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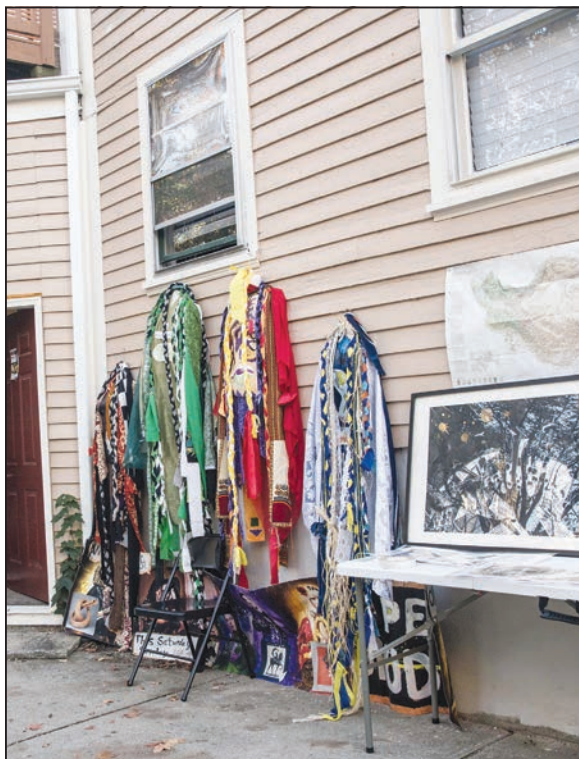
OCTOBER 10, 2025

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JP OPEN STUDIOS



At the Rainbow Nook on 7 Green Street Jenna Schlags of Queer Little Bird Designs shows off her illustrations during JP Open Studios. See Pages 12 and 13 for more photos.



Art by Orr Michaely and Gail Bos outside at 62 Green Street.



At The Brewery complex, JP Clay offers visitors a look into the work of its artists.

JPNC favors zoning requests

By GAZETTE STAFF

The Jamaica Plain Neighborhood Council (JPNC) held its regular monthly meeting on Tuesday, September 23, via Zoom. Chair Renee Stacey Welch presided over the session. JPNC members in attendance were vice-chair Bernie Doherty, secretary Michael Reiskind, Willie Mitchell, Sarah Freeman, Gert Thorn, David Baron, Purple Reign, Carla-Lisa Caliga, Danielle Sommer-Kieta, Lorenzo Bartoloni, Nick Chaves, and Peter DeCotis.

Also on hand was Melissa Beltran, the Director of Constituent Services for Mayor Wu.

Baron presented the report

of the Zoning Committee. He said the committee took up four matters during the month. The first was a request from T-Mobile to install telecommunications equipment on the roof of the Mildred Hailey housing complex at 921-925 Parker St. He said the equipment will be enclosed and will be used for wireless telephone service. T-Mobile needs to leave its present location because of work being done on that building by the owner.

Two other matters, 29 Aldrich St. (expanding an attic to add a bedroom and a bathroom) and 61 Wyler Rd. (a rear addition including a sunroom), were

Continued on Page 3

Hundreds gather to celebrate naming the DPH's JP Campus after Dr. Alfred DeMaria, Jr.

SPECIAL TO THE GAZETTE

In a moving tribute filled with respect, joy, and gratitude, public health officials, legislators, medical professionals, and friends from across Massachusetts gathered on the steps and lawn of the Department of Public Health (DPH) Jamaica Plain campus to celebrate and honor



Dr. Alfred DeMaria, Jr.

Continued on Page 2

JP OBSERVER

JP reading series Chapter and Verse begins 26th season

BY SANDRA STOREY / SPECIAL TO THE GAZETTE

"It is difficult / to get the news from poems / yet men die miserably every day / for lack / of what is found there." — William Carlos Williams, from *Asphodel, That Greeny Flower & Other Love Poems*.

The inaugural reading of the 2025-2026 season of Chapter and Verse on Friday, Oct. 17 will feature two popular Massachusetts poets followed—for the first time ever—by an open mic where people from the audience can read a poem of their own or someone else's.

The literary reading series has been providing the Jamaica Plain and greater Boston communities with the necessary news that poetry provides for more than 25 years.

"An open mic is a great way to engage the community in a reading," said co-director and poet Dorian Kotsiopoulos about

the reason the open mic is being added.

"It's exciting to hear the featured readers, but it's also a good place people can read their work in front of a supportive audience," she said.

The historic Loring-Greenough House, at 12 South St. across from the Civil War Monument, will continue as it has for decades to provide a warm, friendly venue for the in-person readings and a reception with refreshments afterwards.

The Revolutionary War era house is owned and managed by the Jamaica Plain Tuesday Club, then a women's group which saved the House from destruction in 1924. The Tuesday Club, which also welcomes men as members now, continues to manage the property as a venue for a variety of popular community events.

Eight Chapter and Verse readings, usually on the second Friday of the month, will include two that will only be on Zoom on January 9 and February 13, when the weather can be difficult. The other in-person readings in addition to the one on Oct. 17, will be on Nov. 14, Dec. 12, March 13, April 10 and May 8.

"In these times I'm inspired by the potential for strengthening resilience in individuals and communities that the sharing of voices provides," co-director and poet David Miller reflected on the William Carlos Williams's poem.

"That can be most valuable when it happens. But beyond this, bringing people together for poetry readings allows us all not to feel alone," the long-time JP resident said.

North Shore poets M.P. Carver and January Gill O'Neil will read from their work on Oct. 17. Carver is director of the Massachusetts Poetry Festival and teaches creative and digital writing at Salem State University. Her chapbook, *Selachipmorpha*, was published by Incessant Pipe in 2015, and a chapbook with Lily Poetry Review Books, *Hard Up*, is available now from Lily Poetry Review Books.

O'Neil is associate professor at Salem State University, and the author of *Rewilding*, *Misery Islands*, and *Underlife*, all published by CavanKerry Press. She has been recipient of fellowships from the Massachusetts Cultural Council, Cave Canem, and the Barbara Deming Memorial Fund. From 2012 to 2018, she served as executive director of the Massachusetts Poetry Festival.

tival.

Chapter and Verse began at St. John's church on Roanoke Avenue in JP, but it was suspended there after a few years when the building underwent extensive renovations. Poet Dorothy Derifield—who served as a Chapter and Verse director since then until stepping down this spring—agreed to take over the series and arranged to hold the readings at the Loring-Greenough House.

Chapter and Verse then came under the sponsorship of Jamaica Pond Poets, of which Derifield is a member. Workshop members, including the current co-directors, pitch in to facilitate the readings.

As a literary reading series, Chapter and Verse sometimes features literary prose writers

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DeMaria

Continued from page 1

a longtime public health pillar whose name is now linked permanently with the site itself: the Dr. Alfred DeMaria, Jr. Campus.

Dr. DeMaria – affectionately known as "Dr. Al" – is a towering figure in infectious disease and public health. During his 36-year career at DPH, he served in a variety of leadership roles – state epidemiologist, chief medical officer, assistant commissioner, and acting commissioner – defining, advancing, and shaping modern approaches to infectious

disease control.

A champion for the health, safety, and well-being of the Commonwealth, Dr. DeMaria led the state's response to public health threats including HIV/AIDS, H1N1 influenza, Ebola, Eastern equine encephalitis, West Nile virus, Zika, and countless food- and water-borne outbreaks. His forward-thinking approach to harm-reduction measures such as syringe access and overdose prevention services set a standard for compassionate care long before these approaches gained wide acceptance. He also spearheaded the nationally recognized Massachusetts Virtual Epide-

miologic Network (MAVEN), a game-changing breakthrough in disease surveillance.

"For more than three decades, Dr. DeMaria has been a gentle and gracious leader in public health – and a formidable defender of the Commonwealth against infectious disease," said Health and Human Services Secretary Kiame Mahaniah, MD. "Today's celebration recognizes a public health icon whose steady guidance, scientific expertise, and deep compassion have made our state healthier and more humane."

"Dr. Al has stood at the vanguard of public health, shielding our communities from threats far too tiny to see but powerful enough to change lives," said Public Health Commissioner Robbie Goldstein, MD, PhD. "He has safeguarded the health of millions, pushed the boundaries

of infectious disease response, and ignited the passions of legions of public health professionals. Simply put, he is a true rock star of public health – brilliant, compassionate, and on top of it all, an extraordinarily generous and kind person."

In his remarks, and with characteristic humility, Dr. DeMaria credited his many colleagues over the years for the numerous accomplishments attributed to him. "My colleagues are the true workhorses of public health – I was just a part of the team," he told the crowd of more than 200 admirers, which included five former Commissioners of Public Health. "I understand a little better now what imposter syndrome is about. I certainly never dreamed that something would ever be named for me. I am just so proud to have worked here."

Throughout his distinguished career, Dr. DeMaria combined scientific rigor with a deep commitment to social justice. He was an early and firm advocate for health and human rights for people too often pushed to society's margins – individuals who are incarcerated, members of the LGBTQ+ community, people who use drugs, and those living with HIV and viral hepatitis. A history buff, Dr. DeMaria was a lead-

ing force behind the creation of the Massachusetts Public Health Museum in Tewksbury, and he continues to be a go-to source on the history of infectious disease and the people who shaped the field.

"Dr. Al engages everyone – from policy makers to medical professionals to local officials to those most disadvantaged in our society – with honesty, transparency, and a credibility earned through decades of steadfast service," said H. Dawn Fukuda, DPH Assistant Commissioner and Director of the Bureau of Infectious Disease and Laboratory Sciences. "That unwavering trust is one of his greatest legacies."

The Massachusetts Legislature last year filed the bill to recognize Dr. DeMaria's extraordinary contributions to public health by naming the campus that has been his professional home for decades in his honor. Governor Maura Healey signed the bill into law last January, paving the way for the Massachusetts Department of Public Health's Jamaica Plain facility to become the Dr. Alfred DeMaria, Jr. Campus. The sponsors of the bill were Representative Daniel Hunt and Senator Julian Cyr, who both attended and spoke at the celebration.




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NEWS BRIEFS

FOLK BENEFIT CONCERT FOR FRIENDS OF JP BRANCH LIBRARY OCTOBER 25, 2:00

The Gloucester Hornpipe and Clog Society is celebrating their 50th anniversary with a band reunion benefit concert for the Friends of the JP Branch Library 30 South Street, on October 25,

from 2:00 to 4:00. This folk band has delighted audiences since 1975 with a lively mix of Celtic jigs, reels, hornpipes, and polkas; maritime music including sing-along sea chanteys; French Canadian tunes; and original songs and tunes. Instruments include: fiddle, guitar, banjo, accordion, mandolin, flute, pennywhistle, bodhran, pogocello, bones & other percussion.

Observer

Continued from page 2

reading from their work, but the vast majority of readers are poets.

For more information, go to JamaicaPondPoets.com/chapter-and-verse-revised/. To have your name added to the Chapter and

Verse emailed announcements list, contact Miller at dpmiller1955@outlook.com. Admission is free, but donations to help cover expenses are much appreciated.

Sandra Storey is Publisher Emerita of the Jamaica Plain Gazette and is a member of Jamaica Pond Poets.

JPNC

Continued from page 1

requests from owner-occupants who are seeking to enlarge their living spaces.

All three of those applications received approval from the Zoning Committee.

The fourth matter pertained to 18-18R Robeson St. There presently is a three-unit building on the lot and the owner is seeking to construct a new, single-family home in the rear of the property. He needs zoning relief in order to have two buildings within one lot.

Baron said that some of the neighbors expressed their opposition to adding another house on the lot and also were concerned about the work that will have to take place because of the need to remove ledge. There also was concern about the removal of a large tree.

The Zoning Committee split 5-5 on the matter. Doherty, who is a member of the Zoning Committee, presented the views of the residents who opposed the application.

Caliga also noted the strong opposition of both the tenants of the existing building and the immediate neighbors. In addition, she added, "Right now, this is a beautiful, wildlife area and it would be nice to keep it that way. Plus, they are planning to build a

market-rate single-family home that will not do much for the attainable-housing crisis."

In view of the 5-5 vote of the Zoning Committee -- which effectively neither supported nor opposed the application -- a vote by the full JPNC (either to ratify or to reject the vote of the Zoning Committee) was a moot issue, and thus a vote was not taken.

All of the homeowners must now go before the city's Zoning Board of Appeals (ZBA) in order to obtain their variances.

Chaves presented the report of the Parks Committee, although that committee did not meet during the month. Doherty and Thorn once again brought up the longstanding issue of safety along the paths of the bicycle and pedestrian pathways around Jamaica Pond and the lack of adequate signage delineating the pathways. Chaves made note of the improved signage and stenciling that the Boston Parks Dept. has placed along the paths.

The final matter discussed by



The Independent Newspaper Group
offices will be closed on
Monday, Oct. 13, 2025
Ad deadline **Friday Oct. 10th**

Boston CASA sees unprecedented growth, pushing for more volunteers

SPECIAL TO THE GAZETTE

Boston CASA (Court Appointed Special Advocates) hosted judges, community leaders, and supporters at their new

headquarters at 151 Merrimac Street, celebrating unprecedented growth while highlighting the urgent need for more advocates. The organization is currently serving 332 children—the most

in its history—representing 20% year-over-year growth as part of an ambitious plan to serve 47% of eligible children by 2028.

Executive Director Nicole Stewart outlined Boston CASA's remarkable progress, noting this is the first year the organization has conducted three volunteer trainings, with 75 volunteers trained in the current fiscal year. "Three years ago, we launched this audacious, bold growth plan, and honestly, we didn't see how we were going to achieve it," Stewart said. "But step by step, here we are—serving more children than ever before while maintaining the quality advocacy that makes the difference."

The judicial system's strong support was evident with Suffolk County judges in attendance,

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COURTESY OF BOSTON CASA

Recall Judge and Former First Justice of Suffolk County Juvenile Court Terry Craven (right) speaks as Boston CASA Executive Director Nicole Stewart (left) listens during Wednesday's celebration of the organization's new headquarters and unprecedented growth.

the committee was the decision to postpone the biennial election that had been scheduled for Saturday, September 20, because of a lack of volunteers to conduct the election. After some discussion, in which Welch highlighted the need for 27-30 volunteers to man the three polling places and count the ballots, the members voted to reschedule the election

to the spring of 2026.

The election initially had been set for this past June, but a lack of candidates led the council to set a new date for Saturday, September 20.

The members discussed how they can better reach out to the community in order both to encourage JP residents to run for the council and to help staff the

election process.

The JPNC's by-laws provide that current members may hold over in office until a new election is held.

In addition, new candidates can be chosen by the members to fill vacancies -- the JPNC presently has a number of vacant seats -- until the next election.



City of Boston
Planning
Department

Virtual Public Meeting

**OCT
22**
6:00 PM
-
7:30 PM

294 HYDE PARK AVENUE

Register: bosplans.org/294HPA-1022

Toll Free: (833) 568 - 8864

Meeting ID: 160 104 7049



PROJECT PROPONENT: Arx Urban

The proposed project consists of the redevelopment of a 12,340 square-foot lot at 282-294 Hyde Park Avenue in Jamaica Plain (the "Project"). The Project is a multifamily residential development comprised of a six-story building that will contain approximately 48 residential units, 18 accessory off-street parking spaces and 48 bike storage spaces.

Mail to: **Camille platt-DeCosta**
Planning Department
One City Hall Square, 9th Floor
Boston, MA 02201
Phone: 617-918-4362
Email: camille.plattdecosta@boston.gov

Close of Public Comment Period:
11/5/2025

Website:
bosplans.org/294HydeparkAve



Free Community Days return to the Eliot School

SPECIAL TO THE GAZETTE

The Eliot School of Fine & Applied Arts is once again opening its doors—and its schoolyard—to the community for a fun, free day of creativity. Join them on Saturday, October 25, from 10 AM to 1 PM at 24 Eliot Street for the return of their much-loved Community Days.

These events bring neighbors together through hands-on art and craft activities for all ages.

It's the first Community Day the School has hosted since before the pandemic, and excitement is building for its return.

"We've been working and planning for months to bring back our beloved Community Days," said Scott Evans, Executive Director of the Eliot School. "Since I started last year, I've heard from so many people that their first connection to the School was through one of these events. I'm thrilled we can offer

them again."

This fall's event celebrates the season with pumpkin painting and carving, Eliot School style. Participants can paint or carve their pumpkins, but first they'll get to dream up a character for their creation with the help of comics instructor Deanna Soukiasian. Painting supplies and hand-carving tools will be available to make every pumpkin a true original.

Guests are encouraged to bring their own pumpkins, but a limited number will be available for purchase at the School. Reserve your pumpkin in advance at www.eliot-school.org/community-day-pumpkin.

"We are so excited to see the wonderful pumpkin characters everyone comes up with! It will be fun to see them out on porches throughout the community," added Evans.

Come join the fun, meet your neighbors, and celebrate creativity in the heart of Jamaica Plain!



CRAIG BAILEY PHOTO

Students at the Elliot School work with an instructor during a past Community Day.

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SPECIAL TO THE GAZETTE

Mayor Michelle Wu and the
Boston Parks and Recreation

Department will host the fourth
annual Fall-o-Ween Children's
Festival on the Boston Common
Parade Ground at the corner of

Beacon and Charles Streets on
Friday, October 17, from 5 p.m.
to 8 p.m.

The Fall-o-Ween Children's Festival is presented by the Boston Parks and Recreation Department in partnership with the Skating Club of Boston. The key sponsors are Raising Cane's Chicken Fingers and HP Hood LLC. Additional support is provided by New England Dairy Council and Polar Beverages.

Adults and children alike are encouraged to wear their favorite costumes and enjoy an array of activities including a Fun House Maze, Jumpin' Pumpkin, Scarecrow and Alpine Slides, and field games facilitated by Knucklebones.

A "monster mash" of entertainment on our stage featuring live music from Matt Heaton, Mike Bent's AbraKidabra, Ventriloquism by Kevin Driscoll and more. Families can also ride the

Fall-o-Ween Children's Festival set for Oct. 17

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Continued on Page 5

Young guests participate in an activity in the Aquarium's interactive educational space, the Exploration Station



SPECIAL TO THE GAZETTE

This fall, the New England Aquarium is offering discounted admission for homeschooling families to learn about the wonders of the ocean.

Every Tuesday through December 23, 2025, homeschool families have access to special ticket prices: \$12 for children and \$21 for adults. Tickets can be purchased by calling the Aquarium's Reservations Department

at 617-973-5206 daily between the hours of 9:00 a.m. and 4:30 p.m. More information is available on neaq.org.

Included in admission, the Aquarium offers a variety of programs, presentations, and feed-

ings each day:

- Guests can stop by an interactive educational space on the third floor called the Exploration Station, which offers both guided and self-led themed activities. Families can engage with sensory activities, pretend to be an Aquarium veterinarian, and spend some down time reading books.

- Join an educator along the exhibit path for an up-close experience with one of the Aquarium's animal ambassadors. Learn more about the secret world of lobsters, local turtle species, or axolotls during animal encounters happening daily at 10:45

a.m. and 3:15 p.m.

- Aquarium guests can enjoy daily presentations with the penguins, sea lions, harbor seals, and residents of the Giant Ocean Tank, including Myrtle the green sea turtle. Full schedule available here.

The Aquarium also has a host of fun and educational activities on its website that can engage young learners before or after a trip to the Aquarium. The activities help visitors explore the Aquarium more deeply, encourage content learning, and improve science skills as well as support math and literacy development.



PHOTO COURTESY VANESSA KAHN/NEW ENGLAND AQUARIUM

Fall-o-Ween

Continued from page 4

trackless train, create arts and crafts, and visit the Boston Music Project instrument petting zoo.

Special offerings include frozen treats from HP Hood, sparkling water from Polar Beverages, and dairy samples from New England Dairy's Mobile Dairy Bar and Mobile Dairy Experience, and mini cookies from Flour Bakery + Cafe.

Attendees will also find giveaways from Raising Cane's Chicken Fingers and activities with the Boston Park Rangers, Boston Public Library, Friends of the Public Garden, University of Massachusetts Early Minds Lab, Boston Fire Department, Boston Police Department, four labs from the Institute for Cognitive and Brain Health at Northeastern University, and more.

For more information, visit

boston.gov/falloween. To stay up to date with news, events, and improvements in Boston parks visit boston.gov/parks, call (617) 635-4505, join our email list,

and follow our social channels @bostonparksdept on X, Facebook, Instagram, and @parks.boston.gov on Bluesky.

The Eliot School's Community Day: Design a Pumpkin

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Chowderfest returns to Downtown Boston Oct. 25

SPECIAL TO THE GAZETTE

The Downtown Boston Alliance (DBA), in partnership with Conventures, is excited to announce the return of Chowderfest on Saturday, October 25, from 4:30 p.m. – 6:30 p.m. at Downtown Crossing. This can't-miss fall tradition is entirely free and will welcome thousands of guests to savor Boston's most beloved autumn dish: chowder.

Chowderfest brings together

some of the city's top restaurants and chefs, each serving up their own take on the classic New England favorite. Guests can register online or on-site, and vote for their favorite sample, all while enjoying great entertainment in the lively heart of downtown Boston. The event will follow the Doggone Dog Festival earlier in the day, creating a full day of family-friendly fun, community spirit, and local flavor.

"Chowderfest is more than a tasting event—it's a celebration

of Boston's culinary traditions and our vibrant downtown community," said Michael Nichols, President of the Downtown Boston Alliance. "We are thrilled to welcome thousands of residents and visitors to enjoy this new fall tradition, and, of course, to enjoy the chowder that has helped make our city so famous."

Event Details

- What: Chowderfest
- When: Saturday, October 25, 2025, 4:30 p.m. – 6:30 p.m.
- Where: 425–431 Washing-

ton St, Boston, MA 02108

• Host: Downtown Boston Alliance

• Organizer: Conventures

• Cost: Free

• Site: <https://bostonchowderfest.eventbrite.com>

• Register: Available online at <https://bostonchowderfest.eventbrite.com>

Restaurant enrollment is now underway, and interested restaurants must contact the event organizers to be registered. Restaurants will be compensated



for their time. Musical talent will be announced in the weeks ahead.

For more information, please contact Chandler Pettigrew at Conventures at cpettigrew@conventures.com

CASA

Continued from page 3

including Terry Craven, Recall Judge and Former First Justice of Suffolk County Juvenile Court. Research shows that 92% of judges say CASAs improve long-term outcomes for children, 83% say CASAs help ensure children access critical services, and 80% say CASAs promote psychological well-being.

"CASAs are the secret ingredient in difficult cases," Craven said. "You are the eyes and ears in the court. Oftentimes we'll get a set of facts, and somewhere in between those roles are these canyons of facts, these dark canyons that we don't get to see. Because of you, we are able to make the best decision for that child in that moment."

The evening featured powerful testimony from El'Asia Williams, a member of Boston CASA's Youth Advisory Board,

who shared her experience entering foster care at age eight. "Most of these kids are coming out of really traumatic experiences, and not all of them are really taken out of that experience, but put into another traumatic experience," Williams said. "It's important to recognize that you're working with a tiny human being just like yourself [...] and we have the resources and things that we could be using to help these children."

Williams praised her CASA,

Erin Margolius: "She really shows me that I have a voice, and I'm a human being as well, and I have feelings too, and that I'm really just trying to live life like everyone else."

Margolius, who has served as a CASA since 2017, emphasized the organization's commitment to long-term relationships. "This is an organization that allows relationships to flourish over years, if necessary. You don't have a term limit. You stay and you get the job done, and you

help your child," Margolius said.

The Youth Advisory Board, now in its third year, represents Boston CASA's commitment to centering youth voices in their work. Williams is preparing a presentation titled "Understanding the Whole Youth in the Foster Care System" for the organization's Youth Advisory Board forum on November 1 in Cambridge. The forum will amplify foster youth experiences and share their recommendations for creating a better system.



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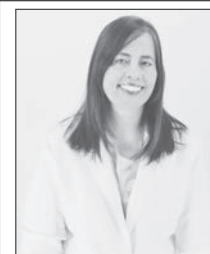
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Boston Public Market kicks off 10th annual Harvest Party with arrival of Boston's official pumpkin on Oct. 14

SPECIAL TO THE GAZETTE

On Tuesday, October 14 at 12:00 PM, the Boston Public Market (BPM) will launch its 10th anniversary year in grand style with the arrival of the Official Pumpkins of Boston — giant gourds delivered by forklift from Market vendor Red Apple Farm. This beloved annual tradition marks the start of BPM's annual Harvest Party, the Market's signature fundraising event, taking place on Thursday, October 16, 2025. Happy 10th BPM!

About The Pumpkins

This year's colossal pumpkins come from the fields of Art Kazenski of Irving, Massachusetts, and are generously donated by Boston Public Market vendor Red Apple Farm of Phillipston, Massachusetts. Each year, the arrival of these pumpkins delights visitors of all ages and sets the stage for the Market's most festive season.

Everyone is invited to gather on the plaza to watch the live unveiling and unloading of Boston's official pumpkins, a photo-worthy moment that has become a Boston fall tradition.

About BPM Harvest Party

The Harvest Party returns on Thursday, October 16, 2025,

marking a major milestone: 10 years of loving local. This year's event promises an unforgettable evening filled with tastings from Market vendors, signature cocktails, live entertainment, and whimsical birthday surprises. Guests will also enjoy festive fall decor and special activations, including celebratory moments honoring a decade of impact.

While the Harvest Party is a joyful evening of food and fun, it also plays a critical role in sustaining the Market. As the non-profit steward of a year-round public market, Boston Public Market depends on the event to raise vital funds for its "Market on a Mission," which subsidizes rent and supports local food entrepreneurs, hosts educational programming in the Market and throughout the community, expands access to healthy food for Boston-area residents, and strengthens partnerships to sustain New England's culinary bounty.

"Reaching our 10th birthday is a powerful reminder of how much the Boston Public Market has grown in a decade," said Cheryl Cronin, CEO of the Boston Public Market. "The Harvest Party not only celebrates our community, it also ensures the Market can continue to support local farmers, food makers, and

small businesses for the next 10 years and beyond."

Tickets start at \$50 and are available now at bostonpublicmarket.org/harvestparty.

About The Boston Public Market

The Boston Public Market is an indoor, year-round marketplace in Downtown Boston featuring 30 New England food producers and artisans housed under one roof offering fresh foods, prepared meals, crafts, and specialty items. Residents and visitors alike can find seasonal, locally sourced food from Massachusetts and New England, including fresh produce, meat and poultry, eggs, dairy,



Last year's official pumpkin arriving by forklift.

seafood, baked goods, specialty items, crafts, and prepared breakfast, lunch, and dinner options. Everything sold at the Market is produced or originates in New England, as the seasons allow. As a non-profit organization, the Boston Public Market

Association is a "Market on a Mission" to nurture local entrepreneurs, educate visitors on the importance of a resilient and equitable food system, celebrate the bounty of all of New England, and cultivate a diverse community around food.

Surreal comedy 'Swimming in the Shallows' opens 7A Black Box program at JP's The Footlight Club

SPECIAL TO THE GAZETTE

Jamaica Plain's own community theater, The Footlight Club, presents the first of its 7A Black Box program, "Swimming in the Shallows" in mid-October. Written by Adam Bock, the play is a dreamscape of a comedy about romantic commitment, and the effect love and desire have upon all of us, regardless of situation. The play opens Friday October 17 at 8pm, in the Parker Room of Eliot Hall at, 7A Eliot St, Jamaica Plain, the longtime home of America's longest continuously operating community theater. Tickets are \$20 to the public, free to members.

In "Swimming in the Shallows", Barb finds out that Buddhist monks in Thailand only

own eight things - and wonders if that is all she wants. She starts giving away her things but her husband Bob keeps buying her new ones. Donna wants Carla Carla to marry her, but Carla Carla doesn't like that Donna smokes. Nick meets a shark at the aquarium - they go on a date to the beach and Nick tries not to sleep with the shark too fast. Plus dream sequences. Plus a wedding...

Directed by Jamie Alley and produced by Meredith Weaver, "Swimming in the Shallows" features a stellar ensemble cast including Jenn Bean, Ivy Ho, Cathy Hersch, Jon Myers, Michael Casey, and Bradley Belanger as The Shark.

The 7A Black Box program of The Footlight Club provides

members the opportunity to present smaller or more experimental shows, new work, staged readings, cabarets, stand-up comedy, and other reimaginations of theatrical productions. By doing so, its goals are to expand the club's theatrical offerings via an additional space (the Parker Room), to create more opportunities for BIPOC creatives to mount productions, and to provide more adventurous, challenging or intimate theater experiences to existing and new audiences.

For more information about the 7A Black Box program, the Footlight Club, or "Swimming in the Shallows", please go to the club's website, www.footlight.org where you can also purchase tickets.

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ANNUAL PARK PARTNERS PICNIC AT JAMES CURLEY HOUSE LAWN

COURTESY PHOTOS

The Emerald Necklace Conservancy recently hosted their annual "Park Partners Picnic" on the lawn of the James Curley House in Jamaica Plain. Every year, the Conservancy holds a free lunch for the maintenance staff in the City of Boston, Town of Brookline, and Department of Conservation and Recreation to say "thank you" for all their work in the Emerald Necklace parks every day. This year, around 150 partners joined the Conservancy staff, Board Members and Park Advisors for the big breakfast including some games too.



Parkpartnersservethemselves from the spread at the picnic.

Shown right, community members who work year round to keep the Emerald Necklace parks beautiful, joining the Park Partners Picnic.

Shown below, staff and park partners at the picnic.



Registration now open for Mayor's Cup Soccer tournament taking place Nov. 7-9

SPECIAL TO THE GAZETTE

Mayor Michelle Wu and the Boston Parks and Recreation Department today announced that registration is open for the 2025 Mayor's Cup Soccer Tournament and Festival, returning to Moakley Park in South Boston this November. The tournament will take place on Friday, November 7 through Sunday, November 9, 2025.

Young athletes from across Boston will compete for the title of "Boston's Best" in both competitive and recreational divisions. Teams must register by Friday, October 17, 2025, with final rosters due by Friday, October 31, 2025.

Tournament play will be organized into two divisions. The Premier League Division (Com-

petitive) will feature 7v7 play with a maximum roster size of 12, including Grades 3/4, Grades 5/6, and Grades 7/8 teams for both boys and girls. The EFL Division (Recreational) will also feature 7v7 play with a maximum roster size of 12 and will include Grades 3/4, Grades 5/6, and Grades 7/8 teams for both boys and girls. Teams are required to provide their own uniforms. All participants will receive exclusive Mayor's Cup swag.

New this year, the 2025 Mayor's Cup will debut the Challenger Division, reflecting Boston's commitment to inclusive and accessible youth sports. In partnership with the Boys & Girls Club of Dorchester, the Challenger Division will expand opportunities for children with disabilities to join the tournament. Games

will be played on Saturday, November 8 at Moakley Park, and families, friends, and community members are encouraged to come cheer on the athletes.

The Mayor's Cup Soccer Tournament is presented by the Boston Parks and Recreation Department. For more information, please contact Woodley Auguste at (617) 961-3084 or woodley.auguste@boston.gov.

Learn more and register for the 2025 Mayor's Cup Soccer Tournament at boston.gov/parks-sports. To stay up to date with news, events, and improvements in Boston parks visit boston.gov/parks, call (617) 635-4505, join our email list, and follow our social channels @bostonparksdept on X, Facebook, Instagram, and @parks.boston.gov on Bluesky.

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Tuesday - Darts
Wednesday - Trivia (8-10pm)
Thursday - Blacked Out Comedy (8:30-11:30pm)
Friday - T.G.I.F Trivia (4:30 - 6:30pm)
Saturday - Karaoke (10pm - Close)
Sunday - Funday

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32ND ANNUAL JAMAICA PLAIN OPEN STUDIOS



JP Clay studio manager Vanessa M Norris, Studio shows off her work.



A tea kettle by Vanessa M Norris.



At the Rainbow Nook on 7 Green Street, Felissa King shows off her handpainted ceramics.



Marty Andrius with his oil paintings of Cape Cod scenes.

Jamaica Plain was brimming with great weather and creative energy on September 27 and 28. A huge Thank You to all who volunteered their time and energy, sponsored the event, hosted artists, created art to share, and came out to enjoy and celebrate the arts in Jamaica Plain.

Whether you were among the 40+ businesses and individuals who contributed financially or with in-kind support, or you volunteered your time in any number of ways, your generosity made the 2025 Open Studios a success.

Special thanks to anyone who opened their studio doors and displayed on porches, fences, sidewalks, and other locations,

and to the First Baptist Church, First Church Unitarian Universalist, Loring Greenough House and Curtis Hall for their kindness in accommodating JPOS artists at their locations and for their continued commitment to hosting artists.

Thank you to the audience and community members who came to view and purchase art and to celebrate the amazing creativity of our neighbors and community member artists!

A very big thank you to the many, many volunteers it takes to make JPOS successful.

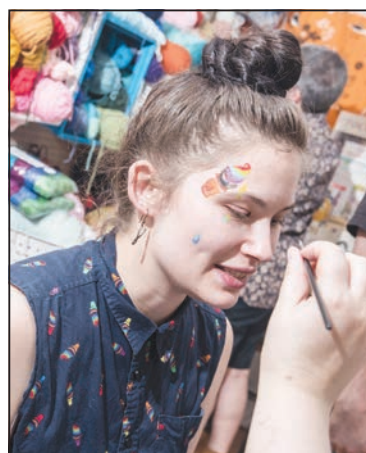
This weekend, for us, showcases the best of JP. We thank each one of you who generate and encourage the energy buzzing

throughout open studios weekend.

And to the more than 225 artists of JPOS, thank you for allowing us to be part of a creative community of gifted, generous, and dedicated artists; thank you for feeding our souls, inspiring us, and compelling us to continue.

We hope to see you all at the JPAC Annual Meeting on Wednesday, November 12, 7pm at the Footlight Club on Eliot Street (more information to follow).

Susan Duprey
JPAC/JPOS Executive Director
and the entire
Jamaica Plain Arts Council



Along with her print work, Jenna Schlags of Queer Little Bird Designs offered face painting.



Artist Alex White shows his illustration work.



Leena Ismail of Third Craft.



Pottery by Leena Ismail of Third Craft.



JP Clay instructor Sammy Sass with her ceramic work.



Syd Hardin creates pet portraits.

32ND ANNUAL JAMAICA PLAIN OPEN STUDIOS

DEREK KOUYOUMJIAN PHOTOS



Orr Michaela with her art.



Gail Bos with her art.



At Haymarket People's Fund on 42 Seaverns Ave Pheebz Warner shows her acrylic paintings. The work is from a personal series and she is only exhibiting it, not selling.



Ankana with acrylic and crochet work at the Haymarket People's Fund on 42 Seaverns Ave.



The creative team at JP Clay, founded by Gena Mavuli (second from left).



Mixed media artist Jessica Tawczynski in her studio at 31 Germania Street.



Alicia Fessenden of Tricopot Designs creates ceramics from her wood-fired kiln in Roxbury wood-fired ceramics.



Hartman Deetz, paying homage to his Mashpee Wampanoag heritage, presents tomahawks. The word tomahawk translates to "something to strike with."



Multi-media artist John Michael with a mural he's made of the view of Memorial Drive and Boston skyline from the Walker Memorial Building. The mural will be hung at WMBR, the radio station at MIT.



Annie Cardinaux creates quilts and illustrations.



Sculptural artist Hartman Deetz works on jewelry.

EDITORIAL

Make the most of the long weekend

The arrival of this long weekend means that the fall season is squarely upon us, the time of year that has special meaning for all of us in New England.

Although the weatherman (as of this writing) is forecasting a mixed weekend weather-wise, we urge as many of our readers as possible to partake of the simple pleasure of getting outdoors to enjoy the crisp, clean air and the autumn colors before the colder temperatures arrive.

A nice hike, whether along the shore of the Cape, or in the Berkshires or the mountains of northern New England -- or even as nearby as the Blue Hills in Milton -- provides an opportunity to enjoy the natural world, far away from the noise of our daily lives that will do wonders for our emotional and physical well-being.

One of our favorite things to do with our kids when they were young was to go apple-picking, which is in prime season at many farms that are a short drive from the city.

We've always viewed the Columbus Day weekend as the last chance to take a mental and physical break ahead of the freneticism of the upcoming holiday season --- which will be here before we know it.

The tariff that really hurts

The latest tariff that has been imposed by Washington has begun to sting almost every American in our daily lives.

We are referring to the ritual of our morning cup of coffee.

Ever since the imposition of a 50% tariff on all goods from Brazil two months ago by President Donald Trump (who did so in a fit of pique over the trial of former Brazilian President Jair Bolsonaro on charges related to Bolsonaro's attempt to overthrow the government after Bolsonaro lost his bid for re-election), coffee prices -- which already were trending higher because of bad weather brought about by climate change -- have surged in recent weeks.

Before the 50% tariffs, Brazil had been the principal source of beans for our coffee addiction. But with the tariffs making the importation of Brazilian coffee beans all but cost-prohibitive, U.S. importers have turned to other sources around the world.

However, the immutable law of supply and demand inevitably has meant that every American today is paying more for our coffee addiction.

And as long as the 50% tariff on Brazil (with whom, by the way, the U.S. actually enjoyed a trade surplus) remains in effect, there will be no end in sight to the high cost of our daily Cuppa' Joe.

WE WANT TO
HEAR FROM YOU...

The Gazette welcomes letters to the editor. Word limit: 500.
Deadline: Friday at 5 p.m. one week before publication.

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ty mentors, generous resources that support each student's interests, and a loyal alumni network. The College's need-blind admission policy ensures access for talented students with limited financial means.

Liquor license laws to be updated

BY KIRAN RAJAMANI

Ninety-two years after a Yankee-dominated state government limited the sale of liquor licenses to prevent Irish American politicians in Boston from gaining more influence, city and state politicians are finally taking steps to fix the issue.

Earlier this year, state lawmakers approved a law allowing cities to upgrade restaurants' beer-and-wine licenses to all-alcohol. The Boston City Council adopted the resolution in September. Now, the city's licensing board will set rules for granting the license, and final approval from the state Alcoholic Beverages Control Commission is expected early 2026.

"A lot of the restaurants affected by this [were] concentrated in the North End, Beacon Hill, Back Bay, the South End," said North End Councilor Gabriela Coletta Zapata, the bill's sponsor, at a hearing last month. "This provides an opportunity for them to share in the economic prosperity [of liquor sales]. Restaurants really do operate on thin margins."

Zapata added that the old fears surrounding all-alcohol licenses relating to an increase in public disturbance reflected "an outdated narrative" that no longer fits Boston's restaurant scene. "These are really places centered around food and the culinary experience," she said.

Like many political conflicts, Boston's battle over liquor licenses tracks to two quintessential issues -- power and money.

After Prohibition ended in 1933, the Massachusetts Legislature refused to let Boston issue its own liquor licenses. At the time, City Hall was run largely by Irish American politicians under Mayor James Michael Curley, whose working-class base clashed with the Yankee establishment at the statehouse. By keeping licensing power at

the state level, lawmakers could control who was allowed to sell alcohol in Boston, limiting a major source of money and influence from Curley's allies. Historians say the decision reflected deep political and ethnic divisions that many people believe still shape Boston's liquor laws today.

For Kevin Flemming, president of the North End Neighborhood Council, the reform is long overdue. He said the restrictions were "really a ploy by the old Yankee legislators at the State House to control the Irish politicians in Boston."

The number of North End restaurants allowed to sell liquor could more than double under the new law, according to data published by the city. Currently, only 32 of 87 restaurants with alcohol licenses are allowed to sell spirits.

Flemming said the change could be a boom for businesses.

"Clearly they feel like they can increase their revenues by

having full alcohol," he said. "So, I don't really see any downside in it because at least in the North End, everyone applying for these are pretty much established restaurants. No one's trying to open a nightclub or change their hours."

Testimony ran strongly in favor of allowing beer-and-wine license holders to convert to full alcohol service at a city hearing last month. Mimi Chan, co-owner of Dynasty Restaurant in Chinatown, told councilors the change would let her serve traditional Chinese spirits such as baijiu or rice wine, which are not permitted under her current license.

"It would allow a more authentic dining experience for our customers," she said.

City Council President Ruthzee Louijeune also voiced support for the new bill. "By creating opportunities for these

Continued on Page 15

The opinions expressed on these pages are not necessarily those of this newspaper.

Jamaica Plain
GAZETTE

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Liquor laws

Continued from page 14

businesses to grow,” she said, “we’re investing in the future of our neighborhoods – raising the bar for equity and opportunity.”

The Boston Licensing Board is drafting regulations for converting beer-and-wine licenses into full alcohol licenses. The city will sponsor outreach events and workshops to help eligible restaurateurs understand the process. To qualify, business owners must file a petition with the licensing board and submit required forms to the Massachusetts Alcoholic Beverages Control Commission. The first wave of upgrades could be approved within months, city officials say, meaning some restaurants may begin serving cocktails by early 2026.

Applicants will be required to pay a \$200 state fee, \$100 to the licensing board and \$170 to cover the cost of publishing a legal notice in the local newspaper. The board will hold a public hearing,

send certified mail to neighbors, and evaluate whether there is a “public need” in the location. After local approval, the application will be forwarded to the state for final consideration.

The new law does not sanction an unlimited pool of new liquor licenses. Under Massachusetts law, the number of full-alcohol and beer-and-wine licenses Boston can issue is still capped by the state Legislature. The reform simply allows existing beer-and-wine license holders to apply to upgrade to full-alcohol service, creating a new class of nontransferable licenses that cannot be sold on the private market. Boston’s older transferable licenses, established under the state quota decades ago, still exist and can be bought and sold with state approval. Supporters say the new non-transferable licenses make the system more equitable, even as the overall cap on liquor licenses remains in place.

Full liquor licenses have sold for \$200,000 to \$600,000 on Boston’s private market in recent

years, according to city records. Beer-and-wine licenses have cost about \$50,000. By contrast, the new nontransferable licenses will only cost standard filing fees. The wide gap illustrates why many small business owners say they were locked out of the system until the recent changes.

Councilor Coletta said the new policy marks a turning point for a neighborhood long known for its restaurants but has been hemmed in by outdated liquor rules. “It’s an opportunity for them to share in the economic prosperity,” she said, adding that full licenses can help businesses stay competitive and expand their profit margins. “These are places centered around food and the culinary experience. This reform just lets them serve what their customers are already asking for.”

Kiran Rajamani is a student in the Boston University Journalism program. This story is a partnership between Jamaica Plain Gazette and the Boston University Journalism program.

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LEGAL NOTICE

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Suffolk Probate and Family Court
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RESPONDENT Alleged Incapacitated Person
To the named Respondent and all other interested persons, a petition has been filed by Lemuel Shattuck Hospital of Jamaica Plain, MA in the above captioned matter alleging that Emmanuel Koomson is in need of a Guardian and requesting that Cecilia Mintah of Worcester, MA (or some other suitable person) be appointed as Guardian to serve Without Surety on the bond. The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may

contain a request for certain specific authority. You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of 10/28/2025. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE
The outcome of this proceeding may limit or completely take away the above-named person’s right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense. WITNESS, Hon. Janine D. Rivers, First Justice of this Court. Date: September 29, 2025
Stephanie L. Everett
Register of Probate

10/10/25
JP

LEGAL NOTICE

COMMONWEALTH OF MASSACHUSETTS
THE TRIAL COURT
PROBATE AND FAMILY COURT

Suffolk Division
INFORMAL PROBATE PUBLICATION
NOTICE
Docket No. SU25P2146EA
Estate of: Gordon Gerard Craig
Also known as: Gordon Craig
Date of Death: November 29, 2023
To all persons interested in the above captioned estate, by Petition of Petitioner Christine Craig Kelly of Jamaica Plain, MA A Will has been admitted to informal probate. Christine Craig Kelly of Jamaica Plain, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond. The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled

to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.
10/10/25
JP

LEGAL NOTICE

COMMONWEALTH OF MASSACHUSETTS
THE TRIAL COURT
PROBATE AND FAMILY COURT

Suffolk Probate And Family Court
24 New Chardon St.
Boston, MA 02114
CITATION GIVING NOTICE OF PETITION TO EXPAND THE POWERS OF A GUARDIAN
Docket No. SU18P2569GD
In the Interests of: Linda Paley Of: Jamaica Plain, MA
RESPONDENT Incapacitated Person/Protected Person
To the named Respondent and all other interested persons, a petition has been filed by Lutheran Home of Jamaica Plain of Jamaica Plain, MA in the above captioned matter requesting that the court: Expand the powers of a Guardian of the Respondent. The petition asks the court to

make a determination that the powers of the Guardian and/or Conservator should be expanded, modified, or limited since the time of the appointment. The original petition is on file with the court. You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of 10/28/2025. This day is NOT a hearing date, but a deadline date by which. You have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date. IMPORTANT NOTICE
The outcome of this proceeding may limit or completely take away the above-named person’s right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense. WITNESS, Hon. Janine D. Rivers, First Justice of this Court. Date: September 29, 2025
Stephanie L. Everett

Register of Probate
10/10/25
JP

LEGAL NOTICE

COMMONWEALTH OF MASSACHUSETTS
THE TRIAL COURT
PROBATE AND FAMILY COURT

Suffolk Probate And Family Court
24 New Chardon St.
Boston, MA 02114
(617)788-8300
CITATION ON PETITION FOR FORMAL ADJUDICATION
Docket No. SU22P0253EA
Estate of: Sheila A. McMahon
Date of Death: 09/07/2020
To all interested persons: A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Siobhan McMahon of Cambridge, MA and David McMahon of Cambridge, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that: Siobhan McMahon of Cambridge, MA and David McMahon of Cambridge, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration.

IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 10/27/2025. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you. UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration. WITNESS, Hon. Janine D. Rivers, First Justice of this Court. Date: September 29, 2025
Stephanie L. Everett, Esq.
Register of Probate
10/10/25
JP

FRESH AND LOCAL

Fritter away meal planning

BY PENNY & ED CHERUBINO

For eons, cooks from many cultures have looked at what they have on hand and decided to turn leftovers into fritters. Today, we consider avoiding food waste a social and economic benefit, but for many, it is a matter of survival.

What is a fritter? We often turn to our copy of *The Food Lover's Companion* for culinary definitions and explanations. Here, the authors call a fritter "A small, sweet or savory, deep-fried cake made either by combining chopped food with a thick batter or by dipping pieces of food into a similar batter."

Our only disagreement with this description is that, most recently, deep-frying has often been replaced by pan-frying or air-frying. Perhaps that's the reason so many food sites are featuring new takes on fritters.

Types of Fritters

This time of year is the perfect time to try local apple, corn, or zucchini fritters. These are three of the most popular in this part of the USA. Or, if you find yourself at a Rhode Island clam shack, try our favorite fritter,

"Clam Cakes", which are perfect for dipping into a bowl of chowder.

Wikipedia has a long list of fritters from around the world that you may have enjoyed but never thought of as one. From the Middle East and North Africa, we enjoy falafel made with chickpeas or fava beans. From South Asia, we love pakora and onion bhaji. Penny's uncle from the Philippines made banana fritters at family gatherings. Japan has takoyaki stuffed with octopus. The Bahamas are known for conch fritters. In the UK, fish and chip shops will fritter anything from mushy peas to a Mars Bar.

Fritter Basics

To discover the importance of fritters in the past, we consulted the 1896 *Fanny Farmer Cookbook*. The section on fritters begins with five numbered recipes for fritter batter, and then suggests which ingredients will work best with each of the five.

Most home cooks from cuisines less reliant on precise measurements and recipes have used traditional ingredient ratios for fritter batter and then adjusted by eye to achieve the perfect

batter for the fritter they were making. You can follow a recipe or search for "fritter batter ratios" to learn the traditional method.

For example, in his book *Ratio*, food educator Michael Ruhlman recommends a ratio of two parts flour to two parts liquid and one part egg for fritter batter. He also wrote, "Every time I make fritters, I ask myself why I don't make them more often. Crisp and tender, sweet and spicy. A fritter batter, which is a muffin batter without the butter, is a vehicle, like a crepe or a dumpling, for a tasty main garnish and seasoning, whether corn or clam or apple or zucchini. Use just enough batter to hold the garnish together."

The flour used to make a fritter can alter the flavor, nutrition, and accommodate dietary limitations. You can use all-purpose flour, but consider the difference cornmeal flour could add to a corn fritter, or chickpea flour for an onion bhaji.

The next time you face the "what's for dinner" question, frit-



Clam Fritters, also known as "Clam Cakes" or "Sinkers" in Rhode Island, are perfect for dipping into a bowl of Rocky Point Clam Chowder.

ter away a few minutes to scan your pantry and refrigerator for staples and leftovers perfect for fritters. Mix up a batter, add the goodies you found, and serve up your own delicious version of a

long-time favorite food!

Do you have a question or topic for *Fresh & Local*? Email Penny@BostonZest.com with your suggestion.

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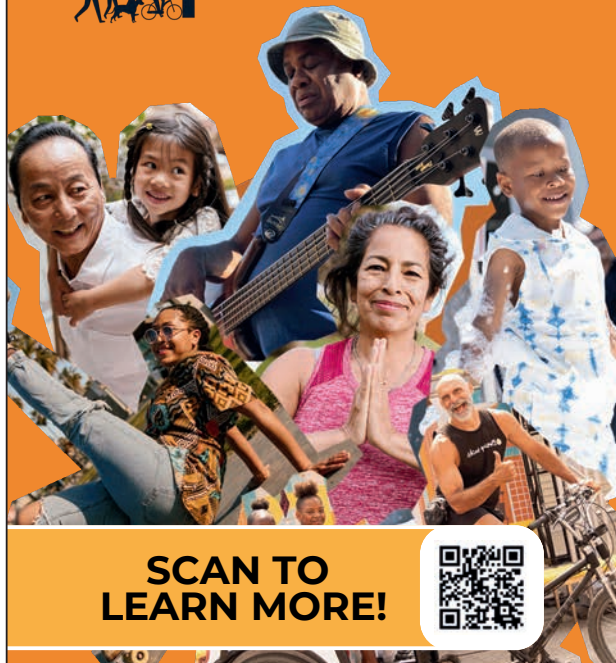
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**MATTAPAN
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Between River St. & Babson St.
Streets close at 8 a.m.

NOVEMBER 2

**JAMAICA PLAIN
CENTRE ST.**

Between Lamartine St. & South St.
Streets close at 9 a.m.

CITY of BOSTON

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