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ROSLINDALE NEIGHBORS SPECIAL SECTION, PAGES 13-17

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E-13 HALLOWEEN BLOCK PARTY



PHOTO COURTESY BOSTON POLICE DEPARTMENT

Boston Police E-13 hosted a Halloween Block Party on Saturday, Oct. 19. Scores of residents came out to have fun for Halloween, and drew popular friends like U.S. Senate Candidate Joe Kennedy III and Mayor Martin Walsh. See more photos on Pages 6 and 7.

Gonzalez provides Core Empowerment update at JPNC

BY LAUREN BENNETT

The Jamaica Plain Neighborhood Council (JPNC) held their monthly meeting on October 22 at the Farnsworth House, where they heard presentations from a BU professor regarding a response to the Merrimack Valley natural gas disaster, and Tomas

Gonzalez, COO of Core Empowerment, as well as committee updates.

Core Empowerment is a recreational marijuana dispensary that will open at 401A-405 Centre St. Gonzalez had said back in January when he first presented to the JPNC that he hoped to open this October, but they are

now behind schedule.

Gonzalez said that it could be another six months before they get the green light from the state to open, but this is not definitive. The 6,000 square foot facility can accommodate 230 people total,

Continued on page 2

JP's Turtle Swamp wades into Roslindale at substation tap room

BY SETH DANIEL

When JP's Turtle Swamp Brewery opened on Washington Street near Egleston Square, it brought some much needed energy to the corridor.

Now, about a mile down that same street, Turtle Swamp is

bringing that same energy to Roslindale Square with the City's first-ever permanent beer garden in the long-vacant substation building.

"I have now signed a long-term lease there for many, many years with the owner," said John Lincecum, co-founder with

Nik Walther of Turtle Swamp – which has a large production brewery with a small tap room on Washington Street in JP. "Signing that made it official for everyone. We have come in as Boston's first permanent beer garden. It was

Continued on page 18

SNA hears proposal for Doyle's parking lot

BY LAUREN BENNETT

The Stonybrook Neighborhood Association (SNA) held their monthly meeting on October 21 at the English High School, where they discussed a new development proposal, talked about PLAN: JP/Rox, and talked about issues surrounding the community room that was awarded to the SNA as part of a community benefit in

conjunction with the project at 3521-2529 Washington St.

First on the agenda was a presentation of a proposal for 3502 Washington St., which is currently an auxiliary parking lot for Doyle's Cafe. According to attorney John Pulgini, the lot is 9,648 square feet, and the proposal is to build eight residential units with one

Continued on page 4

SNA discute lote vacío, busca un socio para sala comunitaria

BY LAUREN BENNETT

La Asociación de Vecinos de Stonybrook (SNA) celebró su reunión mensual el 21 de octubre

en English High School.

En el orden del día fue la presentación de una propuesta

Continued on page 3

JP LANTERN PARADE

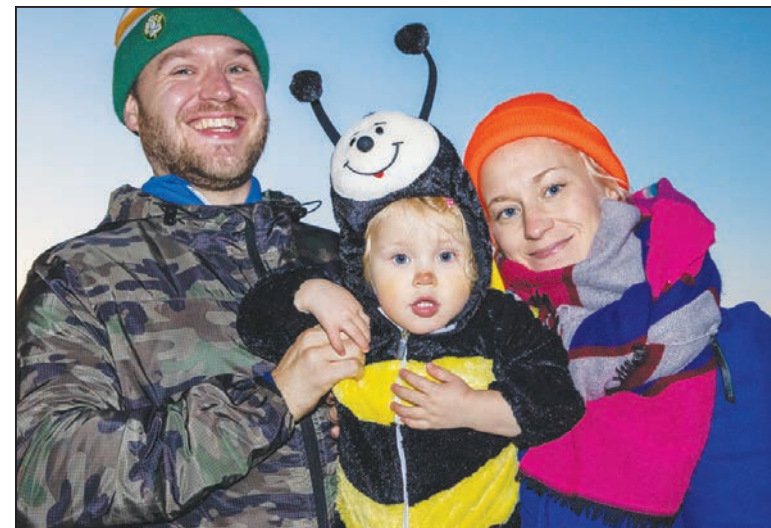


PHOTO BY MIKE MEJIA

Kristo Nuutila, Maia Nuutila, dressed as a bumble bee, and Milla Paumo during the Jamaica Pond Lantern Parade on Saturday and Sunday. See more photos on Pages 22 and 23.

Gonzales

Continued from page 1

but Gonzalez said there will not be that many people in there at one time. The facility will operate on an appointment-one basis for the first month, as originally agreed upon.

Parking and traffic continues to be an overall problem for the Hyde Square area, and Gonzalez said that Core Empowerment has met with merchants in the neighborhood, and the Boston Transportation Department has said they will do a traffic audit, he added. He said he's also going through a process with the merchants in Hyde Square and the city about signage for parking in the area.

"We're still pursuing the shared valet for the neighborhood," Gonzalez said, which is something he promised the community when he first proposed the facility several months ago. He said he is in "ongoing conversations" with area businesses about collaborating on a shared valet service for patrons. He said

that there is a permit into ISD for patrons to use the parking lot on Estrella street from 9:00am-5:00pm.

In order to be allowed to open, Core Empowerment must offer at least twelve parking spaces, but Gonzalez said he wants to hold up his commitment to the community to offer more.

Gonzalez said he hasn't started hiring yet since he does not know when he will be able to open, but he has reached out to JPND, Urban Edge, Academy Homes, and Bromley Heath to do a series of job fairs. "We're going to hire overall about 25 people," Gonzalez said.

Cannabis delivery is something that is up-and-coming in the state, and Gonzalez was asked how this might affect the neighborhood with Core Empowerment. Gonzalez said that they do not currently plan on doing deliveries out of this location in the foreseeable future, but they "may be having that discussion down the road."

For now, conversations are ongoing regarding the traffic and parking, and Gonzalez and his team are waiting for approval to

open.

Public Service Committee
JPNC Michael Reiskind gave the Public Service Committee update, and said the committee talked a lot about the Faulkner Hospital proposal, specifically the transportation plan. The hospital has proposed to add 78 beds to the hospital, as well as redoing the two parking garages and adding a curb cut off of Allandade St.

"We're looking at transit," Reiskind said. He said that the hospital will offer 50 percent subsidized MBTA passes for its employees, but Reiskind said he'd like to see them offer fully subsidized passes. Additionally, the hospital is currently served by the 38 bus, which does not have Sunday service.

The JPNC also voted to approve a change to the liquor license for the new Eugene O'Neill's at 3700 Washington St. There are no neighborhood-restricted licenses, so one will be purchased from the shuttered Whisky Saigon near Emerson College on Boylston St. It will be sold to Cill Dara, Inc. doing business as Eugene O'Neill's. All

other elements will remain the same: Melissa Hunt as manager, 1:00am closing hour, and entertainment license for four TVs, trivia, karaoke, and up to three live performers.

Parks + Committee

Esther Tutella-Chen, Chair of the Parks + Committee, reported that the committee will be partnering with JP Shines on November 2 for their daffodil planting party. The Council and neighbors also discussed dog parks and the need for one in the neighborhood.

Education Committee

Education committee Chair Trevor Wissink-Adams reported that on Monday, November 25, Boston Public Schools Superintendent Brenda Cassellius and her team will be coming to the English High School to talk about Build BPS and any concerns residents from the neighborhoods of Jamaica Plain, Roslindale, and West Roxbury may have.

He added that the committee has been making progress on its Mobile Welcome Center initiative, which will offer parents a chance to register their child for BPS in the evening or on a weekend, since that is not currently an option. Wissink-Adams said that BPS is interested in making this happen possibly in January.

Zoning Committee

The Zoning Committee heard three proposals this month. At

32 Jamaica St., the proponent wants to rebuild an enclosed porch that fits within the footprint of the existing porch, which was approved by the Council.

At 26 Jamaica St., it was proposed to confirm occupancy as a single-family dwelling and add bump-out additions on the front and side, expand the second floor above the bump-outs in connection with renovating the bathroom and other interior renovation. This was also approved by the Council.

At 9-11 and 13-15 Catherine St., there was a much more contentious proposal to construct two townhouses with a shared wall on the same lot. Each townhouse would have three bedrooms, two and a half bathrooms, a first-floor garage, parking for two cars, and a roof deck. The committee reported that there was a lot of opposition from the community regarding this project, specifically regarding density, excessive Floor Area Ratio, height, and massing of the building. The building is currently vacant and used to be a halfway house, according to a community member in attendance.

The Committee had offered the developer a chance to defer, but they insisted that the Committee vote on the project that night, so they decided to deny the project. The full Council took that recommendation and also denied the project.



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SNA

Continued from page 1

de 3502 Washington St., que es actualmente un lote de 9.648 pies cuadrados, actualmente un estacionamiento auxiliar para Doyle's Café. La propuesta es construir ocho unidades residenciales con 2.700 pies cuadrados de espacio comercial.

La propuesta incluye paisajismo, la ampliación de la acera, y mover el edificio hacia atrás para crear un espacio público.

Las unidades serán condominios residenciales. Cada uno tendrá dos habitaciones y entre 950 y 1.100 pies cuadrados. Se propone que el edificio tenga 34 pies de altura sin ascensor.

El edificio cumple con la altura, el espacio abierto y todas las demás regulaciones dimensionales. El promotor está buscando varianzas para el uso multifamiliar, el exceso de la relación área-suelo, y el estacionamiento y carga fuera de la calle.

En general, los asistentes a la reunión parecían sentirse positivos acerca de la propuesta. Las preocupaciones incluyeron el estacionamiento, el tamaño de las unidades, y la adición de más espacio verde.

También en la agenda fue la sala comunitaria, un regalo a

SNA de los promotores de 3521 a 3529 Washington St. La sala contiene 600 pies cuadrados y dos baños, y está ubicada dentro de las instalaciones de almacenamiento ExtraSpace en 141 McBride St. Sin embargo, el SNA no puede manejar los costos de seguros, por lo que se buscan un socio para asumir estas responsabilidades.

“El objetivo en este momento es enviar algunos documentos a la comunidad para asegurarse de que las organizaciones sin fines de lucro sepan que esto es algo para lo que pueden postularse”, dijo David Vitale-Wolff.

Vitale-Wolff dijo que han recibido algunos comentarios de que no se debe cobrar ninguna tarifa y que se debe permitir que los grupos comunitarios usen este beneficio de forma gratuita, mientras que otros creen que sería apropiado invocar una pequeña tarifa.

Después de la discusión, en última instancia, SNA votó seis a tres con dos abstenciones prohibir que el futuro socio cobre tarifas para utilizar la habitación. No obstante, el socio es libre de pedir una donación.

SNA también votó por unanimidad para publicar una solicitud de propuesta al público para que el proceso avance en la búsqueda de un socio para la sala comunitaria.

Fields challenges marketing and packaging in exhibit

“Desires not even our own,” an eight-week exhibit by Boston multimedia artist Samantha Fields, opened Wednesday in Jamaica Plain, taking on wasteful and excessive packaging of consumer goods as well as clever, persuasive marketing that drive much of the purchasing and consumption in the world today.

“Desires not even our own” is a performative project disassembling one ton of used clothing that could not be sold even in thrift stores. It will be on display in forms changing, week to week, in storefront windows and inside at BCV's 405 Centre St. building in Jamaica Plain over the next

eight weeks.

“Have you ever bought something because of the packaging? And wondered, ‘What possessed me when I bought this?’” said Fields. “‘Desires not even our own’ has come out of my extreme disdain for being sold to and, if I’m honest with myself, the way in which marketing can woo me.”

With this project, Fields said, she is “creating the inverse of a fast and compulsive consumer cycle, through a quietly disruptive deconstructing slowness, in turn bringing visibility to larger issues of social injustice and environmental destruction.”

Fields was invited by Mor-

dechai Levin, founder of BCV, a Jamaica Plain real estate and development firm, to bring her art and message to the public. “This artist not only creates compelling pieces to view but also raises thoughtful questions about how we live our lives,” said Levin. “We believe this exhibition from a talented local artist should have an opportunity to bring her concepts to the public.”

She was chosen by the Boston based nonprofit Now + There to participate in its Accelerator program. “I am honored and grateful to be one of the 2019 cohorts

Continued on page 5

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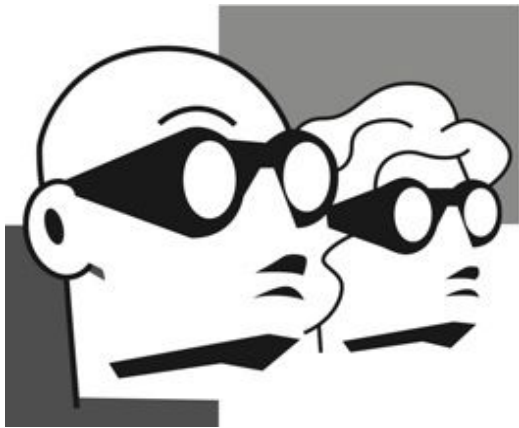
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JP's Restaurant Week returns to support immigration justice

Six of JP's favorite restaurants and local activist group Boston For All are coming together again for an exciting week of fundraising for legal defense of immigrant children November 10-15. Through participating in 'Dining For a Difference 4' – the fourth such collaboration – customers of the restaurants will be

directly supporting the work of Kids in Need of Defense (KIND). KIND's work to provide legal support for immigrant children in the legal system informs the stated mission of all involved to support immigration justice.

David Doyle of Tres Gatos, Casa Verde, and Little Dipper, states that he couldn't be more

excited to be part of Dining For a Difference yet again. "This is directly in line with our mission to support inclusion in our community. We love being part of these great events."

For many, Dining For a Difference is part of the community's calendar. Customers of the

restaurants have eaten and drank their way toward supporting inclusion and justice in February and November of 2018, and then again in June of 2019. JP's restaurant week is here to stay – always with an eye toward promoting a mission...joining the movement for an inclusive nation!

The week's schedule:

- 11/10 - Tres Gatos
- 11/11 - The Haven
- 11/12 - Little Dipper
- 11/13 - Vee Vee
- 11/14 - The Frogmore
- 11/15 - Casa Verde

Information about 'Dining For a Difference 4' can be found at: www.bostonforall.org/dine

SNA

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commercial space on the lot. Pulgini said that the project has evolved from 21 units to 12 to nine, but the proposed commercial tenant (Jaho Coffee & Tea) said they would need more space, so one more unit was removed. The proposal now includes 2700 square feet of commercial space.

Architect Stephen Sousa of Sousa Design Architects said they have been working on this proposal since January, and have "looked at different options for massing and parking." After speaking with City Councilor Matt O'Malley and others, there was a consensus that a commercial tenant who had a positive effect on the neighborhood was desired, especially one that was locally based.

The proposal includes adding landscape throughout the lot, widening the sidewalk at the perimeter, and pulling back the building six feet from the street line to create a public space in front of the building for a seating area and more landscaping.

The units themselves are residential condos for homeownership. Each is two bedrooms and between 950 and 1100 square feet. The building is proposed to be 34 feet, nine inches tall, and the height restriction for the area is 35 feet. There is no elevator proposed for the building.

The team said they have spoken with two abutters who live in the triple decker behind the property on Meehan St., who provided feedback that led to some of the changes made to the proposal.

"We're looking to do what makes sense," Sousa said. He said he believes this iteration of the

proposal works well within the context of "what's going on now" in the neighborhood.

Pulgini said that violations to the zoning code include: use, as a multi-family residential building is a forbidden use in this area, FAR is excessive (One is the limit, proposed is 1.46), and off-street parking and loading. The building is compliant with height, open space, and all other dimensional regulations, Pulgini said.

SNA member Jennifer Uhrhane said that she believes the proposal still includes a lot of pavement and not a lot of green space. Sousa said that they have tried to incorporate landscaping around the parking area. There is a solitary parking space not part of the proposed small lot with landscaping next to it, and several members of the community felt that the amount of parking was high for the building and that lone space does not make much sense. Some suggested it might be better off being used in some other way, whether it be more green space or used by the commercial tenant in some way.

There was another concern about the proposed cafe in the retail space and the congestion delivery trucks bringing in supplies would cause. Sousa said that all deliveries would be brought in through the front door, and not on Meehan St., and the deliveries would be "minimal" compared to a full service restaurant, Sousa said. Additionally, there would be minimal cooking with a cafe-type tenant, which means there would be no exhaust hoods needed.

A suggestion was thrown out that the neighborhood could use a grocery store, but Sousa said he hadn't considered the idea, and that it would bring a lot of traffic to Meehan St. with deliveries.

Sousa was also asked if he would consider some larger units for growing families, as these are in demand in the neighborhood. He said he would consider a three bedroom unit, and that they were

not included in the proposal because he was not aware that they are so desired by the community.

Overall, those in attendance at the meeting seemed to have positive feelings towards the proposal. "It looked pretty good," said SNA member Rob Coerver. One of the biggest issues was the aforementioned extra parking space, which people thought might be better used in another way.

COMMUNITY ROOM DISCUSSION

The other large topic of discussion at the meeting was the community room, which was provided to the community as part of a package of community benefits negotiated by the SNA with developers of 3521-3529 Washington St. The 600 square foot, two bathroom community room is located inside the ExtraSpace storage facility at 141 McBride St., but the SNA has decided that it cannot handle the insurance costs needed to run the room, so it is seeking a Partner Organization to take on these responsibilities.

The room is currently inhabited by Planet Fitness, according to David Vitale-Wolff, who has been working on issues related to this agreement. He said that Planet Fitness will be leaving in 40 days, and will be cleared out for the new community group that will be chosen by the SNA.

"The goal right now is to get some documents out into the community to make sure nonprofits know that this is something for which they can apply," Vitale-Wolff.

The reason for the discussion at Monday's meeting was to talk about and vote on an issue that came up in the wording in the Request for Proposal (RFP). The wording states that "a nominal fee may be charged by the Partner Org(s) to offset utility, insurance, cleaning and other maintenance costs...No set fee structure has been established—we expect that to be part of any RFP response."

Vitale-Wolff said that they have received some feedback that no fee should be charged and community groups should be allowed to use this benefit free-of-charge, while others believe invoking a small fee would be appropriate, so he wanted to bring it before the SNA at the meeting to vote on the final verdict.

"Having a set fee would deter the community from using it," one person said. A suggested donation with information about where the money goes would be much better received, she added. "You feel better when you donate money," as opposed to being required to pay it.

SNA member Tobias Johnson said that allowing a potential partner organization to charge a nominal fee would help offset the maintenance costs associated with operating the room. He said that when someone wants to use the space but cannot afford it, something like a fee waiver or a sliding scale could be used, but "I don't think you should prohibit the fee completely because of the costs associated," he said. Johnson said his idea of a nominal fee is \$10-\$15 per hour.

"Whichever nonprofit runs this is already getting it rent-free; this is a significant benefit for them," Jennifer Uhrhane said. "They're already getting a significant break...I don't think it's fair to charge for it at all."

After further discussion, the SNA ultimately voted six to three with two abstentions to prohibit the future Partner Organization from charging required fees to other organizations to use the room, but the Partner Organization is free to offer a suggested donation if they choose to. Vitale-Wolff said he would update the RFP with this language.

The SNA also voted unanimously to release the RFP to the public to move the process forward in finding a Partner Organization for the community room.

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Fields

Continued from page 3

through craft," she said. "Making slowly is a personal act of resistance against the fast-paced, multi-tasking, product-driven world in which I find myself."

Fields received her master's in fine arts degree from The School of the Museum of Fine Arts, Boston and her undergraduate degree from Massachusetts College of Art. Fields is currently a part-time faculty member at The School of the Museum of Fine Arts.

She said the clothing that makes up the current exhibit "is a physical representation of material resources, the unseen labor of its makers, and a stand-in for our emotional person."

Fields said her work not only addresses "our own disconnection to ourselves, our needs, and our wants" but also recognizes workers who labor in unfair and dangerous situations. In particular, she noted the Triangle Shirtwaist Fire of 1911, a U.S.

tragedy that killed 146 people, and the Rana Plaza tragedy in Bangladesh, which killed 1,127 people. "We have merely moved the injustice elsewhere and increased it," she said.

The exhibit also calls attention to use of natural resources, including "the 700 gallons of water to make a cotton T-shirt," manufactured in places with water pollution and scarcity.

"The waste of over-production and over-purchasing adds up to 10 million tons of clothing that ends up in landfills each year, the average American throwing away 70 to 80 pounds of clothing annually," Field said, as she is "making visible the multi-layered problem of fast fashion."

In successive weeks, "Desires not even our own" will use the language, marketing and branding of a new clothing store, employing the language of advertising for each phase of the project: coming soon, soft opening, grand opening, and moving sale.

"I will incorporate signage, banners, flyers, and of course the store will have its own Facebook, Instagram, and Twitter accounts along with a mailing list," Fields said. "The marketing language will exist somewhere between an actual store opening and a piece of public art."

Students from several local

institutions will work at the exhibition, including Massachusetts College of Art and Design, The SMFA at Tufts, Leslie College, Umass Boston and Boston Collegiate Charter School.

The exhibition will be open 10 a.m. to 8 p.m. Monday through Wednesday, Thursday by appointment only, Friday and Saturday 10 a.m. to 8 p.m., and Sunday 11 a.m. to 6 p.m.

Fields has previously exhibited at the Barrington Center for Art in Wenham, MA, Essex Art Center in Lawrence, MA, and Jewett Gallery in Wellesley, MA. She has also had exhibitions at the Fitchburg Art Museum, Jane Lombard Gallery in New York, Burroughs-Chapin Art Museum in Myrtle Beach, SC, Urban Institute for Contemporary Art in Grand Rapids, MI, DeCordova Museum and Sculpture Park in Lincoln, MA, and Cistercian Palace Monastery in Lubiaz, Poland.

In 2017, Fields received the Berkshire Taconic Community Foundation artist grant from the Artist Resource Trust, and in 2014 the Amelia Peabody grant for sculpture from the St. Botolph Club Foundation.

In 2009, she was commissioned to create "Home is Where the Art Is" for Children's Hospital, Boston.



"Desires Not Even Our Own" will be on display in storefront windows and inside at BCV's 405 Centre St.

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E-13 HALLOWEEN BLOCK PARTY

PHOTOS BY MIKE MEJIA

The Boston Police District E-13 hosted their annual block party on Saturday, October 19. Members of the community game together and celebrated the Halloween spirit with food, refreshments, ice cream, and games for kids of all ages.



Jordan Medina, dressed as Chucky, playing in the inflated slide.



Jameli Feliciano, left, Elian Miranda, center, and Lianise Vargas, right.



June Cohen, left, and Jennifer Koonz, right.



Congressman Joe Kennedy III, who is running for U.S. Senate, shaking hands with Steve Tsaldaris, JP resident of 32 years.



Cynthia Miranda holding Capaleya Robera.

Gazette Pet of the Week

by Sarah Carroll



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E-13 HALLOWEEN BLOCK PARTY



Sunshine Pierre-Louis, left, beats Jose Peña, right, during a game of musical chairs.



Dylan Gerardo dressed as Spider-Man for the E-13 Halloween block party.



Firefighter Ed Melicio and Fire Lt. Wilfredo Pacheco, of Engine 28, and Mayor Martin Walsh.



City Councilor Matt O'Malley, Lieutenant Detective Luis Cruz, and Congressman Joe Kennedy III.

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Denise Feeney appearing In “9 To 5 The Musical”

First, Music legend Dolly Parton wrote additional songs to go along with her hit 9 to 5 from the 1980 movie of the same name. Then, original screenwriter Patricia Resnick adapted the movie script. The result was a hit movie morphed into a hit Broadway musical. The Walpole Footlighters open their 96th season on October 25th with 9 to 5 The Musical.

All the women working in the office of Franklin Hart, Jr. agree that he’s a sexist, egotistical, lying, hypocritical bigot, and those are his good points. Long time office “mother hen” Violet Newstead, misunderstood employee Doralee Rhoades, and newly divorced office newcomer Judy Bernly become an unlikely trio of co-conspirators when they seize an opportunity to send Mr. Hart on an “extended business trip.” In Hart’s absence, they give the office a dream makeover, taking control of the company that has always kept them down. But what will happen when Hart returns?

Jamaica Plain resident Denise Feeney returns to the Walpole Footlighters stage as one of the other downtrodden female office workers in Franklin Hart’s



PHOTO BY DAN BUSLER PHOTOGRAPHY

Denise Feeney is one of the downtrodden office workers in the Walpole Footlighters upcoming production of 9 to 5 The Musical.

employ. Ms. Feeney previously appeared with the Footlighters as the Aviatrix in The Drowsy Chaperone and as Gretchen in Boeing, Boeing. She is also well known in community theater circles as an award winning Scenic Artist for her work painting sets. Ms. Feeney says audiences will enjoy the show because of, “Woman power! Also fabulous

talent, and enjoyable and familiar songs!”

Performances of 9 to 5 The Musical will be given at the Walpole Footlighters Playhouse at 2 Scout Road in East Walpole. Evening performances will be given on October 25 and 26, and on No-

vember 1, 2, 8, and 9 at 8:00 PM. There will also be matinee performances on November 3 and 10 at 2:00 PM. Tickets are \$25 and all seats are reserved. Discounts are available for groups of 10 or more. To purchase tickets, call the Box Office at 508-668-8446

or purchase online at www.footlighters.com. This production is sponsored in part by the Walpole Cultural Council, a local agency, which is supported by the Massachusetts Cultural Council, a state agency.

COALITION FOR A TRULY AFFORDABLE BOSTON HOLDS DEMONSTRATION FOR MORE AFFORDABLE HOUSING

COURTESY PHOTOS

Shown right, Kelsey Galeano of Jamaica Plain, from the Coalition for a Truly Affordable Boston (affordableboston.org) and Keep It 100 for Real Affordable Housing and Racial Justice, MC’s an action at City Hall on October 16. The crowd of 150 people built a representation of an affordable home on City Hall Plaza and called on the City to increase the Inclusionary Development Policy (IDP) from 13% to 33%, and to redefine affordability to include lower rents and prices that match Boston residents’ real incomes.



On Oct. 16, members of the Coalition for a Truly Affordable Boston (affordableboston.org) built an “affordable house” on City Hall Plaza as part of a demonstration to strengthen the City’s Inclusionary Development Policy (IDP). A crowd of 150 people called on the City to increase the IDP from 13% to 33%, and to redefine affordability to include lower rents and prices that match Boston residents’ real incomes.



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Exhibition at Eliot School redefines how we think about monuments

BY LAUREN BENNETT

Public monuments—you probably walk by them every day without a second thought, but artist L'Merchie Frazier is trying to change the narrative around public monuments and what they mean to Americans.

Frazier, an artist committed to social and spacial justices, is the leader of a new work titled "New Urban Monuments: Stand Up Inside Yourself!" Which has been on view at Galatea Fine Art, a cooperative gallery in the SoWa district. The installation was created in partnership with students from Teen Bridge at the Eliot School of Fine & Applied Arts in Jamaica Plain.

"This project is a call for the understanding of our own voices to manifest what it is in public space to add to the power of what

is American memory that reflects citizen voice; that reflects young people's voice," Frazier said.

"Frazier undertook this residency at a time when public monuments, specifically around racism and its history, are much in the news," according to a press release from the Eliot School. "America is going through a very tense discussion about monuments," Frazier said—whether or not they matter, destruction of monuments, and whether or not the ideals behind them are still how Americans feel today.

"While that conversation is going on, how do we as citizens reimagine the spaces and/or talk about those that are contrary to American democracy principles?" Frazier said.

Questions like who can claim responsibility for the creation of a memorial, where the money

comes from, and how do these ideas get "waged in the legal ramifications for a particular idea being permanently placed in the landscape?" Are ones Frazier initially thought of when working on New Urban Monuments.

Frazier said her objective with this project was for young people to see themselves as "monumental" in terms of the ideas they could present and what they think is important. The first step was a series of workshops and artistic practices that got them thinking about these ideas, she said.

"We were able to do activities in collage, marbling, poetry workshops...that help us to understand a model for a monument, moving towards the exhibition," Frazier said. Additionally, a survey was designed with ideas from people about

what they saw in monuments, and what their favorite one is. "We collected over 150 surveys and we were able to see some of the sharing of what people like in monuments now," she said. "I found that to be extremely helpful in helping the teens understand the power of voice."

They took the survey findings into consideration when coming up with designs for the exhibition, and the teens decided to create body drawings of each other.

"It would emphasize to them how big they are," Frazier said, and the drawings are augmented with collage and other materials. "We fabricated with recycled boxes and collaged fabrics

and painted boxes a model for a monument...which reflected their ideas on their precious space of home, neighborhood, and community." The exhibit also features a moveable box that functions as a four-sided mural with other images and words that are important to the teens.

The daughter of a tailor and a crocheter/needleworker, Frazier said "a love of creating beautiful things was a part of my growing up." A large portion of what she does involves working with cloth. "My conversation takes that kind of coding that the Eliot School of Fine & Applied Arts has a

Continued on page 17

WALK WITH US

Southwest Corridor Extension Project

Share your ideas and experiences.

Please join the City of Boston Transportation Department for a series of community walks to discuss pedestrian and bicyclist safety and connectivity as part of the Southwest Corridor Extension Project. Translation available. Traducción disponible.

Want more information?

Website: boston.gov/swc-extension
Email: swc-extension@boston.gov
Phone: 617-635-0738

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Martin J. Walsh, Mayor

COMMUNITY WALKS

Beacon Hill

Saturday, Nov. 2, 2019
10 A.M. @ 150 Charles St.
rain date: Sat, Nov. 16, 2019

Back Bay

Thursday, Nov. 7, 2019
7:30 A.M. @ 65 Beacon St.
rain date: Thurs, Nov. 14, 2019

South End

Wednesday, Nov. 13, 2019
7:30 A.M. @ 400 Tremont St.
rain date: Thurs, Nov. 21, 2019

Bay Village

Tuesday, Dec. 3, 2019
7:30 A.M. @ 10 Park Plaza
rain date: Tues, Dec. 10, 2019

CAMINA CON NOSOTROS

Proyecto de Extensión del Southwest Corridor

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Por favor únase con el Boston Transportation Department en una serie de caminatas comunales para discutir la seguridad y la conectividad de los peatones y los ciclistas en el Proyecto de Extensión del Southwest Corridor. Traducción disponible.

¿Necesita más información?

Sitio de web: boston.gov/swc-extension
Email: swc-extension@boston.gov
Teléfono: 617-635-0738

B CITY OF BOSTON
Martin J. Walsh, Mayor

CAMINATAS COMUNALES

Beacon Hill

Sábado, Nov, 2, 2019
10 A.M. @ 150 Charles St.
fecha de lluvia: 11/16/2019

Back Bay

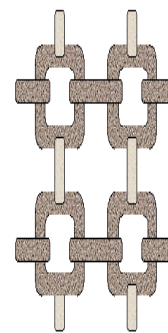
Jueves, Nov. 7, 2019
7:30 A.M. @ 65 Beacon St.
fecha de lluvia: 11/14/2019

South End

Miércoles, Nov, 13, 2019
7:30 A.M. @ 400 Tremont St.
fecha de lluvia: 11/21/2019

Bay Village

Martes, Dec, 3, 2019
7:30 A.M. @ 10 Park Plaza
fecha de lluvia: 12/10/2019



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Sights & Sounds

The deadline for listings is noon, November 5 for the November 8 issue. Send listings to reporter@jamaicaplainingazette.com. Note: 617 should be dialed before numbers below, unless another area code is given.

Special events

Champions for Change Gala & Auction benefiting the Boston Area Rape Crisis Center will be held on Friday, November 1, from 6:00 – 11:00 P.M. at Marriott Copley Place, 110 Huntington Ave, Boston.

You can make a difference and be a leader by attending the BARCC Champions for Change Gala & Auction. While you eat delicious food, listen to inspiring speakers, and enjoy the evening, you can take advantage of this exclusive opportunity to support survivors' healing and make BARCC services possible. Together, we can prevent sexual assault, harassment, and abuse. Buy tickets or donate today. With a donation to the Champions for Change Gala you will honor our Survivor Speaker, Sohaila Abdulali, and our Champion, Cambridge Redevelopment Authority, as well as support BARCC's free services for survivors of sexual violence.

Founded in 1973, BARCC is the only comprehensive rape crisis center in the Greater Boston area and the oldest and largest center of its kind in New England. BARCC provides free, confidential support and services to survivors, friends and families affected by sexual violence. Their goal is to empower survivors to heal and seek justice in ways that are meaningful to them.

The 16th Annual Costume Dog Parade and Fashion Show will be on Saturday, October 26 at 1:00 p.m. Registration and check-in will begin at 12noon at First Baptist Church (next to the Post Office). Entry Fee is \$10.00 with proceeds to the City of Boston Animal Shelter. For more info, contact chefbradbrown@aol.com

The annual Halloween Stroll Trick or Treat will be on Thursday, October 31 from 3:00 to 6:00 p.m. Candy will be provided by any business in the district displaying the orange Trick or Treat poster. Sponsored by the Jamaica Plain Business & Professional Association.

A Fall Clean-Up and Daffodil Planting will be held on Saturday, November 2 from 9:00 a.m. to 12:00 noon. Tools will be available at 8:30 a.m. at the South Street

Mall (South Street corner Carolina Avenue). All interested residents who want to help organize a local clean-up/planting can sign up in advance with Michael Reiskind at (617) 522-1150.

The 24th Annual Taste of Jamaica Plain will be held on Thursday, November 14 from 6 to 9 p.m. at Our Lady of the Annunciation Church, 7 VFW Parkway, W. Roxbury, MA There will be delicious food and drink from over 20 Vendors. There will be Kids Activities, Silent Auction, Live Music and Circus Fun for the Whole Family! Tickets available at <https://www.eventbrite.com/e/taste-of-jp-2019-24th-taste-of-jamaica-plain-benefit-for-esac-boston-tickets-70058086623?aff=ebdssbdest-search>

Silent Auction bidding is NOW OPEN at www.biddingforgood.com. Search for "Taste of JP". Proceeds support the many programs at ESAC, a 501(c)3 non-profit community organization. ESAC's programs provide support for at-risk youth and low-income seniors. Each year, ESAC helps hundreds of low-income senior homeowners age in place with home repairs, falls prevention devices, mortgage assistance and benefits enrollment.

JP Toastmasters meets the second and fourth Monday of each month at 7:00 p.m. at The Footlight Club in Jamaica Plain. The meeting will feature free food and drinks, introductions, and opportunities to practice speaking. As always, meetings are free for guests. JP Toastmasters is known for providing a warm, welcoming environment where members help each other improve their public speaking and leadership skills

ELLIOT SCHOOL will have the following events:

L'Merchie Frazier: New Urban Monuments, Eliot School Artist in Residence exhibition through October 27.

Holiday Ornament-Making, family fun, all ages welcome. December 15, 10am-12:30pm, Eliot School, 24 Eliot St.

Arts, music, and culture

JESUS DRINKS FREE! 1950s-70s country, gospel, soul and RnB spun by 2 atheists (and guests) @ Jeanie Johnston 9pm-Close FREE SOUL music & COUNTRY music. Foundational sounds of the American experience spun monthly with love, admiration, and a deep

want to create fun. Throw in a non-believer's true lust for spinning GOSPEL music and you have JESUS DRINKS FREE. The music comes from the 1950s thru the 1970s. We're @ The Jeanie Johnston Pub every first Thursday night of every month. Good times in Jamaica Plain."

The Haven, HOOTENANNY - JP's OPEN MIC EVERY WEDNESDAY, hosted by Tom Dowd. Sign up is 9.30pm and we have prizes every Wednesday for the most interesting acts.

Midway Café, All shows 21+ - Doors at 8:00 PM unless otherwise noted

EVERY THURSDAY 9:30 PM - 2:00 AM: QUEERAOKE (Drink - Sing - Dance - Repeat!)

Boston's very best lesbian night (but everyone is welcome and all are invited!)

EVERY FRIDAY 6:00 - 8:30 PM (FREE!): HIPPIE HOUR with Mystical Misfits and Uncle Johnny's Band (alternating weeks) and their friends playing the music of The Grateful Dead, Bob Dylan and more!

EVERY SUNDAY NIGHT 8:00 PM - 2:00 AM (FREE!): OPEN MIC AT THE MIDWAY Hosted by Angela Sawyer and Gabe Stoddard. Come one, come all! More info: <http://midwayorthehighway.com/>

October 2019:

FRIDAY 10/25 (after Hippy Hour) 8:30pm (\$8.00): Road Soldier, The Manglers, New American Good Time Boys

SATURDAY 10/26 (Night Show) \$8.00: Bossnova, Poison T, Renegade Cartel, Lone Wolf James

SATURDAY 10/26 (Day Show) 3pm (\$10.00): Straya The Bat (Stray Bullets covering Jaya the Cat), Maniacal Laughter (Bouncing Souls cover band), Black Cheers, Michael Kane solo playing acoustic Bruce Springsteen covers

SUNDAY 10/27 (Day Show) 3pm (\$7.00): Radiator Rattlers, Blank Spots, The Brave Noise, Rooftops

MONDAY 10/28 (\$5.00): Children of the Flaming Wheel, Bong Wish, BEND

TUESDAY 10/29 (\$7.00): Tiffy, The Freqs, Summer Cult, The Jins, Charmed & Strange

WEDNESDAY 10/30 (\$5.00): Graveyard Of The Atlantic, Husbands, Karate Steve

November 2019:
Friday 11/1 (after Hippy Hour) 8:30pm (\$10.00): Polly Surely presents: Burlesqueaoke 4
Saturday 11/2 (Night Show) \$8.00: Slack Tide, The Hot Chocheys, Memphous, Skwrn
Saturday 11/2 (Day Show) 3pm (\$8.00): Shut Up (NJ), HIXX, The Guilloteenagers, A Bunch of Jerks

Sunday 11/3 (Day Show) 3pm (\$6.00): Payton Gin, Noah G. Fowler, Nora Meier, Paper Lady

Monday 11/4 (\$6.00): Heavy Hands, Gasoline Virgins, Red Glare

Tuesday 11/5 (\$5.00): Alexis Lee, Lisa Bello, Kaovanny

Wednesday 11/6 (\$6.00): BP Arudda & The Big Picture, Humbug, Skylight Traveler, Martha Martha

Thursday 11/7 (before Queeraoke) \$5.00: The Peppermints

Jeanie Johnston Pub, 144 South St. Open Mic hosted by Tony Bluze, Sundays at 8 pm. More events at jeaniejohnstonpub.com.

Bella Luna & The Milky Way Weekly events include: Radio Mamba's Family Rumba, every Sunday 5pm-8pm, live Latin music. Every Monday Stump Trivia from 8 - 10 p.m., Teacher Tuesdays and Dirty Water Saloon line dancing for queer folks and allies at 7PM. Every Wednesday live music from 6:30 - 9:30 PM. Throwback Thursday from 6-8pm with rotating DJ's barside. Visit www.milkywayjp.com for more late night events Thu-Sun.

Old time music, Southern/roots music, second and fourth Wednesdays, 7.30pm, back room at Doyle's Cafe, 3484 Washington St. Info: peggyconant@gmail.com.

First Fridays Youth Open Mic with renowned feature artists, first Friday of every month, 7pm at First Baptist Church, 633 Centre St. Free for performers and those under 25, \$10 suggested donation for those 25 and over.

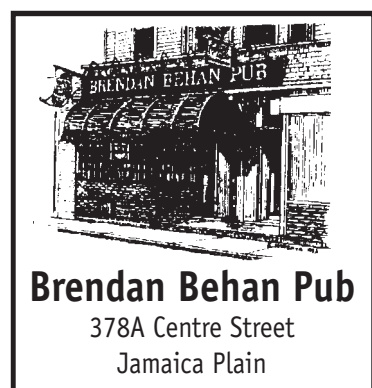
Dance and comedy

Dance JP Revival! Free your mind, body, and soul, and lift your spirits with high-energy, feel-good, socially conscious music from around the world! All ages. Wheelchair accessible. Nov. 16, 7:30-9:30pm, First Baptist Church JP, 633 Centre St. \$5-\$15 (No one turned away for lack of funds). More info: <https://tinyurl.com/DanceJPRevival>, DanceJP-Dance@gmail.com

Gender-Free/English Country Dance, beginners welcome and encouraged. 2nd and 4th Tuesdays (5th Tuesdays: experienced) of the month, 7:30-11:30pm, First Church, 6 Eliot St. Info: www.lafd.org/bgfe/512-5554.

Learn to stiltwalk with Spontaneous Celebrations, 45 Danforth St. Sundays, 11am-1pm, \$5. Info: 857-498-2438.

Egleston Square Branch Library, 2044 Columbus Ave. Free Drop-In Homework Help Mondays-Thursdays, 3:30-5:30pm



JP OBSERVER

Finding out where presidential hopefuls stand made easier and better

By SANDRA STOREY / SPECIAL TO THE GAZETTE

For voters working on deciding who to support in the primary on March 3 there's some good news. The crowded Democratic field has gone from 24 good prospects in mid-May to 19 good prospects now. I hope none of the eight who already dropped out from the top number of 27 will be badly missed.

Also good: Everybody who's still running would make a better president than the incumbent, and polls looking at the top Democrats show they could all pretty easily beat incumbent President Donald Trump if the election were held now. Three Republicans have announced they are challenging Trump at this time.

Our election season is too long. Events the past month illustrate one reason why. Major changes can affect early decisions months before the primary and more than a year before the final vote.

Just since Sept. 29, an official impeachment inquiry has been opened in the House of Representatives into President Donald Trump. One of the lead Democratic candidates' and his son's names, Joe and Hunter Biden, were brought up as part of alleged international impeachable activities carried out by the president and various underlings. And another one of the top Democratic candidates, Bernie Sanders, had a heart attack and briefly suspended his campaign.

Many more things could transpire to affect the primary and final elections, including Trump's impeachment or, less likely, removal from office. All the more reason, with the primary about four months away, voters should start settling on a small group of candidates they favor.

But voters shouldn't choose a one-and-only. Things change, and loyalties need to be broad in case the person they vote for in March is not on the ballot next November.

Policy positions candidates take are important to know. But finding out what candidates think on a range of subjects is not as easy as it could be. The four Democratic debates so far were lengthy. Candidates have been good at showing a united front against Trump. But the debates haven't been as thorough as some might have liked.

Other good news this fall is that by now all 12 of the Democratic candidates who qualified for the October debate have their policy positions on their websites: Joe Biden, Cory Booker, Pete Buttigieg, Julián Castro, Tulsi Gabbard, Kamala Harris, Amy Klobuchar, Beto O'Rourke, Bernie Sanders, Tom Steyer, Elizabeth Warren and Andrew Yang. As of Oct. 20, only eight contenders had qualified for the Nov. 20 debate

Unfortunately, their policy positions can be hard to find on the sites. The word "Donate" dominates all of them. Policy positions hiding in the shadows may be found by scrolling down, clicking on the header on the page, or even going to a different website. Have faith; they're there somewhere and in the candidates' own words.

On a few easier candidate sites, there are traditional tabs at the top. The issues tabs may be labelled: "issues" or "story," "about," "meet," "priorities," and, in one case, "Our America." Just to add to the confusion, most of the candidates also post their biography, which might also be labelled "meet" or "story" for some

candidates. Figuring it out is worth it.

Voters will be able to tell two important things right away from those sections of the websites: what subjects the candidate cares about and what their opinions, and sometimes their voting histories, are with those issues.

Relying on paid political pundits and commentators in media for information and opinion on the candidates is not the best idea. Good pundits can be great for flavor but not for a full presentation of facts. Although rules of journalism say these opinionated writers and speakers are supposed to use accurate facts, they don't have to balance their writing, make sure to include things that don't support their views, or give other "sides" necessarily.

Right now, reflecting this country's incredible focus on the executive branch of government, it seems as if there are thousands of commentators on presidential politics. They may be staff, freelancers or paid outside "experts" or self-described volunteer pundits on TV, in print, on the internet, or in social media. Voters need to take their opinions, even if they seem to basically agree with them, with giant grains of salt.

To do that often necessitates looking up commentators' biographies and looking up the publications and websites themselves that provide them platforms. Sometimes voters have to check facts or look for more up-to-date information. It's good to be aware that presidential punditry is a competitive field itself, and practitioners—always looking for a marketable idea—may come up with some obscure, sensational

or nitpicking angles on candidates and elections.

Several commercial media websites offer information about each and all of the candidates—Democrats and Republicans—in one place. It's always good to check when they were last updated. The top of the page usually has the "as of" date. The cutesy ones might be fun, but they're not very useful.

The New York Times "politics" section, called "Who's Running for President in 2020?" has brief blurbs on each candidate, and for frontrunners there are also "candidate profile pages" to click on.

The Boston Globe has the same graphics and header as the Times (?), puts a little about the candidates, and can sort them by groups: New Englanders, women, etc.

OntheIssues.org details all the candidates and dozens of stands, documenting how people voted or expressed their policies. There is even a quiz where voters can see which candidate best matches their opinions.

The Atlantic has a presidential race section that is very light, saying of Warren, for example, "She's got a good doggo," and linking to a photo.

Politico has a fantastic presidential election information section on its website ("2020-election") devoted to giving the latest, most thorough information on presidential candidates and issues, polls, endorsements, and money.

Issues on Politico can be searched by candidate, issue or category. And the site makes comparing candidates' opinions easy, too. (To see candidates' fundraising policies, which can differ, see their individual websites.) I recommend this site.

The Republican primary will also be on March 3 here. One thing people would never know from following most election coverage: The majority of Massachusetts and national voters are "unenrolled" in either party. (Then come Democrats. Fewest are Republicans.) Unenrolled voters here can choose which party primary to vote in, vote, then switch back to unenrolled. Many people often do this, and unenrolled voters have a lot of say in primary outcomes in states like ours that have so-called "open" primaries.

Right now four Republicans are running for president, much as the incumbent and the Republican National Committee might not like it. Before the current brouhahas about Trump's asking foreign leaders for help with his campaign and then suddenly pulling protective troops from northern Syria, the RNC voted to provide undivided support for the incumbent.

Republican parties in five states have already cancelled their primaries. Massachusetts has not. As of now, former Massachusetts Gov. William Weld is running in that primary, as are Mark Sanford of South Carolina and Joe Walsh of Illinois.

Though some candidates try to dazzle voters with their celebrity or dramatic life stories, nothing beats policy proposals underlined by demonstrated good character for figuring out who to choose.

Credible, unbiased websites and other objective sources are the best way to learn about candidates. Local voters who do research into candidates' views do themselves and their fellow voters as they prepare to color in the ovals in 2020.



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Roslindale Neighbors

Walsh, community celebrate start of construction for renovation of the Roslindale Branch Library

Mayor Martin J. Walsh today joined Boston Public Library (BPL) officials and Roslindale community members to highlight the start of construction for renovation of the Roslindale Branch. The \$10.2 million renovation will reconfigure and update of the interior of the building, providing a larger community room with updated AV equipment, a

quiet reading room, a dedicated teen space with two small study rooms, and an outdoor reading terrace. Construction will begin in the coming weeks and will conclude in 2021.

“The Roslindale branch library is one of our busiest and most-loved libraries in Boston, and I’m proud we are able to invest in making this community

space an even better home to all,” said Mayor Walsh. “To the community: this is your library. Our incredible partners have made this work possible, and I look forward to the entire community enjoying this space.”

The design process, launched in fiscal year 2017, is led by Leers Weinzapfel Associates in partnership with the BPL, the



A rendering of the proposed library renovations.

City of Boston’s Public Facilities Department, and the community. The design process was informed by a community programming study and a community review

process completed in 2013.

The project is a complete renovation and transformation of

Continued on page 18



Mayor Walsh joined BPL officials and Roslindale community members last Saturday to celebrate the start of construction on a \$10.2 million renovation of the Roslindale Branch of the BPL.

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Roslindale Neighbors

THE 44TH ANNUAL ROSLINDALE PARADE

PHOTOS BY MIKE MEJIA

Mayor Martin Walsh and City Councilor Matt O'Malley led the way during the 44th annual Roslindale Parade on Sunday, October 6. Family and friends

gathered on the sidewalk, front lawns, and porches to cheer as participants paraded through Roslindale. The neighborhood tradition celebrates the diversity and beauty of the community and its residents.



Roslindale residents Jose Gonzalez and Jordan Silverman sit curbside on Belgrade Avenue.



Juliana Ortiz and Livie Delcarmen wave as the parade makes its way up Belgrade Avenue.



City Councilor Matt O'Malley gives Graham Judd, who is sitting on Evan Judd's shoulders, a high-five on South Street.



The Roslin-Dolls cheer as they parade through South Street.



Nataly Kaufman, Rep. Liz Malia, Rep. Nika Elugardo, and Rita Kantarowski.



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Roslindale Neighbors

THE 44TH ANNUAL ROSLINDALE PARADE



Colonial Pipers and Bagpipe Band parading down South Street.



Dina Batista, Maria Kahioutea, Steve Kahioutea, Mayor Martin Walsh, and Christina Kahioutea.



Kris Rehm, of Roslindale, holds Lewis Amadon as he gives Mayor Walsh a high-five.



Mayor Martin Walsh and City Councilor Matt O'Malley waving to the crowd as they make their way up South Street from Adams Park.



Mayor Walsh shaking hands with Jeremy Camm, of Roslindale, on South St.



Mayor Walsh shares laughs with Tom, Molly, and Eric Speed.

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Roslindale Neighbors

ROSLINDALE OPEN STUDIOS

PHOTOS BY MIKE MEJIA

The Roslindale Open Studios was held on Saturday and Sunday, October 19 and 20. The

family friendly event provided an opportunity for art lovers to see and buy paintings, jewelry, pottery, textiles, photography, and ceramics.



Anna Koon, right, points out several of her paintings to Sam and Sandra Levine.



Anna Radoff, of Florida, with her grandchildren Luka, Julian, and Miranda.



Ricardo Austrich, left, looking over a painting with artist Stephanie Hubbard, right, before purchasing the piece.



Lyasya Sinkovski, center, stands in front of her paintings with Diane Ketlak, left, and Mary Ellen Foti, right.



Layla Lamchahab, left, and Eric Olmsted, center, speaking with artist Rob Ondo.

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Shown to the left, Stephanie Bond, right, of Roslindale, looks through greeting cards by Sarah Dudek, while artist Sarah Dudek, left, Katie Arnold, center, and Terri Burgess, second from right, have a conversation.



Vanessa Velazquez, right, holds up a piece of jewelry she purchased from Lisa Cutler, left, of Two Son Jewelry.

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Roslindale Neighbors

Monuments

Continued from page 9

real investment in of keeping the traditions of these very formal, traditional arts that might have been forgotten in our environment of mass production and industrialization," she said.

She said she does not want the process of creating with the hands to be forgotten in our

world of ever-changing technology, and this project has offered those skills and experiences to young people by allowing them to create art that is meaningful to them in a more traditional way.

"They still like the tactile feelings of working with their hands," Frazier said of the teens. "They see a connection...being able to manipulate with mediums not available on the internet."

She said this project is im-

portant because the future is in the hands of these teens—one day they will be the deciders on these issues, and this kind of experience will "help them be aware of the power of their voice and the power of art."

The exhibition is on display at Galatea Fine Art until October 27, but Frazier said she looks forward to the project traveling and touring other venues in the City.

"The question that the exhibit offers is a challenge to the public," Frazier said, is "can we create what goes into public space?" The answer, she said, is "of course we can!"



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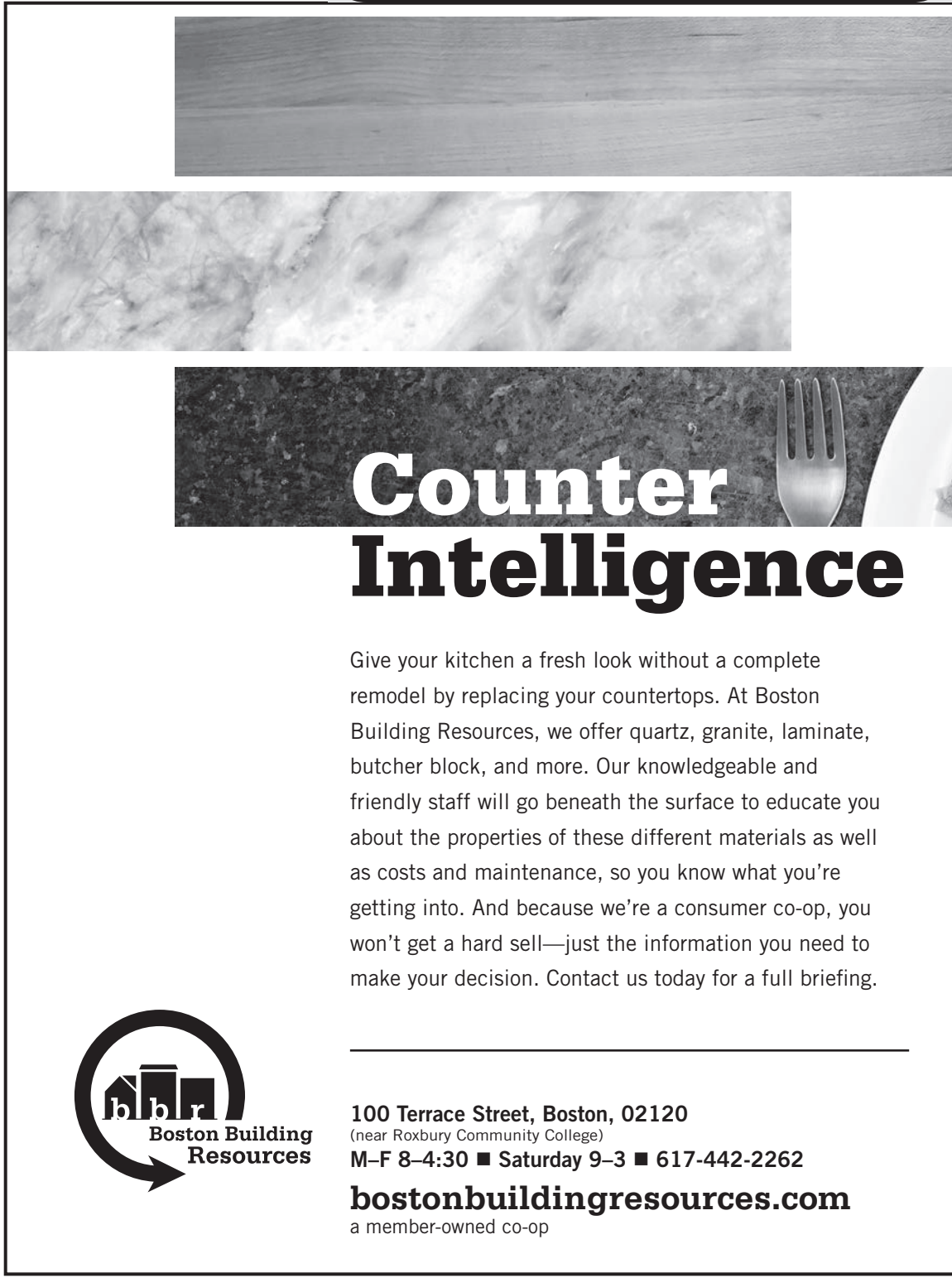
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Turtle Swamp

Continued from page 1

zoned as a restaurant, but there was just no way anyone could build a restaurant. It would have cost millions of dollars. We really think this will be very significant.”

Turtle Swamp has operated a pop up taproom at the substation for the past few years on special occasions to get foot traffic and a family destination in the substation – in conjunction with Roslindale Main Streets and the City.

It was always a short burst of activity to complement the businesses and restaurants in the area – a large hall in the old substation that could handle music, entertainment and families.

But a temporary situation wasn't what the owner – Peregrine Corp. – and the City wanted to see for Rozzie Square.

They wanted permanent, and

Turtle Swamp came to realize their needs were perfectly in line with the City's desires.

“Everyone was in a conundrum and what the City wanted was an anchor,” he said. “They wanted a tenant to commit. For better or worse, that's what we did in JP. It wasn't too big of a deal to bring my beer a mile down the road to a new, larger tap room. We love Roslindale. My kids go to school in Roslindale. It was a natural extension. Now we're looking at the prospect of anchoring a neighborhood that's up and coming. I've been offered opportunities in the Seaport, but we don't want to go to the Seaport. We want to go to places like Roslindale.”

The substation in the Square has long been a topic of conversation, and many have tried to pitch it as a possibility for development. The substation was built in 1911 to provide electricity for the trollies when they switched over from horses to electricity.

It is one of only a few trolley substations that are still in existence, and no one ever wanted to tear it down. That included Peregrine, who agreed in their condo development plans next door to save the substation somehow.

“It would have been tragic to tear it down and put up more condos,” said Lincecum.

For Turtle Swamp, one of their main businesses is brewing beer and distributing it to liquor stores and supermarkets. They brew about 8,000 barrels per year, which equals about 18,000 kegs of beer. In their JP brewery, they can the beer and process it to be sold in places like Whole Foods and Blanchard's. Two years ago, the tap room aspect was put in as an experimentation area in JP and a way to move beer out the door as well. However, one surprise that came their way was how popular the tap room became for functions, special events and in-house entertainment. To their shock, peo-

ple wanted to host events and come to events at the brewery – making it what Lincecum likes to call a “Third Space.”

But with the beer products growing in popularity and distribution, Lincecum said he needed to expand the brewery area in JP – which left the tap room there cramped.

That's where the large substation in Roslindale Square came into play.

“We need the space in the brewery and I have a big space now that we can use as an event space,” he said. “That was the idea.”

Within the first three months, the Turtle Swamp space at the substation has 70 events planned. There are special events, birthdays, weddings and some very popular brewery events.

One is a Friday Night Jam session where musicians can jump in and out of the lineup in an improvised setting. They also have a Young Classical Mu-

sic Night every third Thursday where a local resident who plays as an alternate trumpeter with the Boston Symphony Orchestra leads an event.

“Think the impossible: dueling Marimbas,” laughed Lincecum. “They did that and it was amazing.”

Lincecum said he has made a very deliberate decision not to compete with the great restaurants in the Square, hoping to be a complement to them. However, he is in partnership with Exodus Bagels from JP to offer Sunday Brunch items and sandwiches.

“It's been surprising how quickly Roslindale responded once they knew this was taken long-term,” he said. “It's been really fun for me. Roslindale would benefit from an anchoring business and we're honored to be that business...My overall hope is with the concentration of restaurants and with the brewery there now, it will be a bit of a destination.”

Library

Continued from page 13

the entire 1960's library into a 21st century library and community space. The new welcoming entry, semi-circular open read-

ing space, redesigned community room, reading room, and conference room, and computer stations, along with an urban reading garden will revitalize this important community resource, will provide community members with an inspiring place

to learn and gather.

“We're grateful to Mayor Walsh for his continued significant investments in the BPL. Each branch renovation we complete strengthens the neighborhood it serves,” said BPL President David Leonard. “This con-

tinuing transformation of the library system means that the BPL spaces will be better able to serve all of our residents, wherever they are in life, connecting them with resources they may need, whether that's an ESL class, a job skills workshop, or simply a recommendation for their next favorite book, and as always, a community hub that is free to all.”

The renovation will include new roofing; new mechanical, electrical and plumbing systems; and a completely reconfigured interior that takes advantage of the historical features of the library's original design, such as the central dome with clerestory lighting. A new central point circulation desk under the dome will provide easier access to library staff for patrons. The semi-circular shaped open reading space will provide greater overall visibility while keeping separate areas for adults, teens, and children.

All aspects of the library will be made accessible including the new canopy covered entry, which eliminates outside steps and ramps and provides universal access to the library at grade for all members of the public. Once inside, a gently sloped walkway leads patrons to the library's main spaces. A new elevator will make the ex-

isting basement space accessible to library staff and will also include storage spaces for community organizations such as the library's Friends group and the Roslindale Historical Society.

A bright, multi-colored entry wall of terracotta baguettes will maintain the library's iconic blue color scheme while representing the diversity of the neighborhood and alluding to the shelved books inside, waiting for eager readers. An intimate reading garden, slightly elevated from the street level, with a wood deck and seating, sheltered by landscaping and fencing, will provide a pleasant outdoor reading area in the midst of the busy center of the Roslindale community.

While the Roslindale Branch is closed for renovations, it welcomes patrons to go to the nearby Jamaica Plain Branch, the Hyde Park Branch, and the West Roxbury Branch. In addition, The Friends of the Roslindale Branch also started a “Little Free Libraries” initiative to keep books available in the neighborhood during construction.

Mayor Walsh's FY2020 capital budget invests more than \$127 million over the next five years to reimagine Boston's branch libraries and critical departments at the Central Library in Copley Square.



Public Meeting

3368 Washington Street

Wednesday, October 30
6:00 PM - 8:00 PM

3368 Washington Street
Community Room
Jamaica Plain, MA 02130

Project Proponent:

Pine Street Inn/The Community Builders

Project Background:

The development team of Pine Street Inn (“PSI”) and The Community Builders (“TCB”) submitted a proposal for consideration under Article 80 on June 7th. Following two public meetings and a September 24th Request for Supplemental Information submitted a response on October 4th. This will be the third public meeting as part of the Article 80 Large Project Review process for this proposed development.

Meeting Goals Objectives:

Following the development team's response to a Request for Supplemental Information, the meeting will provide an opportunity for review and discussion of various elements of the project program and of the project design.

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JP Agenda

The deadline for listings is noon, Tues. November 5 for the November 8 issue. Send listings to reporter@jamaicaplaingazette.com. Note: 617 should be dialed before numbers below, unless another area code is given.

Meetings

Stonybrook Neighborhood Association. Next meeting Monday, November 18, 7-9pm. For location please see website: www.sna-jp.org

The Jamaica Pond Association will meet from 7:00 – 9:00 p.m. on Monday, November 4, in the community room at the Jamaicaway Tower, 111 Perkins Street, Jamaica Plain. This is an open public meeting; Pondside residents who would like to take an active role in this neighborhood organization are encouraged to attend and consider joining the association. There is limited guest parking to the right of the main entrance; the site is a five-minute walk from the #39 bus stop at South Huntington Ave. and Perkins Street.

Jamaica Plain Neighborhood Council The Public Service Committee of the Jamaica Plain Neighborhood Council will hold its monthly meeting on Tuesday, November 5 at 7:00 p.m. at Curtis Hall, 20 South Street.

On the agenda will be a request of Jes Donuts, Inc., doing business as "Dunkin'" at 37 So. Huntington Avenue in Jamaica Plain for a seven-day common victualler (restaurant) license with the hours of 5:00am to 9:00pm, with Janet Silveira as manager. Also on the agenda will be a request of Creative Restaurant Concepts, Inc., doing business as "Whiskey Saigon," at 110-116 Boylston Street in Boston for a transfer of their seven-day common victualler (restaurant) all alcohol license to Cill Dara, Inc., doing business as "Eugene O'Neill's," at 3700 Washington Street in Jamaica Plain with a 1:00 am closing hour, with Mellissa Hunt as manager, and also for an entertainment license for four TVs, trivia, karaoke, and up to three live performers.

All interested residents are invited to attend.

Police Community Relations Meeting will take place on Wednesday, November 6 at 6:30 p.m. at Curtis Hall, 20 South Street. Commanders from Boston Police Area E, MBTA Police and State Police will deal with all issues of public safety raised by the community. All interested residents are invited to attend.

The Egleston Square Neighborhood Association will meet on Monday, November 4 from 6:30-8:30 p.m. The meeting is in the YMCA Building at 3134 Washington St. Agenda to be determined.

JP Problem Properties Committee, first Thursday of the month, 10:30am, Egleston Library, 2044 Columbus Ave. Info: Office of Rep. Malia, 617-722-2380

Three Squares Main Street's Annual Meeting (formerly Hyde Jackson Square Main Street). Thursday, October 17 at 6pm. Meet volunteers and learn about how you can get involved. Free. At Jamaica Mi Hungry, 225 Centre Street across from Jackson Square T Station. 617-522-3694.

Youth/Families

Fall Mulchcapade & Centre Street Beautification. Meet at Mozart Playground, 10 Mozart Street, Saturday, October 26, 9:00 am - 12:30 pm. Mulch street trees, plant hundreds of daffodils bulbs and shrubs. Community lunch to follow. Contact Three Squares Main Street to RSVP and for more information: 617-522-3694.

Arts & Crafts Houses of MA Author Heli Metlsner will talk about her new book *The Arts & Crafts Houses of Massachusetts: A Style Rediscovered* on Saturday, October 26 at 11:00 a.m. at Connolly Branch Library, 433 Centre Street.

At the opening of the 20th century, Massachusetts architects struggled to create an authentic new look that would reflect their clients' increasingly informal way of life. Inspired by the Arts and Crafts Movement in England, the result was a charming style that proved especially appropriate

for the rapidly expanding suburbs and vacation houses in the state—charming but overlooked, principally because the style is somewhat difficult to describe. Several of the houses featured in the book are in the Woodbourne section of Jamaica Plain! Heli Metlsner is a long-time historic preservation consultant, author and editor. She is curator of the Cambridge Historical Society and serves on Cambridge's Avon Hill neighborhood conservation district commission. This event is free and open to the public. Light refreshments will be served.

Children Dance Classes: JP Dance Co-op is hosting two new classes this Fall: Parent & Child: Intro to Movement for ages ~3-4 on Sundays, 10-11 a.m., to Dec. 8 (Full course: \$100 / Drop in: \$15); and Pre-Ballet & Modern: Dance Basics for ages ~5-6 on Sundays, 11am-12pm, 10/6-12/8 (Full course: \$100). Classes held at Spontaneous Celebrations (FYI: no classes 10/13 & 12/1 for holidays). Email Caitlin Fisher to register: JP-DanceCoop@gmail.com.

Kids on Wheels: Play and learn, every Sunday, 3 to 5 pm – Ferris Wheels Bike Shop helps kids learn and practice safe riding skills while having lots of fun at the South Street Mall and tennis courts! Free helmet adjustments and free bike adjustments available. Heavy rain cancels. At the tennis courts at South Street and Carolina Avenue. 617-524-2453.

Tuesday & Thursday a.m. bike training rides: Paceline ride, great for training for charity rides or general conditioning. Leaves from Ferris Wheels Bike Shop, 66 South St. (1/2 mile from Forest Hills) at 7:00 a.m. sharp. Rain cancels. Call 617-524-2453.

The Roberto Clemente 21 Sports program is now accepting applications (boys and girls ages 6-16). Location: The Hennigan Community Center, 200 Heath St., Jamaica Plain. Info: 617-828-9524 or alliriano@yahoo.com.

Spanish-English Language Exchange / Intercambio de

Idiomas en Inglés y Español, Saturdays / sábados, 12 – 1:45 p.m. Connolly Branch Library. **Support Group for Young Parents**, a program of Jewish Family and Children's Services, open to all faiths, for parents with children from birth to one-year, registration not required. Thursdays, 10:30am-noon. Info: 781-647- 5327/info@jfcsc-boston.org.

Tiny Tots World Music and Movement, music classes for kids age 2-5 by Helder Tsinine, Mondays 11-11:45am; Saturdays, 10-10:45am, \$17 per class or \$90 for 6 weeks, Egleston YMCA, 3134 Washington St. Info: htsinine@gmail.com.

Family art class, wheelchair accessible, Tuesdays 10:30am-11:30am, ages 3-5. Tuesdays, 3:30-4:30 p.m., ages 5+. Family Resource Center, 1542 Columbus Ave. Info: 522-1018.

Egleston Square Library, free homework help, Mondays, Tuesdays, Wednesdays, and Thursdays, ongoing throughout the school year, 3:30-5:30 p.m., 2044 Columbus Ave, Roxbury.

Health/Fitness

parkrun is a grassroots, community running event, run by volunteers for the local running and walking community. We hold free timed 5k events every week. Everyone is invited to run, jog or walk for 5k (two laps around the pond). We are very proud to be the first parkrun in Boston, MA. It's been a very successful initiative for getting people of all ages outside to exercise, and to meet members of their local community. We meet on Saturdays at 8:45 a.m. at the top of the Sugarbowl. Run starts at 9:00am. All welcome, all ages, all abilities.

Yoga, meditation and stress reduction classes at the MindBody Center (SJPHC-HPC) @ 10 Green Street. Low cost or free, in English and Spanish. For more information call 983-4226.

Fitness Walk, Saturdays, 8-9 a.m., Franklin Park Golf Clubhouse parking lot. Info: alison.g.m.brown@gmail.com. Care to Care, a support group for family caregivers of people with Alzheimer's and other dementias, second Wednesdays of the month, 6:30-7:30 p.m. Springhouse, 44 Allandale St. Info: Meredith Griffiths, 522-

0043/mgriffiths@springhouse-boston.org.

Forest Hills Runners, several weekly group runs, info/schedule: foresthillsrunners.org.

Seniors

Jamaica Plain Branch Library, 30 South Street, Jamaica Plain (617) 524-2053

Monthly Memory Cafe. October 28. 10:30-noon. Please join us for conversations that allow time to share memories, laughter and concerns. Participants experiencing memory lapses are welcome to attend –and anyone requiring special assistance should be accompanied by a caretaker. Refreshments will be provided by the Laurel Ridge Rehabilitation & Nursing Center. A music program will be provided by the Rogerson House.

MEDICARE: How does it work? Wednesday, November 6, 10:15-11:15am. If you are approaching Medicare and have questions, please RSVP to 617-522-9270 and mention this event, along with your name and phone number. Get your questions answered at this Ethos SHINE (Serving the Health Insurance Needs of Everyone) program. Program will be repeated on December 4th. **Monthly Memory Café**, Are you an individual with memory loss? Are you a caregiver to someone with memory loss? Are you looking for an enjoyable way to spend time together? Come and enjoy coffee, creative arts, refreshments and conversations with new friends of all ages. Amory Street Housing Development, 125 Amory St., in the community room. Meets the last Thursday of every month from 1:30-3 p.m. Free to all. Call Brittany McLaren at Upham's Elder Service Plan at 440-1615 or email bmclaren@uphams.org for more info.

ABCD Good Life Healthy Living Club, monthly wellness sessions, for adults 50+, Wednesdays, 10am. My Life, My Health, class for adults 50+ with chronic health conditions, weekly classes, Thursdays, 2pm. Computer classes for adults 50 and older, Mondays, 3pm. 30 Bickford St. Info: 522-4251.

Community Arts Music Program for Seniors, Curtis Hall, 20 South St., Fridays 10:30-noon. Info: 983-3638.

Parks advocates look to re-assess the Shattuck site outcome

BY SETH DANIEL

A meeting this week regarding plans for the Shattuck Hospital reconfiguration looks to kick-start a second look at plans cemented by the state and City for supportive housing and social services – looking to potentially inform more people in the neighborhood about the possibilities that could exist for open space on the site.

Last year, many were shocked when the state agreed to purchase the Newton Pavilion hospital in the South End and move the Shattuck operations there. Instead of repairing the old Shattuck buildings, a state planning process took place over the last 10 months to look at health,

housing and social services uses for the site.

Those plans are pretty much set in stone according to the state's Department of Health and Human Services, but those in the neighborhood aren't so sure the conversation is complete.

Micah Sachs, a board member of the Jamaica Pond Association, said that there is a new effort to take a second look at those plans. Several concerned individuals have joined with the Jamaica Plain Neighborhood Council's (JPNC) Parks + Committee to hold the first in what they believe will be a series of meetings.

'Finding a Balance,' a dialog on best next steps to influence optimal park and housing integration, was the topic of a

meeting last night, Oct. 24, in the Farnsworth House. While that meeting came too late for Gazette deadlines, Sachs said it was likely to just be the opening salvo in a longer discussion.

"The goal is to give them more information, especially in JP, but not just for JP," he said. "We have other community groups interested, and one from Mattapan coming. We want to give everyone more time to understand this proposal on the development and potentially organize if there is a consensus for particular goals for the development...There's definitely a spectrum with opinions on Parks Plus. I wouldn't say we have a specific position. I think some it as a chance to maximize land for open space. Some see it as a balance. Others want a more

friendly, harmonious design."

Sachs said one of the major issues he's come across, and the reason the movement has started, is he feels very few residents in JP understand what the planning process yielded for the new Shattuck.

"I heard about it on the sidelines, but I certainly didn't have an opportunity to go to any meetings about it," he said. "My sense in talking to people in the group is some on the Parks Plus, and hearing from friends and neighbors, is that the process has gone fairly rapidly and perhaps there's a pre-determined outcome and a process that happened only because they had to have a process."

He said the Master Plan for the site was supposed to be out in

September, but it has now been delayed until December. He said he feels that leaves some time for those still concerned about the outcome to make some noise.

"There is delay here, so they are recognizing there is a difference of opinion," he said. "So, potentially, there is an opportunity to still shape the process."

Sachs said he and the others getting involved, which include Parks advocates Gerry Wright, Esther Tutella and Sarah Freeman, feel that the first meeting is just a beginning step. He said it won't be a process to allow people to rant and rave about the issue, but to get together and figure out strategies and an organization.

Look for more information in the coming weeks for additional meetings on the Shattuck issue.



Please join your neighbors and friends from **Roxbury, Jamaica Plain, and Mission Hill**, for a community event with Mayor Martin J. Walsh!
Complimentary food and drinks provided

WHEN: SATURDAY OCTOBER 26, 2019 FROM 10 A.M - 12 P.M.

WHERE: HIBERNIAN HALL 184 DUDLEY ST, BOSTON, MA 02119

RSVP: www.martywalsh.org/ROX

Suggested donation of \$20 but all are welcomed.

Kids and Seniors are free!

Paid for by the Committee to Elect Martin J. Walsh

JP LANTERN PARADE AND FESTIVAL

PHOTOS BY MIKE MEJIA



Nancy Loedy performing a saxophone solo during the Lantern Parade.



Patrick Ryan, of Roslindale, poses in front lanterns during the parade.

Spontaneous Celebrations held another successful rendition of the Jamaica Pond Lantern Parade on Saturday and Sunday, October 19 and 20. The parade, a tradition that began in 1984, involves friends and families, many of whom dressed in costumes to celebrate the Halloween spirit, making their way around Jamaica Pond with candle lit lanterns. The beautiful autumn ceremony featured food and live music for families to enjoy while making their way around the pond.

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- The Washington Post

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Kathryn Niforos and City Councilor Matt O'Malley.

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JP LANTERN PARADE AND FESTIVAL



Shown above, Rob Boxer, Eishan Boxer, Reena Boxer, Seeia Radrinath, Lyra Duorin, and Jeff Duorin.



Angela Rubinstein, center, embraces, Lily, left, dressed as a dog, and Lucy, right, dressed as Elsa.



Show above, Alyssa, holding 1-year-old Max, and Lewis Krieger – straight out of 'Where the Wild Things Are.' Below, Theo Gordon turning the apple press machine.



Go shopping.
Get chopping.
Enjoy cooking together!



**KOHL'S AND BOSTON CHILDREN'S HOSPITAL'S
HEALTHY FAMILY FUN PROGRAM**

Find ideas at:

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KohlsHealthyFamilyFun.org



INVITACIÓN

Plazo para la sección de eventos: martes, 5 nov para la edición 8 nov. Mande eventos a reporter@jamaicaplainingazette.com. Los números telefónicos que siguen empiezan con 617.

Reuniones

JPNC, Comité de servicio público, 5 nov, 7pm, Curtis Hall.

Comité de casas abandonadas en JP, primer miércoles del mes, 10.30, Egleston Library, 2044 Columbus Ave. Liana Poston, 722-2060.

JP Problem Properties Committee, first Wednesday of the month, 10:30 a.m., E-13 Police Station Community Room, 3347 Washington St. Info: Liana Poston, 722-2060.

Asociación de Jamaica Pond, lunes, 4 nov, Jamaica Way Tower, 111 Perkins Street, 7pm.

ESNA, lunes, 4 nov, 6.30-8.30pm, YMCA.

Policía y Comunidad, miércoles, 6 nov, 6.30pm, Curtis Hall, 20 South Street.

Asociación de Vecinos Stonybrook, lunes, 18 nov, 7-9pm, sna-jp.org.

Noticias publicas

Programa de comida comunitaria, comidas gratuitas, con opciones veganas. Comida casera sana. Cena cada miércoles, 6.30pm. Almuerzo, Crossroads Café cada sábado, 12pm. 524-3992, Churchoffice@firstbaptistjp.org

Just Cookin' Kitchen es una colaboración entre servicios de catering que necesitan acceso a una cocina. Ofrecemos una cocina económica, para pequeñas empresas de catering, preparación de comida para camiones de comida, y experiencias culinarias educativas. Kennia: 524-3992, Churchoffice@firstbaptistjp.org.

Buscamos a pequeños empresarios para nuevo programa de tutoría, para ofrecer una red de interconexión para pequeños empresarios. Con oportunidades de hacer conexiones con asociaciones de negocios. Con Renee Wong, una consultante económica de JP. Renee Wong: w.renee@gmail.com. Ginger Brown: directorjpcsms@gmail.com.

Línea de quejas sobre el ruido del aeropuerto, línea de quejas de Massport sobre el ruido, abierta 6 am to 6 pm. Llame cuando le molesta el ruido de aviones de la pista 27 de Logan: 561-3333. Los

Congresistas Mike Capuano (621-6208) y Steven Lynch (428-2000) también quiere que la gente llame sobre ruido de aviones.

La eliminación de agujas, Las agujas/jeringas no se pueden tirar en la basura normal de la casa. Lugar para depositar: AIDS Action Committee, 75 Amory St. Programa de intercambio de agujas para los usuarios de drogas inyectables disponible en AHOPE Boston en 534-3963. Si ha encontrado una aguja en un área público, llame a la línea directa del alcalde: 635-4500.

Compostaje comunal, sábados, 10am-2pm, mercado de agricultores de Egleston Square, 45 Brookside Ave. greenovateboston.gov.

Spotholes, herramienta para reportar hoyos, 635-4500, con la aplicación móvil Citizens Connect, cityofboston.gov/mayor/24, y usando #spotholes en twitter.

Niños/familias

Clases de baile para niños, introducción al movimiento para niños y padres, los domingos 10-11am; básicos de baile, los domingos 11a.m.-12pm. Spontaneous Celebrations. Registración: jpdancecoop@gmail.com.

Noches de Perros Calientes, todos los miércoles, 4.30-6.30pm, 42 Horan Way. Con música y comida.

Clases de música y movimiento para niños edades 2-5, con Helder Tsinine, los lunes, 11 - 11.45 am; los sábados, 10-10.45 am. \$17/clase o \$90/seis semanas, Egleston YMCA, 3134 Washington St. htsinine@gmail.com.

Clase de arte para la familia, accesible a las sillas de ruedas, los martes, 10.30 - 11.30 am, edades 3-5. Los martes, 3.30 - 4.30 pm, 5+. Family Resource Center, 1542 Columbus Ave. 522-1018.

Programa de Deportes Roberto Clemente acepta aplicaciones para niños y niñas 6-16. El centro comunitario, 200 Heath St. 828-9524 o alliriano@yahoo.com.

Intercambio de idioma inglés-español, sábados, 12-1:45pm, Connolly Branch Library.

Grupo de apoyo para padres/madres jóvenes, un programa de Jewish Family and Children's Services, para gente de todas religiones, para padres/madres de niños con menos de un año, no se requiere inscribirse. Los jueves, 10.30am-noon. 781-647-5327, info@jfcbsoston.org.

Intercambio de idiomas in-

glés-español, los sábados, 12-1.45pm. Connolly Branch Library.

Egleston Square Library, ayuda con la tarea gratuita, los lunes, martes, miércoles y jueves, durante el año escolar, 3.30-5.30pm, 2044 Columbus Ave, Roxbury.

Niños en ruedas, cada domingo, seguridad de bicicleta 3-5pm, en las canchas de tenis en South y Carolina.

Paseos en bici, martes y jueves, 7am, Ferris Wheels, 66 South Street.

Salud/Bienestar físico

parkrun, evento comunitario de correo, con eventos de 5 kilómetros cada fin de semana. Todos los sábados, 8.45am, Sugarbowl. Carrera: 9.00am.

Paseo para el bienestar, los sábados, 8-9am, Lote de estacionamiento del club de golf de Franklin Park. alison.g.m.brown@gmail.com.

Clases de yoga, meditación y la reducción del estrés, bajo costo, algunas gratis, inglés y español, MindBody/Health Promotion Center, 10 Green St. 983-4226.

Care to Care, un grupo de apoyo para la familia de personas con Alzheimer y otras demencias, segundo miércoles del mes, 6.30-7.30pm. 44 Allandale St. Meredith Griffiths: 522-0043, mgriffiths@springhouseboston.org.

Corredores de Forest Hills, varias corridas en grupo semanales, info/horario: foreshillsrunners.org.

Adultos Mayores

Medicare, ¿cómo funciona?, miércoles, 6 nov, 10.15-11.15am. 522-9270. Jamaica Plain Branch Library, 30 South Street.

Café mensual de la memoria, 28 octubre, 10.30am-12. Jamaica Plain Branch Library, 30 South Street.

Café mensual de la memoria, para la gente que sufre de la pérdida de

la memoria y los que les cuiden, Amory Street Housing Development, 125 Amory St., El último jueves de cada mes de 1.30-3pm. Gratuito para todos. 440-1615 / bmclaren@uphams.org.

Programa de música para los ancianos, Curtis Hall, 20 South St., los viernes, 10.30-12. 983-3638.

La Vida Buena Club para la Vida Sana de ABCD, sesiones mensuales del bienestar, para los adultos con más de 50 años, los miércoles, 10am. Mi Vida, Mi Salud, clase para adultos 50+ con condiciones de salud crónicas, clases semanales, jueves, 2pm. Clases de computadora para adultos 50+, los lunes, 3pm. 30 Bickford St. 522-4251.

Talleres de Ethos para el envejecimiento sano, el mantenimiento de las enfermedades crónicas los martes, 10am, SJPHC, 640 Centre St., herramientas poderosas los miércoles, 4.30pm, 555 Amory St. ethoscare.org.

Programa de auto-mantenimiento de diabetes, 1179 River St., los miércoles, 9.30am-12. Ann Glora, 477-6616.

Crossroads Café, almuerzo gratis y evento social para ancianos y sus invitados, con música en vivo y presentaciones educativas. Comida de ingredientes locales. Pan, vegetales, leche y comida para llevar disponibles. Los sábados, 633 Centre St., 12.00-2pm. 524-3992, firstbaptistjp.org.

Trabajo Voluntario

Programa de aprendizaje para adultos, se busca voluntarios para enseñar inglés a adultos, orientación gratuita. jpcctutor@gmail.com o 635-5201.

The Boston Teachers Union School busca voluntarios para tutelar a alumnos de la secundaria, los martes y/o miércoles, 3-4.30pm. David Weinstein, maestro de matemáticas: [\[stein@bostonpublicschools.org\]\(mailto:stein@bostonpublicschools.org\), 857-334-9855.](mailto:dwein-</p>
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Mentor o tutor, matemáticas, ciencia, historia, inglés, idiomas extranjeros, SAT, y más. Los martes, miércoles, jueves, 3-8pm, sábado 10am-2.30pm. hydesquare.org/get-involved/join-our-programs.

Chelsea Jewish Hospice & Palliative Care (CJHPC) busca voluntarios para ayudar a las personas con enfermedades terminales en JP, 1-2 horas/semana. Formación gratis. Aimee: 889-0779, afarrell@chelseajewish.org.

Coalición de Franklin Park busca miembros para la junta directiva, miembros del comité y voluntarios. admin@franklinparkcoalition.org (junta directiva y comité); volunteer@franklinparkcoalition.org, 442-4141.

Ethos busca compañeros para visitar ancianos en casa. Se requieren una orientación y un compromiso de una hora por semana. JP, Hyde Park, West Roxbury, Roslindale y Mattapan. ethocare.org/volunteer/application, 522-6700.

Cuidado hospicio de VNA, una organización sin fines de lucro, busca voluntarios para proveer amistad a los pacientes. Ninguna experiencia requerida, ofrecemos entrenamiento continuo y apoyo para todos los voluntarios. vnahospicecare.org, 781-569-2811.

Inglés para nuevos bostonianos, se buscan voluntarios para servir como tutores de inglés. 982-6864, fmartinez@englishfornewbostonians.org.

Brigham and Women's Faulkner Hospital en 1153 Centre St. se buscan voluntarios para la tienda de regalos, la mesa de información, radiología, centro ortopédico y más. 983-7424, brighamandwomensfaulkner.org.

Programa de música Friendship-Works, ¿Le gusta la música? Se buscan voluntarios para compartir la música y la amistad con los ancianos en JP. 277-5248.

CLASSIFIEDS

CLASSIFIED INFO:

Rate: \$14 buys 10 words, including a bold heading: 25 cents for each additional word. Fax your ad to 617-524-3921 or mail it to Gazette Publications, Inc., PO. Box 301119, JP, MA 02130. Or e-mail it to classifieds@JamaicaPlainGazette.com. For more info. call 617-524-2626, ext. 225. The Gazette accepts all major credit cards.

GUITAR LESSONS

JP Guitar Studio - Classical, Acoustic and Rock Guitar Lessons by Erik Puslys. Over 20 years teaching experience. Special: Five lessons for the price of four. Info: www.jamaicaplaininguitarstudio.com 617-306-3208

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Jamaica Plain resident's Opioid Project going strong

By JOHN LYNDIS

Co-founder and creator of the "Opioid Project" Nancy Marks brought her unique multimedia campaign that helps those who have struggled with addiction or lost someone to addiction cope and heal through art to Boston.

Recently the Opioid Project held a special teen event in Boston.

Marks explained to the group of teens that she founded the Opioid Project with Dr. Annie Brewster of Mass General after adopting her daughter who lost her mother to heroin addiction and AIDS in the 1980s.

"Her mom lived a really tough life," said Marks, an artist from Jamaica Plain. "So the experience of living with someone who went through a loss like that has kept me connected to the community that struggles with addiction.



A local teen creates a piece of art during an "Opioid Project" teen event in Boston.

So when Annie (Brewster) and I started this we started focusing on parents who had lost a child to overdose. At the time parents had no place to go with their sadness and loss and in our culture its

very hard to talk about the death of a loved one."

Marks said her solution was to create an outlet for parents to express their grief through art and storytelling. The project then moved onto helping family members and then finally those who overcome their addiction or survived an overdose.

The result is a four-hour art and audio storytelling workshops where participants find a safe space to process their personal experiences through creating collages and sharing stories. These stories are audio recorded, and, together with the art, contextualize and bring to life the human costs of the opioid epidemic.

At last week's teen event finished work were hung and each art collage were paired with its recorded audio story.

Using their personal phones the teens participating in the event had the opportunity to hear each participant speak about their experience while visually taking in the art in front of them through a QR Code app. Once the teens scanned the barcode above the art they could listen to the artists describe their experience with addiction and how art had helped.

For example Kevin, a recovering addict who attended the event, showed the group of local teens his art piece and spoke a little about his road to recovery. Kevin explained that he was born into a white middle class family that was idealistic with no real problems. The only struggle in his bucolic upbringing was Kevin's struggled with his sexual identity.

"The only thing that was different was that I was born gay," Kevin said. "This caused a lot of



Co-founder and creator of the "Opioid Project," Jamaica Plain resident and artist Nancy Marks, during the teen event.

internal things within my own mind at a young age."

Kevin said when his mother was battling cancer the numbing effect of alcohol took hold and was a comfort for the reality of dealing with his mother's illness and his own sexuality.

"I just wanted to be in my own head," he said.

Kevin eventually moved onto to opioid pills and later shooting heroin.

"It was what I was looking for," said Kevin.

After several overdoses and intervention from friends and family Kevin got sober seven months ago and joined the Opioid Project to help heal.

Talking about his piece of art that was displayed at last week's event Kevin said, "I Started thinking about the layers of my recovery process. This piece is about all the layers in my mind. Layers under layers... some which you can see through some...and some you are going to have to chip away at to reveal what is inside. All going in different directions...inward and outwards. You can hold it in any direction. Each time I look at my piece, I see something else. Adding layers and then scraping them away is the only tangi-

ble way I know how to describe what I am going through right now. There is no wrong way to go about making this piece and there is no wrong way to go about each day."

Other pieces included mothers who lost children to addiction, friends who lost friends and people like Kevin.

After experiencing the art and stories the teens were invited to create some of their own art with the help of Marks and others.

"Each event includes a community dialogue with the goal of increasing public understanding about stigma and supporting advocacy efforts around addiction and access to mental health services," said Marks. "Exposure to the art and messaging cannot be overstated: beautiful visuals make people take notice and the voices make the stories come alive, creating a unique and impactful experience."

Through community-based partnerships The Opioid Project seeks to increase public awareness and to change how people perceive and treat those touched by addiction, including active users, those in recovery, first responders and those grieving the death of a loved one to overdose.



Using their personal phones the teens participating in the event had the opportunity to hear each participant speak about their experience while visually taking in the art in front of them through a QR Code app. Once the teens scanned the barcode above the art they could listen to the artists describe their experience with addiction and how art had helped.

LEGAL NOTICES

LEGAL NOTICE

COMMONWEALTH OF MASSACHUSETTS THE TRIAL COURT PROBATE AND FAMILY COURT Suffolk Division INFORMAL PROBATE PUBLICATION NOTICE

Docket No. SU19P2298EA Estate of: Peter S. Rosche Date of Death: September 06, 2019 To all persons interested in the above captioned estate by Petition of Petitioner Alice E. ("A.E.") Ryan of Brookline, MA A Will has been admitted to informal probate. Alice E. ("A.E.") Ryan of Brookline, MA has been

informally appointed as the Personal Representative of the estate to serve without surety on the bond. The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Per-

sonal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

10/25/19 JP

LEGAL NOTICE

COMMONWEALTH OF MASSACHUSETTS THE TRIAL COURT PROBATE AND FAMILY COURT Suffolk Probate and Family Court 24 New Chardon St. Boston, MA 02114 (617)788-8300 CITATION ON PETITION FOR ALLOWANCE OF ACCOUNT

Docket No. SU16P1683EA In the matter of: Robert Burchmore Fraser Date of Death: 06/23/2016 To all interested persons: A Petition as been filed by: Diane L. Currier of Boston, MA Requesting allowance of the First account(s) as Personal Representative and any other relief as requested in the Petition. You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on 10/31/2019. This is NOT a hearing date, but

a deadline by which you must file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you. WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: October 08, 2019 Felix D. Arroyo, Register of Probate

10/25/19 JP

LEGAL NOTICE

COMMONWEALTH OF MASSACHUSETTS THE TRIAL COURT PROBATE AND FAMILY COURT Suffolk Division 24 New Chardon St.

Boston, MA 02114 (617)788-8300 CITATION ON PETITION FOR FORMAL ADJUDICATION Docket No. SU19P2083EA Estate of: Thomas J. Gill Date of Death: 07/22/2019 To all interested persons: A Petition for Formal Appointment of Personal Representative has been filed by Norita Morgan of Quincy, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that: Norita Morgan of Quincy, MA be appointed as Personal Representative(s) of said estate

to serve on the bond in an unsupervised administration. IMPORTANT NOTICE You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 11/15/2019. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you. UNSUPERVISED ADMINISTRA-

TION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC) A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration. WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: October 04, 2019 Felix D. Arroyo Register of Probate

10/25/19 JP

EDITORIAL

Baker's plan will improve health care for all

Ever since 2006, when then-Governor Mitt Romney worked together with the state legislature to craft a landmark health care bill that served as a model for Obamacare a few years later, Massachusetts -- which boasts the highest rate of insured citizens of any state in the country -- has been a leader in providing comprehensive health care to all of our citizens.

But as with everything in life, nothing stays the same. Change always is needed not only to improve upon what was done initially, but also to keep up with new circumstances.

The announcement last week by the administration of Gov. Charlie Baker and Lieut. Gov. Karyn Polito of comprehensive health care legislation that will bring about significant reforms to our health care system represents a necessary response to the always-evolving world of health care that affects every citizen in our state.

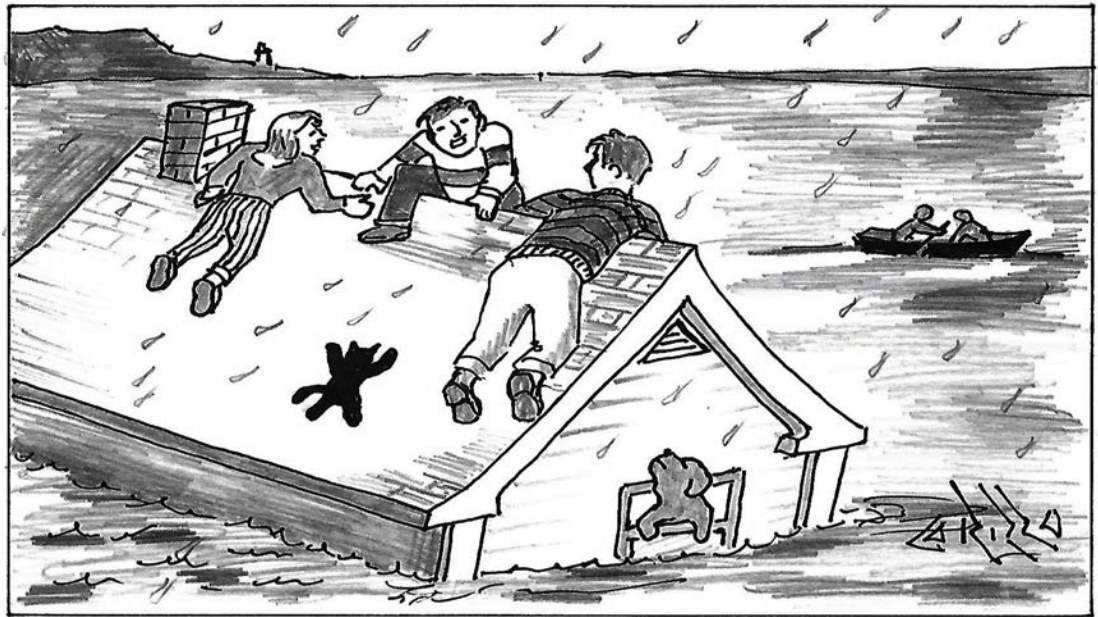
The Baker-Polito plan aims to improve outcomes for patients by increasing access to behavioral health and primary care services, while also bringing down costs both for individuals and for the state.

The reforms will cut down on the hidden costs that currently blindside consumers and impact the overall system. The legislation also holds drug companies accountable for excessive prices and unjustified price increases, and supports distressed community hospitals and community health centers.

The Baker-Polito bill has wide-ranging support from many stakeholders in our health care system, with the lone exception being -- surprise! -- the drug companies, whose exorbitant prices adversely impact the quality of health care at all levels of the system.

We applaud the plan of Gov. Baker -- who, it should be noted, was the head of Harvard-Pilgrim before becoming governor and thus brings more expertise to the subject of health insurance than almost anyone else in the state -- and Lieut. Gov. Polito for their efforts to strengthen our best-in-the-nation system of health care.

We know that the legislature also is working on a similar track and will join together with Gov. Baker on this issue, leaving us with no doubt that Massachusetts will continue to be the national leader in health care and health insurance as we enter the third decade of the 21st century.



HOW MANY 100 YEAR STORMS CAN WE HAVE IN A YEAR?

LETTERS

No need to change what isn't broken

Dear Editor:

In 2019, the Costume Industry proposed National Trick-or-treat day on the last Saturday of October but still have Halloween on October 31. Worcester also proposed this. I personally don't agree with this. What is the point of Halloween if you trick-or-treat on another day? What do you do? Also, Halloween was always on October 31. Why change it now? It's been a tradition. Another thing is, Halloween is supposed

to be spooky and scary. If you trick-or-treat in the daytime, then it would be much harder to be scary. It is the whole point of Halloween.

2000 years ago, the Celts celebrated the New Year on November 1. On October 31, they believed that the living and the dead combined, so they lit bonfires and dressed in costumes to ward the ghosts away.

As a kid, I loved Halloween

because we went out at night and we got to dress up. Another thing I like about Halloween is the performances and decorations on Dunster Street right here in Jamaica Plain. They would never work in daylight. If Boston changes the tradition that has been here for thousands of years, that takes some of the fun out of Halloween.

Sincerely,
Virginia Choe

Thank you and goodbye, JP

Dear Editor:

I will no longer serve as the Jamaica Plain Liaison for the City of Boston. I have accepted the position to work for Rep. Joseph P. Kennedy as his special assistant throughout his senatorial campaign.

It has been a distinct pleasure to work with the community of Jamaica Plain and get to know

the wonderful people that make it such a vibrant community. The neighborhood associations, the non-profits, local leaders, the small business owners, and the J.P. residents in general taught me what it truly means to be there for one another. Thank you for the guidance and the mentorship throughout this unique journey.

Most importantly, I'd like to thank Mayor Walsh for believing in me and giving me the chance to serve the neighborhood the helped raise me. This was certainly a place where I was able to grow as a public servant and as a resident of this city.

I'm excited to start this next step in my career.

Enrique Pepen

Standing up for the children

Dear Editor:

Many children with cystic fibrosis, sickle cell disease and other serious chronic diseases receive life-saving treatments at Boston hospitals. Some of the children, who come from countries where these treatments are not available, have received permission to stay in the United States from United States U.S. Citizenship and Immigration Services, USCIS. This permission, called medical deferred action, is comparable to DACA, "deferred action for childhood arrivals," in that reapplication is

required every 2 years. It is different from DACA in that there are no explicit guidelines, and obtaining this status is extremely challenging; most applications are denied.

In late August, families of children with these serious illnesses, here in Boston and around the country, received letters from USCIS that renewal or new applications for medical deferred action would no longer be considered and that they had 33 days to leave the country or be deported. For the sick children and their families, these letters

came like death sentences.

Many members of the medical community rallied in support of their patients and spoke out publicly, including at a Congressional hearing sponsored by JP Congresswoman Ayanna Pressley. Backtracking slightly, USCIS stated that once a patient entered into deportation proceedings, they could request deferral of deportation from ICE.

Jamaica Plain nurses, nurse practitioners, medical students and doctors were strongly rep-

Continued on page 27

The opinions expressed on these pages are not necessarily those of this newspaper.

**Jamaica Plain
GAZETTE**

Circulation 16,400
Published 26 times a year in Jamaica Plain by Independent Newspaper Group

Patricia DeOliveira
Advertising Manager

Sandra Storey
Founder/Publisher Emerita 1990-2011

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Stephen Quigley, President

Debra DiGregorio, Director of Marketing ads@jamaicaplainingazette.com

Telephone: (617) 524-2626 • Fax: (617) 524-3921 • 7 Harris Avenue, Jamaica Plain, MA 02130

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Michael F. Flaherty highlights his housing record, addressing concerns



Michael F. Flaherty.

Michael F. Flaherty, incumbent and candidate for Boston City Council At-Large, highlights his advocacy and legislative efforts to address housing issues as he seeks re-election. Flaherty, who continues to reach out to voters over these next two weeks until polls close on Election Day on Tuesday, November 5th, has heard from residents that housing remains one of their top concerns.

“In this ongoing era of rapid growth and development, I continue to be at the forefront of addressing the housing crisis in our city,” stated Flaherty. “There is no doubt that I share the significant concerns around access to housing and affordability that residents across Boston have - and will continue to work to address housing inequities.”

Flaherty fully acknowledges that too many of our residents are burdened with the fear that they will soon be priced out of their neighborhood - a reality

for many already. Those who are priced out struggle to find housing within their financial means. Development is flourishing, he notes, but residents who are looking to remain in the city should be able to do so regardless of the status of development in Boston. This is why over the course of his time as a Boston City Councilor At-Large, Flaherty has worked with communities across Boston on efforts - both legislative and budgetary - to expand access to affordable housing, address the issue of displacement, extend tenant protections, and advocate for resources to stabilize the City of Boston’s residents and their neighborhoods.

These efforts include:
 • As the Chair of the City Council’s Committee on Government Operations, Flaherty worked with the City of Boston’s Department of Neighborhood Development, City Council colleagues, and a broad coalition of community and

industry stakeholders to pass the Jim Brooks Stabilization Act - a key piece of state legislation that addresses the root of eviction.

• Flaherty also passed legislation via the Government Operations Committee that outlines the framework of regulations for short-term rentals in Boston. A central aspect of these regulations is to help bring back stabilization to the housing market; now that the regulations are in effect, Flaherty requests that residents be on the look-out for short-term rentals that may not be compliant.

• As the lead advocate for updating the City of Boston’s Linkage law, Flaherty continued working with a range of stakeholders to pass legislation that modernizes the City of Boston’s approach to allocate revenue for job training programs and affordable housing, along with our approach to reviewing the Inclusionary Development Policy which mandates affordable units be included in certain new

development projects.

• Flaherty is the lead advocate for the Community Preservation Act which passed at the ballot box on election day in November 2016. Since then, 91 community preservation projects have been awarded funding totalling \$42 million -- approximately \$20 million of which has been granted for affordable housing.

• Flaherty is also a strong proponent of public-private partnerships, especially given that federal investments in affordable housing have decreased. As Chair of the Committee on Government Operations, Flaherty has worked with the Boston Housing Authority to revitalize many of the City’s public housing developments so that all residents can live in dignity.

“No matter the zip code, Boston is in a housing crisis. We are living in a time in which the cost of living continues to increase as residents try to maintain their quality of life,” stated Flaherty. “If re-elected

as your Boston City Councilor At-Large, I will continue to work on addressing this issue with all of the resources we have.”

As a husband, father, neighbor and proud lifelong Bostonian, Michael Flaherty is committed to ensuring that Boston is an accessible, equitable, and inclusive city for its residents. For more information on his campaign and his work on the Boston City Council, visit www.MichaelFlaherty.com. Boston City Councilor At-Large Michael Flaherty respectfully requests your vote on Tuesday, November 5th, where his name will be the first one on the ballot.

Letter

Continued from page 26

resented at a September 17th event of medical professionals at the JFK Federal Building, which houses the USCIS Boston Field Office. They gathered to deliver a letter from the President of the American Academy of Pediatrics, a professional organization representing ~60,000 pediatricians, to the USCIS Boston Field Office. The letter, to the Department of Homeland Security Acting Director, asked, “While we urge you to reverse this decision immediately, we would also like to better

understand how a decision this consequential for the health of children could be made with no public input or opportunity for

public consultation.”

About 50 medical students and -professionals in white coats, gathered at the JFK building to



Students, residents, and various members of the medical community showed up to stand against the decision to reverse the decision by USCIS.

deliver the letter, were joined by immigrant advocates. The Irish International Immigrant Center of Boston leads the legal effort against revocation of medical deferred action, and its director Ronnie Millar updated the gathering on the latest developments. The Chelsea Collaborative, a major immigrant-led community-based organization in our area, was represented by Yessenia Alfaro, Director of Organizing, who addressed the group and expressed her support and appreciation.

Two days later, USCIS announced that medical deferred action applications would again be accepted, reversing their previous statements. This an-

nouncement was a win for the nursing and medical professionals around the country who stood up for patients. But for the affected families, it is not the end of their fear. Their applications are processed one by one, and just as family separations at the border have continued despite a retraction of the official policy, USCIS may now deny these applications out of public view.

Still, it was a step in the right direction. A cause to contemplate the chant Yessenia started – When we fight, we win!

Julia Koehler
Rebecca Webb
Denise Zwahlen
Judy Goldberger



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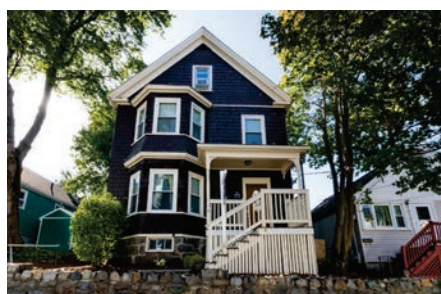


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