and wine) in Charlestown, Dorchester, East Boston, Hyde Park, Jamaica Plain, Mattapan, Roslindale, Roxbury, South End, and West Roxbury, to be granted to the City over three calendar years

- 15 all alcohol licenses for community spaces, including non-profits, small theaters, and outdoor spaces

- 12 transferable all alcohol licenses

- 3 all alcohol neighborhood restricted licenses in Oak Square, Brighton

In early 2025, the Licensing Board approved 37 new liquor licenses. Last week, the Board approved another 21, bringing the total to 58. The list of applications approved last week is as follows:

South End (02118)

- Mesob Restaurant, All Alcohol
- Capri, All Alcohol
- Wash El Beverages, All Alcohol

Roxbury (02119)

- Weston Way, All Alcohol

- District 7 Cafe, All Alcohol

Dorchester (02121)

- Cool Shade Jamaican Restaurant, All Alcohol

Dorchester (02122)

- Blasi's Kitchen & Bar, All Alcohol
- Milkweed, All Alcohol
- Pizza 24, Beer and Wine

Dorchester (02124)

- Molinari's, All Alcohol
- Doune & Pepe, All Alcohol

Dorchester (02125)

- Chilacates Cantina, All Alcohol

Jamaica Plain (02130)

- AAA Restaurant, All Alcohol
- Miami Restaurant, All Alcohol
- Mr. Drinky, All Alcohol

Roslindale (02131)

- Knoll Street Tavern, All Alcohol
- sweeties, All Alcohol
- Green T Coffee Shop, All Alcohol

West Roxbury (02132)

- Somtum Modern Thai Cuisine, Beer and Wine

Oak Square, Brighton (02135)

- Mo's Tavern & Kitchen, All Alcohol

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The opinions expressed on these pages are not necessarily those of this newspaper.

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GAZETTE

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LOCAL STUDENTS EARN ACADEMIC HONORS

MACDONALD, NAMED TO 2025 DEAN'S LIST

Assumption University has announced that Mary Macdonald, of Jamaica Plain, Class of 2025, has been named to the University's Dean's List for the spring 2025 semester. Students named to the Dean's List must achieve a grade point average of 3.5 for a five-class, 15-credit semester to be included on the prestigious list, which is announced at the completion of the fall and spring semesters.

"Earning the right to be named to the Assumption University's Dean's List is an extraordinary accomplishment and we congratulate those students who demonstrated exemplary academic excellence this semester," said Assumption University President Greg Weiner, Ph.D. "These students have demonstrated a deep commitment to the pursuit of truth in the com-

pany of friends that lies at the heart of the Catholic liberal education Assumption provides."

CARROLL GRADUATES FROM COLLEGE OF THE HOLY CROSS

Aidan Carroll of Jamaica Plain received a bachelor of arts degree Magna Cum Laude from College of the Holy Cross.

Carroll is among 733 bachelor of arts degree recipients Holy Cross celebrated at its 179th Commencement held in person on Friday, May 23 at the DCU Center in Worcester. Dr. Linda LeMura, president of Le Moyne College and the first female layperson to be named president of a Jesuit institution of higher education in the United States delivered this year's address to the Class of 2025 and received an honorary degree.

In her remarks, LeMura emphasized that the goal of a

Jesuit-and specifically a Holy Cross-education is to unite two identities: the dreamer and the doer, following the example of St. Ignatius of Loyola.

"Graduates, my wish for you-today, and every day-is that you will hold tight to your skills and to your dreams," said LeMura. "Treasure them both. Your dreams will inspire your work, and your work will inspire your dreams. Never let go of the whimsical, poetical, visionary dreamer that lives in each and every one of you."

GOMEZ NAMED TO CLARKSON UNI'S DEAN'S LIST

Yovahny Alexander Gomez of Jamaica Plain, a sophomore majoring in business analytics, was named to the Dean's List for the Spring 2025 semester at Clarkson University.

Dean's List students must

achieve a minimum 3.25 grade-point average and also carry at least 14 credit hours.

LESLIE APONTE NAMED TO DEAN'S LIST

Leslie Aponte, a Lasell Uni-

(STUDENTS, PG. 16)

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LEGAL NOTICES

LEGAL NOTICE

COMMONWEALTH OF MASSACHUSETTS THE TRIAL COURT PROBATE AND FAMILY COURT Suffolk Probate And Family Court 24 New Chardon St. Boston, MA 02114 (617) 788-8300 CITATION ON PETITION FOR FORMAL ADJUDICATION Docket No. SU25P1460EA Estate of: T. Keith Blackwell Also known as: Thomas Keith Blackwell, Thomas Blackwell Date of Death: 05/09/2025

To all interested persons: A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Sandra Burchett Blackwell of Boston, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that: Sandra Burchett Blackwell of Boston, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised

administration. IMPORTANT NOTICE You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 08/08/2025. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty days (30) days of the return day, action may be taken without further notice to you. UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC) A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court

in any matter relating to the estate, including the distribution of assets and expenses of administration. WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: June 27, 2025 Stephanie L. Everett, Esq. Register of Probate 07/11/25 JP

LEGAL NOTICE

Commonwealth of Massachusetts The Trial Court Probate and Family Court CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. C. 190B, ss5-304 Docket No. SU25P1423GD Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114 (617) 788-8300 In the matter of: Patrick O'Shea Of: Jamaica Plain, MA RESPONDENT Alleged Incapacitated Person To the named Respondent and all other interested persons, a petition has been filed

by Lemuel Shattuck Hospital of Jamaica Plain, MA in the above captioned matter alleging that Patrick O'Shea is in need of a Guardian and requesting that Paul Davis of Brockton, MA (or some other suitable person) be appointed as Guardian to serve Without Surety on the bond. The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority. You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of 07/24/2025. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you

or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date. IMPORTANT NOTICE The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense. WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: June 26, 2025 Stephanie L. Everett Register of Probate 07/11/25 JP

LEGAL NOTICE

COMMONWEALTH OF MASSACHUSETTS THE TRIAL COURT PROBATE AND FAMILY COURT Suffolk Probate And Family Court 24 New Chardon St. Boston, MA 02114 CITATION GIVING NOTICE OF

PETITION TO EXPAND THE POWERS OF A GUARDIAN Docket No. SU24P0418GD In the Interests of: Kamla Tahsir Of: Jamaica Plain, MA RESPONDENT Incapacitated Person/ Protected Person To the named Respondent and all other interested persons, a petition has been filed by Lutheran Home Of Jamaica Plain of Jamaica Plain, MA in the above captioned matter requesting that the court: Expand the powers of a Guardian The petition asks the court to make a determination that the powers of the Guardian and/or Conservator should be expanded, modified, or limited since the time of the appointment. The original petition is on file with the court. You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of 07/14/2025. This day is NOT a hearing date, but a deadline date by which. You have to file the written appearance if you object to the petition. If you fail to file

the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date. IMPORTANT NOTICE The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense. WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: June 16, 2025 Stephanie L. Everett Register of Probate 07/11/25 JP

LEGAL NOTICE

COMMONWEALTH OF MASSACHUSETTS THE TRIAL COURT PROBATE AND

FAMILY COURT Suffolk Division (617)788-8300 CITATION ON PETITION FOR FORMAL ADJUDICATION Docket No. SU25P1429EA Estate of: Nancy Clyde Keller Also known as: Nancy C Keller, Nancy Keller Date of Death: 02/03/2024 To all interested persons: A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Malcolm Whitman of Jamaica Plain, MA requesting that the Court enter a formal Decree and Order and for other relief as requested in the Petition. The Petitioner requests that: Malcolm Whitman of Jamaica Plain, MA, be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration. IMPORTANT NOTICE You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return

day of 08/07/2025. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you. UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC) A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration. WITNESS, Hon. Brian J. Dunn, First Justice of this Court Date: June 26, 2025 Stephanie L. Everett, Esq. Register of Probate 7/11 JP

The International Sand Sculpting Festival returns to Revere Beach July 25

SPECIAL TO THE GAZETTE

The Revere Beach International Sand Sculpting Festival is back! This renowned event will feature a weekend filled with art from our master sand sculptors, and family fun! This festival brings in hundreds of thousands to Revere Beach over the three-day course. We invite you to join us July 25-27th on Revere Beach for an experience you'll never forget.

The theme for this year's event will be the 250th Anniver-

sary of the American Revolution and will feature a centerpiece sand sculpture highlighting Paul Revere's midnight ride. In addition to the centerpiece, attendees will witness an extraordinary display of skill as 10 master sand sculptors from across the world compete for prize money.

The festival will take over the shores of America's first public beach as we celebrate artistry, culture, and community. Beyond the sand sculptures, the event features over 50 food vendors, food trucks and exhibitors, in-

teractive activities, amusement rides, fireworks, and a vibrant atmosphere.

The Revere Beach Partnership's mission is to preserve and enhance America's first public beach for the enjoyment of all. We can't wait to see everyone at the beach this summer for the 21st year of the International Sand Sculpting Festival!

Revere Beach Partnership is a 501(c)(3) non-profit organization that was established in 2001.



Winner of 1st Place in Sculptor's Choice and People's Choice last year, "Blend In," by Candian artist Jobi Bouchard.

Liquor Licenses

Continued from page 14

Hyde Park (02136)

• Boston Pickle Club, Beer and Wine

"The taps are open and the licenses are flowing. Last week's approval of 21 new liquor licenses is about more than just restaurants; it's about investing in our neighborhoods, supporting our small businesses, and helping close the wealth gap in historically underserved communities. I'm grateful to the Licensing Board for their thoughtful work enriching Boston's vibrant neighborhoods for residents, families, and visitors alike," said City Council President Ruthzee Louijeune.

"As the city works to award the next batch of liquor license approvals, we are beginning to see this critical policy work for our communities," said City Councilor Brian Worrell, who authored the initial Home-Rule

Petition to add hundreds of zip code-restricted licenses to underserved neighborhoods. "This historic expansion is fueling new restaurants to launch and existing eateries to expand, creating a boost for our local businesses and thriving culinary districts across Boston."

"The 5th Suffolk is a mosaic of cultures, flavors, and stories—each one told in the small businesses that anchor our neighborhoods," said State Representative Chris Worrell. "Chilacates, Cool Shade, and D7 Cafe are more than just places to eat and gather—they are spaces of pride, joy, and community. I'm honored to congratulate them on receiving these non-transferable liquor licenses, and I'll continue to champion the entrepreneurs who pour their hearts into making our district stronger, one meal and one memory at a time."

"We celebrate the launch of this new venture for six small businesses across Roxbury, Grove Hall, Dorchester, and Jamaica Plain—each bringing unique flavors, cultures, and

opportunities to our neighborhoods. Access to liquor licenses is more than just a business necessity; it's a critical step toward creating a more equitable and vibrant small business community, creating restaurants that serve all our residents," said Senator Liz Miranda (D-Roxbury). "By leveling the playing field, we continue to empower local entrepreneurs to grow, attract diverse customers, and reinvest in our communities. Supporting these businesses means investing in the economic health and cultural richness of our neighborhoods. I am grateful to Mayor Wu, the Boston Licensing Board, the Equity and Inclusion Cabinet, and the Director of Nightlife Economy for working to make this legislation come to life at the local level."

"We appreciate the quality of these 21 applications," said Kathleen Joyce, Chair of the Boston Licensing Board. "Thank you to the applicants for their thoughtful proposals. We look forward to reviewing additional applications and encourage

all potential applicants to engage with the Licensing Board throughout the process."

The businesses approved last week completed their application and community process prior to May 23, qualifying them for the second round of the allocation process. The Licensing Board will continue to schedule hearings and votes for the remaining second round applicants.

Potential liquor license applicants are encouraged to start the process as soon as possible.

The Mayor's Office of Licensing and Consumer Affairs, the Office of Neighborhood Services, and Office of Small Business staff will continue to support potential applicants. Applicants are encouraged to make a drop-in appointment with the Boston Licensing Board at City Hall, Room 809 by contacting 617-635-4170 or emailing licensing-board@boston.gov. This fall, the Licensing Board will once again host bi-weekly office hours.

Students

Continued from page 15

versity student from Boston, MA was named to the Dean's List for their academic performance in the Spring 2025 semester.

To be named to the Dean's List, Lasell students must complete at least 12 credits as a full-time student and achieve a semester GPA of 3.5 or higher.

For more information contact: Ian Meropol, Chief Communications Officer, at 617-243-2150, or imeropol@lasell.edu.

JADEN MITCHELL GRADUATES FROM STONEHILL COLLEGE

Jaden Mitchell of Jamaica Plain, was one of 614 students to process at Stonehill College's 74th Commencement, held on Sunday, May 18, 2025.

MARTIN, KOSHY GRADUATES FROM THE UNIVERSITY OF TEXAS AT AUSTIN

Clayton Martin, of Jamaica Plain, graduated with a Master Of Science In Computer Science

from The University of Texas at Austin in spring 2025.

Betty Koshy, of Jamaica Plain, graduated with a Bachelor of Arts from The University of Texas at Austin in spring 2025.

Both were one of nearly 9,500 students who received an undergraduate, master's or doctoral degree.

UT Austin celebrated its 142nd graduating class during Commencement ceremonies on May 10. Taylor Sheridan, the creative force behind television blockbusters such as "Yellowstone" and "Landman," was the featured Commencement speaker.



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