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NOVEMBER 8, 2019

CIRCULATION 16,000

ANNUAL DIA DE LOS MUERTOS CELEBRATION



PHOTO BY MIKE MEJIA

Liliana Jacobson-Peregrino, of Tierra del Sol, a community based folklorico group, performing a jarocho dance during the annual Dia de lo Muertos vigil on Saturday, Nov. 3, at Spontaneous Celebrations. La Pinata network returned for the 21st year to perform the traditional vigil – complete with a moving fire ceremony. See more photos on Pages 12 and 13.

Local real estate company comes to the rescue of school library

BY LAURA PLUMMER

When Anita Cooper's son started going to Mission Hill K-8 School in Jamaica Plain in 2018, she was disappointed to find that its library had fallen into neglect. Due to budget cuts, it has not had a librarian since 2012 and its inventory has not been updated in at least as long.

Cooper is now spearheading an effort to transform what is now essentially a repository for old books into a fully functioning school library that the students of MH K-8 can enjoy for years to

come.

When MH K-8 moved to 20 Child Street (the site of the old Agassiz School) in 2011, the interior received an overhaul. The library is a physically attractive space, but there is currently no system for locating specific books or signing them out. Students can physically browse titles and check books out on a piece of paper, but returning them is done on an honor code and there is currently no system of enforcement.

Cooper's first goal was to renew the library's old online cataloging system. However, she was

told that there was no money in the school's budget to pay the annual \$400 subscription fee to LibraryWorld, the online library automation service that historically managed their collection.

"We couldn't afford to keep the catalog online and pay every year to resubscribe," she said.

So Cooper turned her sights to a community partner who could step in and bridge the gap.

When it came to partnering with an organization in the com-

Continued on page 2

Councilor at-large election too close to call on final seat

BY SETH DANIEL

The City Election featured a somewhat slow day of voting for many areas, but any excitement absent during the day was made up for at midnight – when the final spot on the at-large ballot

became contested between candidates Julia Mejia of Dorchester and Alejandra St. Guillen of West Roxbury.

The candidates were separat-

Continued on page 2



PHOTO BY MIKE MEJIA

R.J. Agostinelli celebrates the election night victory with Councilor Matt O'Malley during his City Election party at Kelleher's in Roslindale. Councilor O'Malley ran unopposed in Tuesday's election and was gladly returned to his seat at City Hall. See more photos on Page 14.

Empresa inmobiliaria local ayuda a biblioteca escolar

BY LAURA PLUMMER

Cuando el hijo de Anita Cooper comenzó a ir a la escuela Mission Hill K-8 en Jamaica Plain en 2018, ella se sintió decepcionada al descubrir que su biblioteca había caído en el abandono. Debido a los recortes presupuestarios, no ha tenido un bibliotecario desde 2012 y su inventario no se ha actualizado al menos en tanto tiempo.

Cooper está encabezando un esfuerzo por transformar lo que ahora es un depósito de libros obsoletos en una biblioteca escolar plenamente operativo que los estudiantes de MH K-8 pueden disfrutar en los años que vienen.

Cuando MH K-8 se trasladó a 20 Child Street (el sitio de la antigua Escuela Agassiz) en

Continued on page 2

Ayuda

Continued from page 1

2011, el interior recibió una modernización. La biblioteca es un espacio físicamente atractivo, pero actualmente no hay un sistema para ubicar libros específicos o alquilarlos. Los estudiantes pueden buscar los libros físicamente y sacarlos firmando su nombre en una hoja de papel, pero devolverlos se realiza con un código de honor y actualmente no existe un sistema de cumplimiento.

El primer objetivo de Cooper era renovar el antiguo sistema de catalogación en línea de la biblioteca. Sin embargo, le dijeron

que no había dinero en el presupuesto de la escuela para pagar la tarifa de suscripción anual de \$400 a LibraryWorld, el servicio de automatización de bibliotecas en línea que históricamente administraba su colección.

"No podíamos mantener el catálogo en línea y pagar cada año para renovar la suscripción", dijo.

Así que Cooper centró su atención en adquirir un socio comunitario que podría intervenir y cerrar la brecha.

Cuando se trataba de asociarse con una organización de la comunidad, sabía que quería empezar a nivel local. Se le ocurrió acercarse a McCormack & Scanlan en 68 South Street, literalmente a una cuadra de la

escuela.

Cooper sabía que la compañía de bienes raíces organizaba una recogida de calcetines anual y pensó que tal vez podrían organizar una recogida de libros para aumentar el inventario de la biblioteca. Pero la compañía local hizo aún más cuando acordó cubrir el costo anual del catálogo en línea y ser voluntario en su feria anual de libros Scholastic.

"El proyecto es una revitalización básica de un recurso importante dentro de nuestra escuela, lo que no podríamos hacer sin el apoyo de McCormack & Scanlan", dijo Cooper. "Somos muy afortunados y emocionados con esta asociación".

Colleen Scanlan de McCormack & Scanlan también está

encantada con la colaboración, ya que disfrutó de la misma biblioteca cuando era pequeña.

"Será genial asegurarse de que la biblioteca pueda continuar ofreciendo publicaciones recientes a los estudiantes", dijo. "[Esto] será el trampolín de la conciencia y el aprecio de nuestras instituciones bibliotecarias públicas".

Ahora que el catálogo de la biblioteca está funcionando nuevamente, el siguiente paso de Cooper será eliminar los títulos antiguos y obsoletos y registrar algunos libros nuevos que llegaron hace poco.

"Cualquier libro de referencia con más de diez años está desactualizado", dijo. "Poco a poco estamos tratando de eliminarlos,

y tendremos una idea de dónde están las brechas".

La escuela también está organizando una campaña de libros para la primavera para traer una nueva selección de títulos.

Actualmente, Cooper está defendiendo el renacimiento de la biblioteca MH K-8 por sí misma. Ella planea hablar en la reunión del Consejo Familiar de la escuela en diciembre para aumentar el interés en sus esfuerzos.

"Espero involucrar a más padres", dijo, y agregó que su horario de trabajo solo le permite dedicar tres horas por semana al proyecto. "En este momento soy sólo yo".

Para ser voluntario o contribuir de otra manera, llame a la escuela al 635-6384.

Rescue

Continued from page 1

munity, she knew she wanted

to keep it local. That's when it occurred to her to approach McCormack & Scanlan on 68 South Street, literally around the corner from the school.

Cooper knew that the real estate agency organized an annual sock drive and thought that they perhaps could organize a book drive to boost the library's inventory. But the local company went even further, agreeing to cover the yearly subscription cost of the library's online catalog and to volunteer at its annual Scholastic book fair.

"The project is a basic revitalization of an important resource within our school, which we couldn't do without the support of McCormack & Scanlan," said Cooper. "We are so fortunate and excited to have this partnership."

Colleen Scanlan of McCormack & Scanlan is also thrilled

about the collaboration, having enjoyed the same library when she was growing up.

"It will be great to make sure the library can continue to offer recent publications to the students," she said. "[This] will be the stepping stone of awareness and appreciation of our public library institutions."

With the library's online catalog up and running again, Cooper's next step will be to remove old, outdated titles and register some new books that recently arrived.

"Any reference books older than ten years are outdated," she said. "Slowly we're trying to weed stuff out, and we'll have an idea

where the gaps are."

The school is also talking about hosting a spring book drive to bring in a new selection of titles.

Currently, Cooper is championing the MH K-8 library revival by herself. She plans to speak at the school's Family Council meeting in December to drum up interest in her efforts.

"I'm hoping to get more parents involved," she said, adding that her work schedule only allows her to devote three hours per week to the project. "At the moment it's just me."

To volunteer or contribute in another way, call the school at 635-6384.

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MEDICAL

Election

Continued from page 1

ed by only 10 votes at the end of the night, with Mejia on top and St. Guillen calling for a recount.

"With the margins so narrow, we believe it is our duty to continue in this election," said St. Guillen on Wednesday. "We are proud of the campaign we fought and believe that to build on our message...it is our duty to request a full recount. There may be people who voted an absentee ballot or went to the polls and cast a provisional ballot, and we want to make sure their vote is counted. That's just the benchmark of our democracy. So, we're prepared to move forward with a full recount once the full numbers are reported."

The excitement slowed up

the release of ward and precinct results from the City's Election Department, with them being released late on Wednesday.

Citywide, Councilor Michelle Wu topped the ticket with 41,616 votes. With a strong campaign, Councilor Annissa Essaibi-George claimed second place for the first time in her career, garnering 34,054 votes. Councilor Michael Flaherty had a solid third place finish with 33,242 votes.

The fourth place spot was contested, with Mejia having 22,464 votes and St. Guillen at 22,454 votes.

Incumbent Althea Garrison fell to seventh place.

Erin Murphy, finished sixth citywide with 16,843 votes.

One hallmark of the City Election – though it was a hot item in the neighborhoods for

months – was the lack of interest by the electorate. Citywide, only 16.5 percent of the voters came out, with highpoints in some precincts of 44 percent and lowpoints of 3 percent.

District 6 Councilor Matt O'Malley was unopposed and cruised to victory on the night with 8,831 votes.

In a bit of a surprising move, a non-binding ballot question asked voters citywide if they wanted to change the name of Dudley Square in Roxbury to the name Nubian Square. The move had been made due to the Colonial Gov. Dudley having been involved in the slave trade, and the fact that the Square is the hub of the African American community.

However, voters rejected the idea soundly, voting against the change 28,763 to 24,207.

JPA provides updates on community happenings

BY LAUREN BENNETT

The Jamaica Pond Association (JPA) met for its monthly meeting on November 4, where they heard an update from State Rep. Nika Elugardo as well as other updates to previously discussed issues.

Officer William Jones said that crime continues to remain low in the neighborhood. There has been some issues with kids between the ages of 12 and 14 assaulting people near the Southwest Corridor Park. He said that the kids were taken into the station and their parents notified, and Elugardo has requested that elected officials of color speak with them and mentor them. She said that some of the incidents are related to the kids trying to get food or money for food because they were hungry, and this is being investigated further to see how the community can help.

Elugardo also spoke briefly about what she's been working on at the State House, which includes a housing bill that would go along with Governor Baker's bill regarding changes in the votes needed to make amendments to zoning laws, which would allow for easier building of housing developments in certain zones. She also spoke about the education legislation that recently passed, as well as some other legislation regarding rent control in Massachusetts.

Councilor Matt O'Malley also stopped by, and chimed in on a question that came up in light of Michelle Wu's recent announcement of her desire to abolish Boston Planning and Development Agency. Elugardo said she doesn't believe the BPDA should go away completely, but thinks there needs to be some changes made to the agency.

"Abolishing something is incendiary," O'Malley agreed. He said that while he thinks Wu's proposal is a good one and one that is well-thought out, a "clear delineation between planning and development is key." He said he also believes the entire city needs to be rezoned as well.

61 ARBORWAY

A few months ago, the JPA heard a proposal for 61 Arborway, also known as "The Castle." The proposal is to subdivide the lot at 61 Arborway, keep the existing single family, and erect a new two-family home. JPA Chair Rosemary Jones said that since JP Mayor's Liaison Enrique Popen's departure, there has not been a new one appointed and therefore there has not been an abutter's meeting scheduled yet. Once that abutter's meeting is held, the Jamaica Hills Association will take a vote on the project, and then the JPA.

PARKS PLUS SHATTUCK MEETING

JPA member Micah Sachs gave an update on the Jamaica Plain Neighborhood Council (JPNC) Parks Plus Committee's recent community meeting regarding the Shattuck Campus. Sachs reported that some people at the meeting felt that the master planning process was moving too fast and their voices were not being heard. He said there were about 35 people in attendance, but no elected officials or officials from state agencies related to the process.

The meeting provided an overview of the site, as well as what is proposed and where in the process the project currently is. Sachs said that the master planning process is close to being over, and will be issued in December of this year. After the state approves the plan, a Request for Proposal (RFP) will be issued sometime next year, and will call for respondents with public and private funding for public health uses on the site.

Sachs said that there were a lot of people who wished to see the space returned to Franklin Park, but that opinion was not shared by everyone. He said there were questions about what additional public uses will be put there.

He said there will be a series of opportunities for public input after the RFP is issued, and m

maybe before then as well, but "the ship has largely sailed" for input into the master plan.

JP BAPA

JPA member Michael Reiskind gave an update on the JP Business and Professional Association, of which he is also a member. He said at their last meeting, they had a presentation from the City of Boston's Disability Commission about increasing accessibility for restaurants in urban areas.

"BAPA and JP Centre/South is working on that strongly," Reiskind said. He said that Boston's Age Strong Commission is also working to increase age friend-

liness in businesses as well, and the two agencies are working on having these two ideas work together so they can be certified at the same time. Improvements to businesses include having high top as well as low top seating, as well as the level of noise and light inside restaurants.

The holiday lighting display that will be projected onto the City Feed building now has a committee working on the design, and Reiskind said that members of JP Centre/South, BAPA, and JPA are all invited to work alongside the consultants on the design.

701 CENTRE ST.

The JPA has concerns about

new windows that were put in place of historic ones at 701 Centre St., former home to Bukhara's Restaurant, soon to be a Chase bank. Reiskind said the building is not landmarked, but it is in a neighborhood design overlay district. He said that the building was supposed to have protections but it did not go through any process regarding the installation of the new windows. "It should have come up for community review," Reiskind said.

"We'll see what, if anything, can be done about this," Rosemary Jones said. She said an inquiry has been left for BPDA Senior Planner Kristina Ricco regarding this matter.

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Three Squares Main Street's annual meeting a success

STAFF REPORT

Three Squares Main Street JP held its Annual Meeting on the evening of October 17 at Jamaica Mi Hungry where attendees were able to learn about its past successes, volunteer opportunities, future plans, and its process of launching a new name and logo. A Jamaica Plain Main Streets organization established to fortify the commercial business district along Centre Street in Jackson Square, Hyde Square, and Canary Square, Three Squares Main Street uses the proven local economic development model of the National Main Street Center.

At the meeting, which was more a celebration, Three Squares President Tom Griffith introduced new board member Rosa Herrero as well as other existing board members Yessy Feliz, Andrew Flink, Oliver Baez, and Yosef Haile.

Three Squares Main Street's focus area is home to approximately 10,000 residents and more than 140 store-front businesses. It is vibrant in sounds, smells, and colors, has historic sites, amazing murals, great parks, hard-working and creative merchants, and numerous cultural events.



The new Three Squares Board of Directors (from left to right) are Andrew Flink, Rosa Herrero, Yessy Feliz, Tom Griffith, Executive Director Gerald Robbins, and Oliver Baez. (Missing in photo is Yosef Haile).

"We are excited to welcome Rosa to our board of directors. She has great skills, a positive personality, and works hard," said Griffith. "Rosa's keen eye for design and likeability will nicely complement our board and will no doubt produce immediate results for the Three Squares Main Street business district."

Founded in 1998, Three Squares Main Street JP is a

501(c)3 tax exempt organization whose mission is to create a safe, visually vibrant, and economically sound business district along Centre Street in its 3 squares—Jackson, Hyde, and Canary. Three Squares Main Street is one of 20 Main Streets organizations in the City of Boston and more than 1,300 across the country. Similar to other Main Street programs, HJSMS is volunteer-driven with

working committees that focus on streetscape design, district promotion, and economic vitality in the business district as

well as growing the organization. More information can be found at www.threesquaresmainstreet.org.

HAPPENING IN JACKSON SQ.



October 22 Tree of Life and Hands to Heart Yoga for Seniors at the Julia Martin House



Resident of Julia Martin House, Dinora, winner of the fall door decorating contest with staff Cynthia Jimenez

JP's Restaurant Week returns to support immigration justice

Six of JP's favorite restaurants and local activist group Boston For All are coming together again for an exciting week of fundraising for legal defense of immigrant children November 10-15.

Through participating in 'Dining For a Difference 4' – the fourth such collaboration – cus-

tomers of the restaurants will be directly supporting the work of Kids in Need of Defense (KIND). KIND's work to provide legal support for immigrant children in the legal system informs the stated mission of all involved to support immigration justice.

David Doyle of Tres Gatos, Casa Verde, and Little Dipper,

states that he couldn't be more excited to be part of Dining For a Difference yet again. "This is directly in line with our mission to support inclusion in our community. We love being part of these great events."

For many, Dining For a Difference is part of the community's calendar. Customers of the restau-

rants have eaten and drank their way toward supporting inclusion and justice in February and November of 2018, and then again in June of 2019. JP's restaurant week is here to stay – always with an eye toward promoting a mission...joining the movement for an inclusive nation!

Information about 'Dining

For a Difference 4' can be found at: www.bostonforall.org/dine

The week's schedule:
 Sunday, Nov. 10 – Tres Gatos
 Monday, Nov. 11 – The Haven
 Tuesday, Nov. 12 – Little Dipper
 Wednesday, Nov. 13 – Vee Vee
 Thursday, Nov. 14 – The Frogmore
 Friday, Nov. 15 – Casa Verde



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House and Senate pass historic overhaul to education funding formula

By JOHN LYNDS

For the past year teachers and school leaders have been actively lobbying the state legislature and governor to begin taking steps to overhaul the state's education funding formula to ensure equity for all students, especially those in low-income areas.

Because the state has not updated its education funding formula since 1993 to reflect districts' real health insurance and special education costs, the amount of aid being provided to cover those costs is too small.

To compensate, many districts like Boston end up using money that would otherwise have supported core education programs—including Regular Ed. Teachers, Materials & Technology, and Professional Development. This also results in dramatic cuts in other areas of education.

The problem for low income school districts is there is a growing equity gap between schools in Boston and schools in more affluent areas of the state. When faced with such shortfalls, high-wealth districts can often draw on additional, local revenue.

Lower-wealth districts, however, are generally unable to do so and the consequence is that they spend less on resources that are critically important to the quality of education students receive.

Late last month Rep. Liz Malia, Rep. Nika Elugardo and Sen. Sonia Chang Diaz joined their colleagues in the House and Senate to unanimously passed historic legislation to invest \$1.5 billion in the Commonwealth's public education system.

"The Student Opportunity Act is a landmark agreement and a generational shift toward equitable education funding across the Commonwealth. As with the 1994 Ed. Reform law, and the Dropout Prevention law, we set out to make the education system support all children," said Rep. Malia. "The Student Opportunity Act will change our policy and funding landscape in four areas in order to meet our goal. While this bill admittedly doesn't have an answer for every lingering question and concern about educational policy in Massachusetts, I am proud of the massive steps toward a more equitable funding structure that this bill takes."

Sen. Chang Diaz, who au-

thored an earlier version of the bill added, "The last time the Massachusetts State Senate and House came to the conference table on this issue, the equity provisions were biggest gap between the bills. This is a huge victory for our kids and future in the Commonwealth. Thank you to the numerous advocates and stakeholders for your tireless advocacy that got us to this day. And congrats to Mary Keefe, Aaron Vega, Rep. Alice Peisch, Rep. Aaron Michlewitz, and House Speaker Robert DeLeo for your work and for passing these critical reforms."

Known as The Student Opportunity Act, the legislation invests funding to support the needs of English learners and school districts that serve high concentrations of low-income students in order to help address persistent disparities in student achievement.

Under the legislation, school districts across the Commonwealth will benefit from updates to the existing funding formula, along with increased state investment in other vital education aid programs such as transportation, guidance and psychological services, school buildings and

special education.

The bill fully implements the recommendations of the Foundation Budget Review Commission (FBRC) to ensure that the school funding formula provides adequate and equitable funding to all districts across the state.

The bill will provide an estimated \$1.4 billion in new Chapter 70 aid over and above inflation when fully implemented over the next seven years.

Key updates to the foundation budget that will benefit Jamaica Plain are:

- Estimates school districts' employee health care costs using up to date health insurance trend data collected by the state's Group Insurance Commission (GIC), and includes for the first time an amount for retiree health insurance costs.
- Increases special education enrollment and cost assumptions to more accurately reflect district enrollment and costs
- Increases funding for English learners (EL) that is differentiated by grade level to reflect the greater resources required to educate our older EL students.
- Addresses the needs of districts educating high concentrations of low-income students by:

- Providing additional funding based on the share of low-income students in each district; districts educating the largest percentage of low-income students will receive an additional increment equal to 100% of the base foundation;

- Returning the definition of low-income to 185% of the Federal Poverty Level, as opposed to the 133% level that has been used in recent years.

- Improves data collection and reporting, specifically around use of funding, by:

- Establishing a Data Advisory Commission to help improve the use of data at the state, district, and school levels to inform strategies that strengthen teaching, learning and resource allocation to ensure greater financial transparency, including tracking funding for low-income students and English learners.
- Provides additional state financial support to help public schools and communities deliver a high-quality education to students:
- Increases foundation rates for guidance and psychological services that will support expanded social-emotional supports and mental health services.

LEGAL NOTICES

LEGAL NOTICE

COMMONWEALTH OF MASSACHUSETTS THE TRIAL COURT PROBATE AND FAMILY COURT

Suffolk Division INFORMAL PROBATE PUBLICATION NOTICE Docket No. SU19P2397EA Estate of: Dorothy E. Nestor Date of Death: September 10, 2019 To all persons interested in the above captioned estate by Petitioner Richard G. Minutillo of Roslindale, MA A Will has been admitted to informal probate. Richard G. Minutillo of Roslindale, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond. The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interest

ed parties are entitled to notice regarding the administration and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner. 11/08/19 JP

LEGAL NOTICE

COMMONWEALTH OF MASSACHUSETTS THE TRIAL COURT PROBATE AND FAMILY COURT

Suffolk Division Docket No. SU14P2195 CITATION Matter of: Lyndal L. Shaneyfelt To all interested persons: A petition has been filed by: Joseph D. Shaneyfelt

15 Arborway Terrace Boston, MA 02130 requesting: That the Court terminate the Trust. You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on November 29, 2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you. WITNESS, Brian J. Dunn, First Justice of this Court. Date: October 29, 2019 Felix D. Arroyo, Register of Probate 11/8/19 JP

LEGAL NOTICE COMMONWEALTH OF MASSACHUSETTS

THE TRIAL COURT PROBATE AND FAMILY COURT

Suffolk Division 24 New Chardon St. Boston, MA 02114 617-788-8300 ORDER FOR SERVICE BY PUBLICATION AND MAILING Docket No. SU18W1292WD Jose Plaza vs. Kheila Cox Upon motion of plaintiff(s) for an order directing the defendant(s), to appear, plead, or answer, in accordance with Mass. R. Civ. P./Mass. R. Dom. Rel. P. Rule 4, it is appearing to the court that this is an action for Custody/Support/Parenting Time. Pursuant to Supplemental Probate Court Rule 411, an Automatic Restraining Order has been entered against the above named parties. Defendant cannot be found within the Commonwealth and his/her present whereabouts are unknown. Personal service on defendant is therefore not practicable, and defendant has not voluntarily appeared in this action. It is Ordered that defendant(s)/respondent(s) are directed

to appear, plead, answer, or otherwise move with respect to the complaint herein on or before the 18th of December, 19, 2019. If you fail to do so this Court will proceed to a hearing and adjudication of this matter. Date: November 04, 2019 Hon. Virginia M. Ward Justice of Probate and Family Court By: John Joe M. Hallissey 11/8/19 JP

LEGAL NOTICE

Request for Proposal (RFP) ANNOUNCEMENT

Ryan White HIV Services The Boston Public Health Commission (BPHC), Bureau of Infectious Disease, Ryan White Services Division seeks proposals to serve people living with HIV (PLWH) within the Boston Eligible Metropolitan Area (EMA) by providing: 1) Other Professional Services (i.e. legal services for PLWH) and the following Minority AIDs Initiative (MAI) Services 2) Other Professional Services (legal services for PLWH with focus on serving racial and ethnic minorities), 3) Linguistic Services, 4) Medical Case Man-

agement, 5) Non-Medical Case Management, 6) Psychosocial Support, 7) Emergency Financial Assistance. All MAI services need to focus on reducing the disproportionate impact of HIV/AIDS on racial and ethnic minority populations. The goals of these services are to (1) support individuals living with HIV in their efforts to enter and remain in primary health care and health-related support services and (2) help improve the clinical health outcomes and quality of life of PLWH. This RFP process is open to all applicants within the Boston EMA. The Massachusetts portion of the EMA consists of Suffolk, Norfolk, Bristol, Essex, Middlesex, Plymouth and Worcester counties in Massachusetts; the New Hampshire portion of the EMA consists of Hillsborough, Rockingham, and Strafford counties. To be eligible to receive Ryan White Part A funds, an applicant must be a certified Non-profit 501 (c) (3), or a public entity, be located within the ten counties of the Boston EMA, and be proposing to provide services to people living with HIV in the EMA. The RFP will be released at 12:00 noon on Monday

November 18, 2019. On the release date, the RFP and all accompanying documents will be made available for download on the BPHC website, www.bphc.org/rfp. In addition, a hard copy of the RFP may be obtained at the Boston Public Health Commission, 1010 Massachusetts Ave, 2nd Floor, Boston, MA 02118. It will not be mailed to any applicant. Completed proposals must be submitted 12:00 noon on Friday December 20, 2019. There are no exceptions to this deadline. Instructions for submission will be included in the posted RFP documentation. The BPHC reserves the right to reject any or all proposals if it deems it to be in the public interest to take such action. 10/30/19, 11/8/19 EB, JP

LEGAL NOTICE

COMMONWEALTH OF MASSACHUSETTS THE TRIAL COURT PROBATE AND FAMILY COURT

Suffolk Probate And Family Court 24 New Chardon St.

Boston, MA 02114 (617) 788-8300 NOTICE OF PETITION FOR CHANGE OF NAME Docket No. SU18C0468CA In the matter of: Spencer Greer Shannon A Petition to Change Name of Adult has been filed by Spencer Greer Shannon of Jamaica Plain, MA requesting that the court enter a Decree changing their name to: Spencer Trinidad Icasiano Any person may appear for purposes of objecting to the petition by filing an appearance at: Suffolk Probate and Family Court before 10:00 a.m. on the return day of 11/29/2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding. WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: October 31, 2019 Felix D. Arroyo, Register of Probate 11/8/19 JP

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JP woman thrilled as mentee receives scholarship award

BY LAURA PLUMMER

Rachel Weidenfeld of Jamaica Plain was matched with her “little sister” Garshae Mowatt-Mckenzie of Dorchester eight years ago through the Big Sisters/Little Sisters Association of Greater Boston. At the time, Mowatt-Mckenzie was in fourth grade. Now she is a senior at the Boston Community Leadership Academy and the recipient of a competitive academic scholarship.

Big Sisters is an organization that pairs girls with caring adult female role models. Weidenfeld first became interested in mentoring when her coworker started doing it and she decided to give it a shot.

“When I started as a Big Sister, I imagined I would help a kid see cool stuff,” she said. “I didn’t realize how quickly she would

start to feel like family.”

It’s hard to imagine a better role model or a more qualified mentor than Weidenfeld. The Director of Community Health at Justice Resource Institute in Fall River, she possesses Master’s degrees in social work and public health.

Since 2011, Weidenfeld has met with Mowatt-Mckenzie a few times a month to do activities that foster self-confidence, drive and academic achievement.

“At first, we read books and wrote stories, went to museums and made art, walked in the woods and window-shopped,” said Weidenfeld. “These days we spend a lot of time talking.”

Big Sisters asks mentors for a one-year commitment. Eight years later, Weidenfeld and Mowatt-Mckenzie are more like close friends than mentor and mentee. Weidenfeld has said that

mentoring Mowatt-Mckenzie has been one of the most rewarding experiences of her life.

“I feel inspired by her,” she said. “It’s been amazing to see her navigate her teen years with poise.”

Mowatt-Mckenzie credits Weidenfeld for helping her realize her academic and creative potential.

“She helped challenge me as a person and as a student,” she said, adding that her mentor always encouraged her to apply herself.

Big Sisters is one of the 373 mentoring programs in the state under the umbrella of the Massachusetts Mentoring Partnership (MMP).

“Every young person needs and deserves a mentor who is consistent, enduring, and

supportive,” said the organization’s President Lily Mendez.



PHOTO COURTESY OF MASS MENTORING PARTNERSHIP
Rachel Weidenfeld of JP and her “little sister” Garshae Mowatt-Mckenzie of Dorchester.

“Garshae was so fortunate to find that in [Rachel Weidenfeld].”

Every year, Andover consulting firm ALKU gives out a \$20,000 scholarship to one deserving Massachusetts high school senior. To qualify for the award, a student must have plans to pursue a four-year college degree, demonstrate leadership and community involve-

ment, and have been mentored by an adult through a mentorship program.

Weidenfeld told Mowatt-Mckenzie about the ALKU Scholarship over the summer and encouraged her to apply. She was selected out of a pool of 79 applicants from across the state.

Continued on page 7

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 KohlsHealthyFamilyFun.org

CHAPTER & VERSE

The Chapter And Verse literary reading series continues on Friday, Nov. 8, 7:30 p.m., at the Loring-Greenough House, 12 South St., Jamaica Plain Center.

The following are the featured authors:

George Kalogeris is the author of a book of paired poems in translation, *Dialogos* (Antilever, 2012), and of a book of poems based on the notebooks of Albert Camus, *Camus: Carnets* (Pressed Wafer, 2006). His poems and translations have been anthologized in *Joining Music with Reason*, chosen by Christopher Ricks (Waywiser, 2010). His current book of poems is *Guide to Greece*, (Louisiana State University, 2018). He is the recipient of

the James Dickey Prize for Poetry. He teaches English Literature and Classics in Translation at Suffolk University.

Margo Taft Stever: In 2019, CavanKerry Press published Stever's book, *Cracked Piano*, and Kattywompus Press published her chapbook, *Ghost Moose*. Her other poetry collections are *The Lunatic Ball* (2015), *The Hudson Line*, (2012), *Frozen Spring* (2002), and *Reading the Night Sky* (1996). Her poems have appeared widely in journals such as *Verse Daily*, *upstreet*, *Plume*, *Blackbird*, *Salamanca*; "poem-a-day" on poets.org and in numerous anthologies. She co-authored *Looking East: William Howard Taft and the*

1905 U.S. Diplomatic Mission to Asia

(Zhejiang University Press, 2012 and Orange Frazier Press, 2015). She is the founder of the Hudson Valley Writers Center and the founding editor of *Slapering Hol Press* (www.margotaftstever.com).

Crystal Williams has published four collections of poems, most recently *Detroit as Barn*, finalist for the National Poetry Series, *Cleveland State Open Book Prize*, and the *Maine Book Award*. Her third collection, *Troubled Tongues*, was awarded the 2009 Naomi Long Madgett Poetry Prize and was a finalist for the 2009 Oregon Book Award, the Idaho Poetry Prize, and the Crab Orchard Poetry Prize. Her

first two books, *Kin* and *Lunatic*, were published by Michigan State University Press in 2000 and 2002. Her work has appeared in many leading magazines, including *American Poetry Review* and *Virginia Quarterly Review*. Her poems appear in numerous anthologies, including: *Angles of Ascent: The Norton Anthology of African American Poetry*. She is both Associate Provost for Diversity and Inclusion and Professor of English at Boston University.

Suggested donation: \$5.00 or whatever you can afford. (We mean this. We would rather have you than your money.) Free refreshments are served.

Parking Information: The

Loring-Greenough House has a parking lot, but four spaces are reserved for ZIP Cars. Please respect these spaces, and also please try not to park on the grass. There is nonrestricted street parking and a large, free public parking lot off Centre Street between Burroughs and Thomas Streets just a block from the Loring-Greenough House.

For more information check our website at <http://jamaicapondpoets.com> or email dorothy.derifield@gmail.com or call 617-325-8388. The next Chapter and Verse Literary Readings in the 2019/2020 Series will be on Fridays December 13, January 10, February 14, March 13, April 3 and May 8.

Weidenfeld

Continued from page 6

Mowatt-Mckenzie is currently knee-deep in college applications, with Spelman College in Atlanta being her top choice. She wants to study mechanical engi-

neering and entrepreneurship.

Wherever Mowatt-Mckenzie ends up for the next four years, the two women are looking forward to keeping in touch via email and video chats.

"I hope we can continue this relationship," said Weidenfeld. "I'm her cheerleader. I'm there for her."

Weidenfeld's "little sister" will receive her ALKU Scholarship award on November 12 at the MMP's annual Cheers to Mentoring event at the Liberty Hotel in Boston. As usual, Weidenfeld will be there cheering her on.

To learn about becoming a mentor to a young girl, go to bigsister.org.

CITY OF BOSTON DISPARITY STUDY Business Outreach Meetings

Mayor Walsh and the City of Boston are committed to the full and equitable participation of minority-owned businesses (MBEs) and woman-owned businesses (WBEs) in our contracting opportunities.

We want to hear from YOU!

- Successes or barriers encountered when doing business or trying to do business with the City (i.e., bonding, insurance, disparate treatment, etc.);
- Recommendations for equitable inclusion of M/WBEs in the City of Boston's bid/proposal procurement policies and procedures; and
- Ease of identifying City contract or subcontracting opportunities.

Thursday, November 7th, 2019

8:00am - 10:00am

VietAID

42 Charles St. Suite D

Dorchester, MA. 02122

Thursday, November 7th, 2019

6:00pm - 8:00pm

JPNDC

31 Germania St. # A

Jamaica Plain, MA. 02130

Friday, November 8th, 2019

8:00am - 10:00am

Black Market Dudley

2136 Washington St.

Roxbury, MA. 02119

If you are unable to attend these public meetings:

You may submit written

testimony about your experiences to

BostonDisparity@bbcresearch.com

At each disparity study meeting, food will be provided, the environment will be child-friendly, and interpretation will be made available upon request. Businesses will also have the opportunity to learn about upcoming contracts, the City's certification process, and becoming a City vendor (on-site registration available). We want to work with you!

The City of Boston has commissioned BBC Research and Consulting, Nunnally & Associates, Kelley Chunn & Associates, and Bevco & Associates to conduct a disparity study to assess whether any barriers exist for minority-owned businesses and woman-owned businesses to compete for City contracts.

Who can I contact for more information?

Sheryce Hearn, Deputy Director
City of Boston, Office of Economic Development
(t) 617-635-3449
(e) sheryce.hearns@boston.gov

Iris McClish, Director
BBC Research & Consulting
(t) 303-321-2547
(e) imcclish@bbcresearch.com

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ZBA denies nine basement studio units on Seaverns Ave.

BY LAUREN BENNETT

The Zoning Board of Appeal (ZBA) last Tuesday denied without prejudice a project proposed for 9-11 Seaverns Ave.

The proposed project is to combine the existing six-family apartment building at 5 Brown Terrace with the other attached six-family buildings at 9 Seaverns Ave., 11 Seaverns Ave., and 7 Brown Terrace to have an address of 9-11 Seaverns Ave. The proposal includes renovating the unfinished basement of the combined building to include nine additional studio units.

The zoning violations include: extension of a nonconforming use, building is in a neighborhood design overlay district, off street parking is insufficient, FAR is excessive, side yard is insufficient, and usable open space is insufficient.

Attorney Nick Zozula of McDermott, Quilty, and Miller said that the combined building was built in the 1920s and there were

living units in the basement at one point. It is now used for storage space and bicycle storage, but is primarily vacant and the property owner has requested to revert them back to livable units.

The nine studio units would have ceiling heights between eight feet and eight feet four inches, Zozula said, and the units are not completely underground as the tops of the walls are about three feet above grade. There will be more than one or two windows per unit, he added.

Working with neighborhood groups and the BPDA, the development team has agreed to voluntarily provide one affordable unit at 80 percent Area Median Income (AMI) as part of this proposal.

There is no existing parking at the site, nor is there room to add any, Zozula said. The property is, however, located less than a half mile from the Green Street MBTA station as well as “right around the corner” from businesses and restaurants on

Centre St., he said. There will be up to 10 spaces of additional bike parking added to help mitigate the lack of onsite parking.

“We will be improving the accessibility to the building,” Zozula said. None of the units are currently accessible, but the proposal includes the addition of a vertical lift to access the basement unit, and two of them would be Group 2A accessible units, one of which will be the affordable unit. The other units would be Group 1 accessible. In order to make these changes, minor modifications on the rear would be needed. “Other than that, the building will remain the same,” Zozula said.

A point of contention with this project was the way the units were drawn out. Zozula said that the nine units would be between 450 and 513 square feet, but some of the drawings show the units being less than 450 square feet, which is the required minimum, according to Mark Erlich of the ZBA.

“The various plans have different ways of calculating the square footages, whether it’s by the building code or the zoning code or by means of egress,” according to architect Derek Rubinoff.

“If it’s under 450 square feet, it’s compact living, in which case you need a community room and the closest community room I can see is JP Licks,” responded Erlich. “This is really on the edge and these are awfully small units.”

ZBA Chair Christine Araujo asked the project proponents if they have considered combining some of the studio units to create one bedroom units. The response was that the team believed the area might do better with studio units.

Currently, there is one existing studio unit in the buildings, along with 18 one bedroom units and five one-plus bedroom units. The team said they went to the Jamaica Plain Neighborhood Council and held an abutters meeting, and they determined that the size of the units “was seen as a positive.”

“It sees to me that you have one drawing that does not meet city guidelines...then it falls under compact living which would require a community space and there’s none there,” Erlich said. “You’ve got another drawing of the same space and it’s miraculously different square foot measurements and I find it trou-

bling.”

Faisa Sharif from the Mayor’s Office of Neighborhood Services spoke on behalf of JP Liaison Enrique Pepen who has left the position. She said that Pepen did hold a community process for this proposal, and the Mayor’s Office is in support based on the compromises made with the community and the BPDA regarding the affordable unit, but the office deferred the issues around the unit sizes to the ZBA. Also in support of the project are City Councilors Matt O’Malley and Annisssa Essaibi-George.

JP property owner Paul Iantoscia said he is the “largest direct

abutter” to this project, and he believes the “demand for these units is insatiable.” He said he is in full support of the project.

“We have veterans, we have elderly, we have handicapped,” he said, and they like the affordability of studio units as well as their size and in this particular case, their proximity to Centre St.

Nobody came to speak in opposition of the project, but due to the confusion in the drawings, the ZBA unanimously voted to oppose the project in its current state. The applicant is allowed to return before the ZBA with a different configuration for the units.

24th Annual Taste of JP set for Nov. 14

BY LAUREN BENNETT

The 24th Annual Taste of Jamaica Plain will be held at Our Lady of the Annunciation Church in West Roxbury on November 14 from 6:00-9:00pm. Hosted by nonprofit Ecumenical Social Action Committee (ESAC) Boston, whose mission is to improve the quality of life of children and the elderly, the fun-filled community event will benefit ESACs many programs, which include conducting emergency home repairs for seniors and assisting homeless, gang-involved, and trauma-exposed youth, among many others.

Sylvie Agudelo, a Taste of Jamaica Plain committee co-chair, said that the event will feature fun for all ages, with a special focus on kids’ activities this year, which is a change from previous years. Magician Sir Cedric Purcell will be performing, as well as Jenny the Juggler, an acrobat, and Spontaneous Celebrations stiltwalkers. Bikes not Bombs has also contributed to the event, according to Agudelo.

This year’s event will also feature food donated from over 20 local restaurants, including JP Seafood Cafe, Tres Gatos, and The Frogmore. The Taste of JP, which honors John and Katharine Walker, will also feature special honoree Will Morales, Commissioner of Boston Centers for Youth & Families, this year. Morales is “passionately committed to serving the needs and interests of the youth of Boston and their neighborhoods,” according to the City of Boston website. “We’re so excited about Will,” Agudelo said.

Agudelo said there is no formal program, and the event will be “very fun for all ages.” In addition to the food and entertainment, there will be a silent auction and live music from jazz funk group Dozer and the Homewreckers. “The ticket is a great value,” she said, because it includes the food as well as all of the activities. There will also be a cash bar with \$5 drinks for those 21 and


Continued on Page 11



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Sights & Sounds

The deadline for listings is noon, November 19 for the November 22 issue. Send listings to reporter@jamaicaplaingazette.com. Note: 617 should be dialed before numbers below, unless another area code is given.

Special events

Ukrainian Fall Bazaar: St. Andrew Ukrainian Orthodox Church, 24 Orchardhill Road, Sat Nov. 9, (10am to 3pm) and Sun Nov 10 (noon to 2pm). Delicious Ukrainian foods (takeout available), jewelry, dollar tables, gently used clothing, housewares, books and toys. Raffles and more! Free admission. For more info www.ukrainian-orthodox.org

The 24th Annual Taste of Jamaica Plain will be held on Thursday, November 14, from 6 to 9 p.m. at Our Lady of the Annunciation Church, 7 VFW Parkway, W. Roxbury, MA There will be delicious food and drink from over 20 Vendors. There will be Kids Activities, Silent Auction, Live Music and Circus Fun for the Whole Family! Tickets available at <https://www.eventbrite.com/e/taste-of-jp-2019-24th-taste-of-jamaica-plain-benefit-for-esac-boston-tickets-70058086623?aff=ebdssbdest-search>

Silent Auction bidding is NOW OPEN at www.biddingforgood.com. Search for "Taste of JP". Proceeds support the many programs at ESAC, a 501(c)3 non-profit community organization. ESAC's programs provide support for at-risk youth and low-income seniors. Each year, ESAC helps hundreds of low-income senior homeowners age in place with home repairs, falls prevention devices, mortgage assistance and benefits enrollment.

JP Toastmasters meets the second and fourth Monday of each month at 7:00 p.m. at The Footlight Club in Jamaica Plain. The meeting will feature free food and drinks, introductions, and opportunities to practice speaking. As always, meetings are free for guests. JP Toastmasters is known for providing a warm, welcoming environment where members help each other improve their public speaking and leadership skills.

ELLIOT SCHOOL will have the following events: Holiday Ornament-Making, family fun, all ages welcome. December 15, 10am-12:30pm, Eliot School, 24 Eliot St.

Arts, music, and culture

BalletRox class registration is now open: <https://balletrox.info/>

dance-with-us/register. Classes for kids, ages 4 to 18, at Spontaneous Celebrations. info@balletrox.info for more information.

JESUS DRINKS FREE! 1950s-70s country, gospel, soul and RnB spun by 2 atheists (and guests) @ Jeanie Johnston 9pm-Close FREE SOUL music & COUNTRY music. Foundational sounds of the American experience spun monthly with love, admiration, and a deep want to create fun. Throw in a non-believer's true lust for spinning GOSPEL music and you have JESUS DRINKS FREE. The music comes from the 1950s thru the 1970s. We're @ The Jeanie Johnston Pub every first Thursday night of every month. Good times in Jamaica Plain."

The Haven, HOOTENANNY - JP's OPEN MIC EVERY WEDNESDAY, hosted by Tom Dowd. Sign up is 9.30pm and we have prizes every Wednesday for the most interesting acts.

Midway Café. All shows 21+ - Doors at 8:00 PM unless otherwise noted

EVERY THURSDAY 9:30 PM - 2:00 AM: QUEERAOKE (Drink - Sing - Dance - Repeat!) Boston's very best lesbian night (but everyone is welcome and all are invited!)

EVERY FRIDAY 6:00 - 8:30 PM (FREE!): HIPPIE HOUR with Mystical Misfits and Uncle Johnny's Band (alternating weeks) and their friends playing the music of The Grateful Dead, Bob Dylan and more!

EVERY SUNDAY NIGHT 8:00 PM - 2:00 AM (FREE!): OPEN MIC AT THE MIDWAY Hosted by Angela Sawyer and Gabe Stoddard. Come one, come all! More info: <http://midwayorthehighway.com/> November 2019:

Friday 11/8 (after Hippie Hour) 8:30pm (\$10.00 suggested donation): Curley School 80s Dance Party Benefit with DJ Eugenius - Keep Art & Music in Our Public Schools! Saturday 11/9 (Night Show) \$10.00 in adv - \$15.00 at the door: All Together Now #11: A Multidisciplinary Event Saturday 11/9 (Day Show) 3pm (\$7.00): Pint Killers, SeeThisWorld, The Damaged, Chris Skel (acoustic), Color Killer

Sunday 11/10 (Day Show) 3pm (\$6.00): morgan miller, Hallam George and the Hallelujah Chorus, Lower Falls, Paul Caporino of M.O.T.O. Monday 11/11 (\$10.00): Punk

Rockin' And Pastie Poppin' Tuesday 11/12 (\$5.00): Bernie & The Wolf (from Chicago), Sorry, slo-ane

Wednesday 11/13 (\$5.00): Fully Celebrated Orchestra with special guest Brian Fink Thursday 11/14 (before Queer-oke) \$5.00: Britt Walsh (monthly residency)

Friday 11/15 (after Hippie Hour) 8:30pm (\$8.00): The Cosmic Factory, Sacred Lake, Still, Day Grazer Saturday 11/16 (Night Show) \$12.00: DJ Easy Ed presents: The Hi-Risers, Goons (mems of Rocky Velvet), The Bop Thrills, and Easy Ed's Record Hop

Saturday 11/16 (Day Show) 3pm (\$5.00): Rodentt (reunion), Classic Ruins, TRIPLE THICK, Muscledah Sunday 11/17 (Day Show) 3pm (\$8.00): Mickey Rickshaw, Sgt. Scagnetti, Hans Gruber and the Die Hards, Cheap City

Monday 11/18 (\$7.00): Sloppy Joes Drag Night! A drag night hosted by Kirbie Fullyloaded and Plane Jane! Tuesday 11/19 (\$6.00): Big Time Kill, ryan flynn, Mei Ohara

Wednesday 11/20 (\$5.00): Anaday, Lina Cooper, Submarina, Fool The Bear

Thursday 11/21 (before Queer-oke) \$5.00: Charlotte Jacobs

Friday 11/22 (after Hippie Hour) 8:30pm (\$8.00): Deadline (Grateful Dead tribute)

Jeanie Johnston Pub, 144 South St. Open Mic hosted by Tony Bluze, Sundays at 8 pm. More events at jeaniejohnstonpub.com.

Bella Luna & The Milky Way Weekly events include: Radio Mamba's Family Rumba, every Sunday 5pm-8pm, live Latin music. Every Monday Stump Trivia from 8 - 10 p.m., Teacher Tuesdays and Dirty Water Saloon line dancing for queer folks and allies at 7PM. Every Wednesday live music from 6:30 - 9:30 PM. Throwback Thursday from 6-8pm with rotating DJ's barside. Visit www.milkywayjp.com for more late night events Thu-Sun.

Old time music, Southern/roots music, second and fourth Wednesdays, 7.30pm, back room at Doyle's Cafe, 3484 Washington St. Info: peggyconant@gmail.com.

First Fridays Youth Open Mic with renowned feature artists, first Friday of every month, 7pm at First Baptist Church, 633 Centre St. Free for performers and those under 25, \$10 suggested donation for those 25 and over.

Dance and comedy

Dance JP Revival! Free your mind, body, and soul, and lift your spirits with high-energy, feel-good, socially conscious music

from around the world! All ages. Wheelchair accessible. Nov. 16, 7:30-9:30pm, First Baptist Church JP, 633 Centre St. \$5-\$15 (No one turned away for lack of funds). More info: <https://tinyurl.com/DanceJPRevival>, DanceJP-Dance@gmail.com

Gender-Free/English Country Dance, beginners welcome and encouraged. 2nd and 4th Tuesdays (5th Tuesdays: experienced) of the month, 7:30-11:30pm, First Church, 6 Eliot St. Info: www.lcfd.org/bgfe/512-5554.

Learn to stiltwalk with Spontaneous Celebrations, 45 Danforth St. Sundays, 11am-1pm, \$5. Info: 857-498-2438.

Egleston Square Branch Library, 2044 Columbus Ave. Free Drop-In Homework Help Mondays-Thursdays, 3:30-5:30pm

The library provides free, drop-in afterschool homework help for students in grades K-8 throughout the school year. Spanish assistance is available Mondays and Thursdays. Help is provided by trained, high-achieving high school students. This program is available at locations across Boston on days that Boston Public Schools are in session. The full list of locations is online at www.bpl.org/homework.

Jamaica Plain Branch Library Jamaica Plain Branch Library, 30 South Street, Jamaica Plain (617) 524-2053 will be hosting the following events:

ESL Conversation Group. Every Tuesday, 2-3:30 p.m.

Spanish Conversation Group. Every Saturday, 11:30-12:30. Sponsored by Roslindale Branch.

STEM Workshops for Kids in 4th-8th grade. Every Saturday, 10-11:30 a.m.

Saturday Family Storytimes. Saturday, 11/23 and 12/21, 10:00-10:30 a.m.

Roslindale Race and Inclusion Book Discussion-"The Bluest Eye." Saturdays, 11/16 and 11/23. Call to sign up/get a book at 617-524-2053.

The Grey Divas. Thursday, 11/14, 6:30 p.m. Popular duo returns with concert of original songs and favorites with acoustic instruments.

*Creative Aging. Through November 12, 2-4pm. Painting and drawing class for older adults (55+). Sponsored by Age Strong Commission, Office of Arts and Culture, Boston Public Library, Goddard House and Lifetime Arts. First come first served so sign up soon!



Urban Leaf Peeping lights up Jamaica Plain open spaces

BY SETH DANIEL

An amazing array of reds, yellows and oranges have dominated the landscape over the past several weeks, so much so that many in neighborhoods surrounding the Emerald Necklace from downtown to Forest Hills have decided not to leave the city to get a healthy dose of festive fall “leaf peeping.”

Instead, many are opting for Urban Leaf Peeping, a new term dubbed for those who stayed in the city to see this year’s amazing foliage rather than traveled north to see pretty much the same thing.

Park advocates and tree experts all agreed that this has been an exceptional year, and it has been very colorful in the city as well – making Urban Leaf Peeping a worthwhile avocation.

In the Public Gardens, the Fens, the Riverway, Jamaica

Pond, Franklin Park and even in small parks like NIRA Rock, the colors have been magnificent this year in particular.

“The Common, the Garden, and the Mall together make up an ecosystem that supports an interconnected web of nature,” said Liz Vizza, of the Friends of the Public Gardens. “As autumn approaches, temperatures fall and days shorten, igniting the canopy. This brilliant display of color draws our attention, captivates our imagination, and explains why so many people want to be in the parks to enjoy the vibrant colors.”

Evan Bradley of the Emerald Necklace Conservancy said they have found many people enjoying the leaves this fall from the Common to Franklin Park in JP – and everywhere in between.

“It’s been a magnificent year for foliage in and around the entire Emerald Necklace,” said

Bradley, who noted the foliage has been particularly astounding along the Riverway, Franklin Park and Muddy Rivers. “Sometimes the trees grow up all around you and they are multi-colored and you can feel the energy. It’s a beautiful change in nature and I’d have to say it’s the best year I’ve seen since I’ve been in Boston.”

Bradley said staying local to look at the leaves is likely something more and more people will do as they discover park areas in their neighborhood that they’ve never been to – particularly if they take a guided tour or use the Conservancy’s mobile leaf peeping app.

“We certainly feel that’s something people should do,” he said. “It’s beautiful up north, but if you think, we have 1,100 acres of parkland in the Emerald Necklace right in the backyards of hundreds of thousands of resi-

dents. We’re lucky to have that in the city. Not every city has that.”

And certainly not every city can boast the kinds of foliage that Boston has, but that has a lot to do with climatology and plant biology, according to Biological Professor Richard Primark

of Boston University.

Primark, editor of Biological Conservation, said leaves change color because the green pigments in the leaves begin to break down in the fall. The nitrogen in the

Continued on page 24

Taste of JP

Continued from page 9

older. “We have more distillers and brewers than ever,” Agudelo said. She also provided a tip: if anyone is planning an event or a wedding, the Taste of JP is a great event to sample a bunch of different food options all while supporting neighborhood businesses and restaurants. It’s also a great way to sample beverages

from local independent brewers and distillers.

“We pay the performers, so you’re supporting the arts as well,” she said. “Supporting the event is supporting the local economy.”

Tickets have been slashed and are down to \$35 for adults, \$25 for seniors and students, and \$10 for kids ages 6-16. Kids ages

five and under are free. Tickets can be purchased at tasteofjp.eventbrite.com, and will also be available at the door on the day of the event.

The event “really is for everybody and we hope that people turn out and make it fun,” Agudelo said, “and just support the restaurant and the performers and us!”

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DIA DE LOS MUERTOS CELEBRATION ON NOV. 2

Jamaica Plain's Latin American Cultural Family Network, La Piñata, returned for its 21st year to Spontaneous Celebrations with their traditional Latin American Día de los Muertos (Day of the Dead) celebration on Saturday, November 2. Members of the community observed a moving, yet beautiful, fire ceremony which included traditional live music and dancing by kids of La Piñata outside. The celebration continued inside of Spontaneous Celebrations with delicious Latin American foods and beverages, and performances from Tierra del Sol and Mariachi Veritas de Harvard.



Nora Genest and Melissa Gold of Tierra del Sol.



Sam Adams and Moisés Fernández Via reflect by the fire during the Día de los Muertos celebration.



Zoey Hwa is elated after winning the Mexican grito (yelling) contest.



Mahtowin Munro, Rosalba Solis, and Zafiro Patino, co-founder of Spontaneous Celebrations.



Anne and Lee Hogewood.

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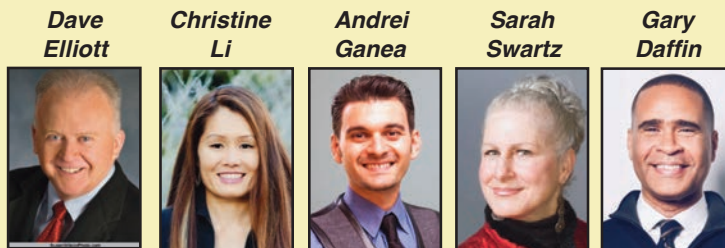


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Jose Velarde of Mariachi Veritas de Harvard, a student run music group at Harvard University, singing Cielito Lindo.

DIA DE LOS MUERTOS CELEBRATION ON NOV. 2



Evita Dowdell and her grandmother, Norma Gonzalez.



Genesis Jatziri Mendoza has her face painted by Andrea Novelle-Ruddy.



Sheppard Farias, 3, right, and Zee Abugattas, 7, center, pose with Sy Farias, 6, who is getting his face painted.

Jamaica Plain Chamber Music begins inaugural season with Mozart

Jamaica Plain Chamber Music is a concert series bringing together the exceptional musicians that call Jamaica Plain home in concerts for their neighbors and in local schools.

The first concert will take place Friday, Nov. 22, at 7 p.m., at St. John's Episcopal Church, located at 1 Roanoke St., Jamai-

ca Plain, MA 02130. The concert will consist of Mozart's string quartets: K. 421 in D minor, K. 458 in B-flat major "The Hunt" and K. 465 in C major "Dissonance." It is the beginning of a season-long cycle of the Mozart's "Ten Celebrated Quartets."

Featured musicians include violinists Brandon Garbot and

Luther Warren, violist Daniel Orsen and cellist Audrey Chen. Tickets are \$25 for the public, \$20 for senior citizens, and \$5 for students and can be purchased at <https://www.artful.ly/jamaica-plain-chamber-music>. Children 12 and under are free.

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COUNCILOR MATT O'MALLEY VICTORY PARTY

PHOTOS BY MIKE MEJIA

Councilor Matt O'Malley and his supporters held a victory party to celebrate his re-election as City Councilor for District 6 on Tuesday, November 5, at Kelleher's Bar and Grille. Matt O'Malley, who grew up in Roslindale, was first elected to the City Council in 2010. His district includes the neighborhoods of West Roxbury and Jamaica Plain, parts of Roslindale and Roxbury, and the Back of the Hill. It was a fun night for Matt O'Malley's supporters, who shared many smiles, laughs, and hugs. Councilor O'Malley – who ran unopposed in the City Elec-



Elliot Bell-Krasner gives Councilor Matt O'Malley a celebratory hug.

tion - is "excited to be back on the body" and to continue working with residents of District 6 and the entire city.



Attendees of the Councilor Matt O'Malley victory party rally together.



Celeste Walker, George O'Malley (Councilor O'Malley's father), and Sarah Freeman.



Kathryn Niforos and her husband, Councilor Matt O'Malley.



John Mannix, George O'Malley, Jessica Morris, and Shannon Murphy.



Theresa Lynn and Alan Sahatjian.

Gazette Pet of the Week

by Sarah Carroll



XENA AND CHANEL

No castle is complete without a princess and a dragon, and these two ladies are ready to take up the mantle! Xena and Chanel are the last members of our Chihuahua clan, and they're hoping to find a home together where they can shake and bark and cuddle to their hearts' content. These gals love each other but would prefer to be your only pets. They might do fine with older kids but these petite chis are likely too fragile for romping toddlers. Do you have the perfect fairy tale home for these little ladies? Come by and meet them today! Email adoption@mspca.com today for more information on Xena and Chanel!



For more information about Xena and Chanel and other animals in need of adoption, please contact:



"Gazette Pet of the Week" is a biweekly submission sponsored by Sarah Carroll, Sales Associate of Coldwell Banker Residential Brokerage 1375 Beacon St., Brookline, MA 02446 • 617-731-2447 (617) 522-5055 www.mspca.org



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NEWS BRIEFS

JOYCE GRADUATES FROM ST. OLAF COLLEGE

Jamaica Plain student Finola Marie Joyce, majoring in Psychology, recently graduated from St. Olaf College.

Finola graduated from Boston Latin School, and is the daughter of Thomas Joyce and Karen Joyce.

St. Olaf President David R. Anderson '74 presided over the college's 130th commencement ceremony, which was held May 26.

One of the nation's leading liberal arts colleges, St. Olaf challenges students to excel in the liberal arts, examine faith and values, and explore meaningful vocation in an inclusive, globally engaged community nourished by tradition.

LOCAL MUSICIANS IN CSO CONCERT NOV. 9

The Cambridge Symphony Orchestra (CSO) will present the Masterworks concert Beethoven, Tower, and Adams in two performances: on Saturday, Nov. 9, 2019 at 7:00 PM at Durgin Hall, University of Massachusetts, Lowell, and on Sunday, November 10, 2019 at 4:00 PM at Kresge Auditorium, MIT. Music Director Cynthia Woods will conduct the orchestra.

The CSO joins forces with four returning CSO vocal soloists—Indra Thomas, Joanna Porackova, Javier Abreu, and Ron Loyd—and the University Choir and Chamber Singers from the University of Massachusetts, Lowell (Jonathan Richter, director), to present two powerful works for chorus and orchestra, one classic and one contemporary, side-by-side in concert. Members of the Nashoba Valley Chorale and the Nashua North High School Music Department will join the choir, as well.

Jamaica Plain residents Sarah Izen, violinist, Matt Owen, cellist and percussionist, and Thomas Hougard, trumpet, will perform as part of the orchestra.

Ludwig van Beethoven completed his Symphony No. 9 (1824) three years before his death. This monumental final symphony, a masterpiece of lyrical beauty and heroic triumph, moves toward utopian celebration with the stirring "Ode to Joy," for which Beethoven introduced soloists and chorus into a major symphony for the first time.

As a modern complement to Beethoven's Ninth, John Adams' minimalist choral work Harmonium (1981) sets to music the haunting poetry of John Donne and Emily Dickinson. Adams has described the genesis of his composition as "one of human voices—many of them—riding upon waves of rippling sound." The program opens with Joan Tower's Fanfare for the Uncommon Woman No. 1 (1986) performed by the CSO brass.

Our Spotlight Partner for the Kresge performance is the Cambridge Women's Center, which provides a supportive community space for all women by offering opportunities for empowerment, learning, healing, trauma support, and understanding. Please visit cambridgewomenscenter.org for more information, and stop by their table in the lobby at Kresge before the performance or during intermission to sign up for volunteer opportunities.

The CSO 2019-20 season is supported by the Massachusetts Cultural Council.

Tickets for the Kresge performance are \$25 (general) and \$15 (students and seniors) and can be purchased at <http://www.cambridgesymphony.org>. Admission to the performance at UMass Lowell is free.

As part of the EBT Card to Culture Program, the Cambridge Symphony Orchestra also offers discounted admission to this concert for Massachusetts EBT cardholders: \$5 general admission for adults, and free admission for kids 16 and under with the purchase of at least one \$5 adult ticket. This discount program is offered in collaboration with the Massachusetts Cultural Council and the Executive Office of Health and Human Services' Department of Transitional Assistance.

Established in 1975, the Cambridge Symphony Orchestra, Inc. (CSO) is a 501(c)(3) community music organization presenting classical music to diverse audiences who value great music in an accessible environment. Our volunteer musicians hail from Cambridge, Somerville and other parts of Greater Boston. As the only community orchestra in Cambridge and Somerville, the CSO creates outstanding programming through the combined energy of dozens of dedicated and talented individuals who believe

in the importance of classical music and expanding our community's access to it.

For more information about the concert and about the CSO, go to www.cambridgesymphony.org.

https://twitter.com/CSO_Tweets, and <https://www.facebook.com/cambridgesymphonyorchestra>.

ALWAYS ON THE CAMINO AT THE JAMAICA PLAIN BRANCH LIBRARY

The Jamaica Plain Branch Library at 30 South St., is proud to announce a new exhibition as part of their rotating art program, supported by The Friends of the Jamaica Plain Branch of the Boston Public Library in partnership with Uforge. For the final show of the year, the library presents a solo exhibition of Jamaica Plain-based printmaker Andrew Stearns.

With a BFA in Printmaking and History of Art from MassArt, Stearns explores the continuously shifting narratives of time and space through the investigation of historical moment, with a particular interest in how history is recorded, or simply fades away. A mixture of woodcuts and lithographs, the work on view reflects his journey along the Camino de Santiago, a 500-mile pilgrimage route leading to the shrine of the apostle Saint James the Great in northwestern Spain. Stearns employs a graphic, at times-collagelike style, with bold lines and bright hues of orange and chartreuse, mixing architectural, landscape, and figural motifs. The resulting series is an eye-catching journey through the artist's own memories.

Andrew Stearns: Always on the Camino is on view from November 8 through December 31, 2019, with a public reception to be held on Thursday, November 14, 5:30 - 7:30 PM. The library is open Monday-Wednesday 10-6, Thursday 12-8, and Friday-Saturday 9-5 (closed Sundays). The exhibition space is located on the lower level.

This exhibition is proudly sponsored by The Friends of the Jamaica Plain Branch Library.

THE FOOTLIGHT CLUB PRESENTS "LEGALLY BLONDE" IN NOVEMBER

The Footlight Club's production of "Legally Blonde" opens November 9, in Jamaica Plain

The Footlight Club, America's oldest continuously operating community theater and one of Jamaica Plain's hidden gems, is proud to announce its second musical presentation for its 143rd season: the classic comedy turned musical, "Legally Blonde: The Musical", for eight performances this November at its Eliot Hall home, 7A Eliot St, Jamaica Plain, including a special Relaxed matinee performance, for patrons with sensitivity issues.

A fabulously fun award-winning musical, "Legally Blonde: The Musical" follows the transformation of Elle Woods as she tackles stereotypes and scandal in pursuit of her dreams. Action-packed and exploding with memorable songs and dynamic dances - this musical is so much fun, it should be illegal!

Bursting at the seams with a 20+ member cast, the Footlight Club production is lead by Amanda Casale as the bubbly,

determined Elle Woods. In addition to the large ensemble, Jeff Mitchell, Christine Kasparian, Bryan Smith, Dave Levy, Ashley DiFranza and Tristyn Sepersky take on supporting (or opposing roles) as Elle's friends and foes. The production is directed by Katie Swimm, with musical direction by Jeff Kimball, choreography by Amelia Munson and produced by Elizabeth Bean

The original Broadway production ran only for 1 ½ years, but caught fire during its first national tour. By the time of its debut in London's West End, it was a smash hit, playing for over 3 years and winning multiple Olivier awards. It went on to tour internationally for years, and has been a perennial popular favorite for local performances worldwide ever since. The film catapulted star Reese Witherspoon into leading lady status, and gave the world the unforgettable 'bend and snap' trick, which the musical built upon.

PERFORMANCE DETAILS

"Legally Blonde: The Musical" opens November 9 and runs for 8 shows through November 23. All performances are at 8pm. Tickets are \$28/\$25 (for seniors, students, and kids).

Performances are November 9, 15, 16, 22, 23 at 8pm; November 10 and 17 at 2pm; Relaxed performance on November 16 at 2pm. Tickets are available online at www.footlight.org or at box office, the night of the show.

The Footlight Club located at 7A Eliot Street, Jamaica Plain. The Footlight Club is America's oldest continuously operating Community Theater.

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Families Creating Together holds 10th anniversary awards dinner on Nov. 9

Families Creating Together – an award-winning program providing children of all abilities and their families with expressive arts opportunities – will celebrate its 10th anniversary at a “Dreaming of Community” awards dinner at 1st Baptist in Jamaica Plain on November 9 from 6:30 to 9:00 pm.

State Representative Nika Elugardo will emcee the event. Rep. Elugardo said she is honored to share this night with the FCT family and community members. A Jamaica Plain resident, she represents the 15th Suffolk District which includes JP, Mission Hill, Roslindale and Brookline, and has been called “a pioneering advocate for opportunity and social justice.” She holds a B.S. from M.I.T., M.P.P. from Harvard University, and J.D. from Boston University.

FCT provides multicultural, multilingual and intergenerational programs that offer inclusive opportunities in the arts for children of all abilities and family members. Grandparents raising their grandchildren often participate. Along with inspirational journeys into the arts, FCT strengthens participants’ access to a variety of community supports. All FCT programs are free of charge.

“At FCT, on this significant an-



State Rep. Nika Elugardo will be the emcee of the event.

niversary, we honor those whose lives and work are guided by a vision of ‘Dreaming of Community,’ said Edward Pazzanese, founder and director of FCT. “The power of the arts can be life-changing. We believe that creating art in an inclusive community environment empowers children and families to move forward in their lives with pride, strength and joy.”

Pazzanese said FCT will honor the following outstanding persons for their extraordinary contributions to children, families, communities and the arts. The honorees will have the opportunity to address the gathering.

- Jude Goldman, Executive Director, Lenny Zakim Fund. Jude Goldman will retire at the end of 2019 from leadership of this significant philanthropy, named for renowned civil rights activist

Lenny Zakim. The fund works to build bridges among people and communities to advance social, economic and racial justice. The Zakim mission is to listen to those most impacted by inequity and provide the funding, essential resources and support they need to create lasting change.

- Reverend June Cooper, Executive Director, City Mission Society, is applauded as the visionary and compassionate leader of City Mission. The oldest multi-service center in New England, it serves the most vulnerable people in Boston via pioneering efforts in education, poverty reduction and family homelessness reduction. City Mission develops programs to unite communities and transform individuals. June values the promise of what can be accomplished by mobilizing people of goodwill to overcome injustice.

- Susan Perlstein, Founder & Executive Director, National Center for Creative Aging, has spent decades promoting “creative aging,” encouraging people to find meaning and purpose in their lives through art. An educator, social worker, administrator and an artist who has written extensively on creativity and lifelong learning, she is also the Founder & Executive Director of Elders Share the Arts. Her programs have educated thousands of artists, educators and health care and social service professionals with exemplary models

replicated nationally and internationally.

The program will also include music, a gourmet dinner and the opportunity to spend time with people who care deeply about children, families, our communities and the creative, engaging and healing force of Art In Our Lives!

FCT’s free workshops are available to all income levels, with low-income families encouraged to participate. The organization also provides cultural field trips and other community arts opportunities. All workshops are taught by an experienced team of visual and performing teaching artists, some of whom are living

with a disability, in an accessible setting in English, Spanish and American Sign Language. FCT is a program of Community Service Care/Tree of Life Coalition in Jamaica Plain.

Don’t miss this once-in-10-years opportunity to celebrate an organization that is making a difference for children, families and seniors from all neighborhoods of Boston. The event site is wheel chair accessible and the program will be presented in English and American Sign Language. Tickets are \$50 each. Please go to www.familiescreatingtogether.org to purchase your tickets today!

BU Physician receives Clinical Excellence in leadership Award

JP resident Eileen Costello, MD, clinical professor of pediatrics at Boston University School of Medicine (BUSM), has received the 2019 Excellence in Leadership Award from the Boston University Medical Group (BUMG).

The award is given to a clinician who demonstrates exceptional clinical leadership, embodies the BUMG core values, and has made noteworthy contributions to enhancing clinical infrastructure and/or supporting excellence in patient care.

Costello is the chief of ambulatory pediatrics at Boston Medical Center (BMC) and provides oversight to the department’s educational plan for third- and fourth-year BU medical students who rotate through the pediatric ambulatory practice. She directs the pediatric primary care clinic and is medical director of the Supporting Our Families through Addiction and Recovery program, a dyad model of care for children of mothers with substance use disorders. She is a graduate of Harvard College and

Northwestern University School of Medicine. She completed her residency training at Boston City Hospital (now BMC) and Boston Children’s Hospital and was a chief resident at Boston City Hospital. She has additional training in autism and in psychopharmacology as well as in the integration of behavioral health into pediatric primary care.

Her current and ongoing clinical interests include high-quality pediatric primary care, care of children with neurodevelopmental disorders or mental health disorders, and care of children affected by the opioid epidemic. She is the co-author of *Quirky Kids: Understanding and Helping your Child Who Doesn’t Fit In*. A second edition is forthcoming in the fall of 2020.

The Clinical Excellence Awards were created in 2017 to recognize and highlight the clinical contributions of BUMG faculty who exemplify the mission and values of the group through their leadership, patient care and innovative perspectives.



Public Meeting

3326 Washington Street

Wednesday, November 20
6:00 PM


Brookside Community Health Center
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Jamaica Plain, MA 02130

Project Description:

BPDA-hosted Article 80 Meeting to discuss the Proposed Project at 3326 Washington Street.

mail to: **Aisling Kerr**
Boston Planning & Development Agency
One City Hall Square, 9th Floor
Boston, MA 02201
phone: 617.918.4212
email: aisling.kerr@boston.gov

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Word limit: 500. Deadline: Friday at 5 p.m. one week before publication. Letters may be emailed to letters@JamaicaPlainGazette.com. Please include address and telephone number for verification purposes. Anonymous letters will not be published. More information: 617-524-2626

JP Agenda

The deadline for listings is noon, Tues. November 19 for the November 22 issue. Send listings to reporter@jamaicaplaingazette.com. Note: 617 should be dialed before numbers below, unless another area code is given.

Meetings

Stonybrook Neighborhood Association. Next meeting Monday, November 18, 7-9pm. For location please see website: www.sna-jp.org

The Jamaica Pond Association will meet from 7:00 – 9:00 p.m. on Monday, December 2, in the community room at the Jamaicaway Tower, 111 Perkins Street, Jamaica Plain. This is an open public meeting; Pondside residents who would like to take an active role in this neighborhood organization are encouraged to attend and consider joining the association. There is limited guest parking to the right of the main entrance; the site is a five-minute walk from the #39 bus stop at South Huntington Ave. and Perkins Street.

Jamaica Plain Neighborhood Council Education Committee (PLEASE NOTE NEWTIME AND LOCATION): Wednesday, Nov. 13, 2019 at 7:00 pm at Curtis Hall, 20 South Street. The agenda: TBA

Housing & Development Committee: Tuesday, Nov. 19 at 6:30 pm at Community Room at the Brookside Community Health Center, 3297 Washington Street. On the agenda will be an update on the Mildred C. Hailey redevelopment project and a proposal for new development at 10 Stonely Rd. (35 Brookley Rd.) to build a 4-story, 46-unit project. All meetings are open to the public.

Zoning Committee: Wednesday, Nov. 20 at 7:00 pm at Farnsworth House, 90 South Street. The agenda TBA. Executive Committee: Thursday, Nov. 21 at 7:00 pm at JP Licks.

Jamaica Plain Neighborhood Council: Tuesday, Nov. 26 at 7:00 pm, at Farnsworth House, 90 South Street. On the agenda will be: 1). Third

Announcement of At-Large Vacancy; 4). Updates and recommendations of committees. Please visit our website JPNC.org for updates

Vacancy on the Jamaica Plain Neighborhood Council People who are interested in the available seat on the Jamaica Plain Neighborhood Council can contact Kevin Rainsford, chair of the Council at (617) 866-7672 or kprainsford@gmail.com or come to the monthly meeting on Tuesday, November 26 at 7:00pm at Farnsworth House, 90 South Street.

There is one vacancy At-Large. The area map is available at <http://www.jpnc.org/jpnc-map/>.

Police Community Relations Meeting will take place on Wednesday, December 4 at 6:30 p.m. at Curtis Hall, 20 South Street. Commanders from Boston Police Area E, MBTA Police and State Police will deal with all issues of public safety raised by the community. All interested residents are invited to attend.

The Egleston Square Neighborhood Association will meet on Monday, December 2 from 6:30-8:30 p.m. The meeting is in the YMCA Building at 3134 Washington St. Agenda to be determined.

JP Problem Properties Committee, first Thursday of the month, 10:30am, Egleston Library, 2044 Columbus Ave. Info: Office of Rep. Malia, 617-722-2380

Youth/Families

7th Annual Franklin Park Turkey Trot - Nov. 28 The Franklin Park Turkey Trot is a Boston family tradition! The scenic 3.1 mile (5k) route includes the park's most beautiful and historic views and includes great prizes for age-group finishers and best costumes. Whether you're a veteran runner or signing up for your first 5k, you can be sure you'll receive a hearty welcome at Franklin Park on Thanksgiving morning!

- All ages and paces welcome
- Strollers and race-ready leashed dogs are welcome
- Great prizes for fast finishers and costumes
- Event is chip timed
- All registered runners will

receive a custom neck warmer Runner registrations support the Franklin Park Coalition's programs and events including; conservation & stewardship, arts & health, and advocacy that happen year-round. The three pillars of the Franklin Park Coalition are: Work, Play and Engage! Our signature fundraising and fitness event, the 7th Annual Turkey Trot 5K brings each of these elements to life in the park.

Register for the Franklin Park Turkey Trot 2019: <https://www.racemen.com/events/171038-Franklin-Park-Turkey-Trot-5K-2019>

Community Thanksgiving Worship Service — Thanksgiving Bible Lesson and a chance to give thanks. 10 am Thanksgiving Day 351 Centre Street sponsored by JP-Church, Third Church of Christ, Scientist, and Second Church of Christ, Scientist

SAGE Table JP: Socialize. Share Food. Bridge Gaps

SAGE Table JP is a unique opportunity to bring together many generations of LGBTQ family members, friends, and allies for an afternoon of sharing food, sharing stories, and making new connections across generations. Nov 16, 3-6pm, First Baptist Jamaica Plain (633 Centre Street). Free! Wheelchair accessible, all gender bathrooms available, all ages welcome. More info: sagetablejpinfo@gmail.com, 617-254-5830.

Children Dance Classes: JP Dance Co-op is hosting two new classes this Fall: Parent & Child: Intro to Movement for ages ~3-4 on Sundays, 10-11 a.m., to Dec. 8 (Full course: \$100 / Drop in: \$15); and Pre-Ballet & Modern: Dance Basics for ages ~5-6 on Sundays, 11am-12pm, 10/6-12/8 (Full course: \$100). Classes held at Spontaneous Celebrations (FYI: no classes December 1 for holidays). Email Caitlin Fisher to register: JPDanceCoop@gmail.com.

Kids on Wheels: Play and learn, every Sunday, 3 to 5 pm – Ferris Wheels Bike Shop helps kids learn and practice safe riding skills while having lots of fun at the South Street Mall and tennis courts! Free helmet adjustments and free bike adjustments available.

Heavy rain cancels. At the tennis courts at South Street and Carolina Avenue. 617-524-2453.

Tuesday & Thursday a.m. bike training rides: Paceline ride, great for training for charity rides or general conditioning. Leaves from Ferris Wheels Bike Shop, 66 South St. (1/2 mile from Forest Hills) at 7:00 a.m. sharp. Rain cancels. Call 617-524-2453.

The Roberto Clemente 21 Sports program is now accepting applications (boys and girls ages 6-16). Location: The Hennigan Community Center, 200 Heath St., Jamaica Plain. Info: 617-828-9524 or alliria-no@yahoo.com.

Spanish-English Language Exchange / Intercambio de Idiomas en Inglés y Español, Saturdays / sábados, 12 – 1:45 p.m. Connolly Branch Library.

Support Group for Young Parents, a program of Jewish Family and Children's Services, open to all faiths, for parents with children from birth to one-year, registration not required. Thursdays, 10:30am-noon. Info: 781-647- 5327/info@jfcs-boston.org.

Tiny Tots World Music and Movement, music classes for kids age 2-5 by Helder Tsinine, Mondays 11-11:45am; Saturdays, 10-10:45am, \$17 per class or \$90 for 6 weeks, Egleston YMCA, 3134 Washington St. Info: htsinine@gmail.com.

Family art class, wheelchair accessible, Tuesdays 10:30am-11:30am, ages 3-5. Tuesdays, 3:30-4:30 p.m., ages 5+. Family Resource Center, 1542 Columbus Ave. Info: 522-1018.

Egleston Square Library, free homework help, Mondays, Tuesdays, Wednesdays, and Thursdays, ongoing throughout the school year, 3:30-5:30 p.m., 2044 Columbus Ave, Roxbury.

Health/Fitness

Yoga, meditation and stress reduction classes at the MindBody Center (SJPHC-HPC) @ 10 Green Street. Low cost or free, in English and Spanish. For more information call 983-4226.

Fitness Walk, Saturdays, 8-9 a.m., Franklin Park Golf Clubhouse parking lot. Info: alison.g.m.brown@gmail.com. Care to Care, a support group for family caregivers of people with Alzheimer's and other dementias, second Wednesdays of the month, 6:30-7:30 p.m.

Springhouse, 44 Allandale St. Info: Meredith Griffiths, 522-0043/mgriffiths@springhouse-boston.org.

Forest Hills Runners, several weekly group runs, info/schedule: foresthillsrunners.org.

Seniors

Jamaica Plain Branch Library, 30 South Street, Jamaica Plain (617) 524-2053

Monthly Memory Cafe. November 25. 10:30-noon. Please join us for conversations that allow time to share memories, laughter and concerns. Participants experiencing memory lapses are welcome to attend –and anyone requiring special assistance should be accompanied by a caretaker. We will be working with collages. Refreshments will be provided by Laurel Ridge Rehabilitation and Skilled Care Center.

MEDICARE: How does it work? Wednesday, December 6, 10:15-11:15 a.m. If you are approaching Medicare and have questions, please RSVP to 617-522-9270 and mention this event, along with your name and phone number. Get your questions answered at this Ethos SHINE (Serving the Health Insurance Needs of Everyone) program. Program will be repeated in January.

ABCD Good Life Healthy Living Club, monthly wellness sessions, for adults 50+, Wednesdays, 10am. My Life, My Health, class for adults 50+ with chronic health conditions, weekly classes, Thursdays, 2pm. Computer classes for adults 50 and older, Mondays, 3pm. 30 Bickford St. Info: 522-4251.

Community Arts Music Program for Seniors, Curtis Hall, 20 South St., Fridays 10:30-noon. Info: 983-3638.

Ethos workshops for healthy aging, Chronic disease management Tuesdays, 10 a.m., SJPHC, 640 Centre St., powerful tools, Wednesdays, 4:30pm Ethos, 555 Amory St. Info: ethoscare.org.

Diabetes Self-Management Program, Hyde Park Community Center, 1179 River St., Wednesdays 9:30am-noon. Info: Ann Glora at 477-6616.

Crossroads Café, free lunch and social event for seniors and their guests, often featuring live music and educational presentations. Food made with local produce and other healthy ingredients. Bread, produce, milk, and leftovers to take home as available. Saturdays, First Baptist Church, 633 Centre St., 12:00-2pm. Info: 524-3992/www.firstbaptistjp.org.

2019 Immigrant Entrepreneur Award winners announced Oct. 30

Immigrants honored for their economic, social and scientific contributions in Massachusetts

In honor of the tremendous contributions of immigrant entrepreneurs to the commonwealth, 252 business and community leaders gathered for the eighth annual Barry M. Portnoy Immigrant Entrepreneur Awards Benefit, including Yessy Feliz, of JP. The Immigrant Learning Center, Inc., held the event at the Royal Sonesta Boston on Tuesday, October 29, 2019.

Jay Ash, former secretary of housing and economic development and the current CEO of Massachusetts Competitive Partnership, returned as a featured speaker and remarked that this is his favorite event of the year. He noted that more than 20 percent of businesses and two-thirds of new business started in Massachusetts have an immigrant founder. On behalf of on behalf of himself, Governor Baker and the CEO's of Massachusetts Competitive Partnership, Ash told the nominees, "not only how proud we are that you are here, but also how grateful we are that you continue to do what you do each and every day to make life better for your families, your employees, your community, state and country."

This awards program is the only one to celebrate immigrant entrepreneurs in New England. It highlights the crucial contributions immigrants make to society, as reflected by The ILC Founder and CEO Diane Portnoy's remark to the immigrant entrepreneurs present, "Thank you not only for joining us this evening, but for coming to this

country and making us stronger."

This year's nominees were 38 entrepreneurs from 26 countries. More than 2,000 people in 39 communities, from Hyannis to Springfield, have jobs because of them. Winners were selected from four categories that represent four sectors where immigrants have an outsized impact: Neighborhood, Life Science, High-Tech and Growth. Although they created four very different businesses in different industries, they all shared a desire to have a positive impact on their community, employees, industry and the country.

Yessy Feliz is an immigrant from the Dominican Republic and the recipient of the 2019 Award for Neighborhood Business. In 2012, she founded doggy daycare, boarding and pet food retailer Tails, Inc., the first of its kind in her Jamaica Plain neighborhood. neighborhood. Feliz credited her success to the example offered by her parents. She gets her work ethic from her mother. After her father died, her mother gave up a promising teaching career to bring Feliz and her sister to the United States in search of the means to support them on her own. She is about to retire after working two jobs for the last 21 years to give her daughters a better life. Feliz gets her dedication to service from her father who is still remembered fondly in his home town 32 years after his death. She serves on the boards of the Hyde Jackson Square Main Street and the Hyde Park Pop



Pictured from left: Larry Kim, founder of Wordstream and Mobile Monkey in Boston; Yessy Feliz, founder of Tails, Inc. in Jamaica Plain; Joseph Ngaruiya, founder of A Better Life Homecare in Springfield; and Bernat Olle, founder of Vedanta Biosciences, Inc. in Cambridge.

Warner Cowboys, a volunteer sports group serving the youth of Hyde Park and Roslindale.

Feliz sees her business as not only a way to serve her customers but also to provide careers and economic development to the community. She currently has 16 difficult-to-employ people working at Tails. She says she prefers to hire people "that society thinks are not good enough, and I give them second chances."

She offers them opportunities to build their resumes with job experience, training and certifications while delivering excellent customer service. She thanked her employees, some of whom have been with her from the start. In reference to a serious illness she had that left her unable to work for six months, she said, "They have taken Tails as if it was their own, and they were growing Tails, when I couldn't

grow Tails. When I couldn't get up from bed, when I couldn't make decisions, they stepped in, and they did a better job than I did." She says her goal is to "give up all my knowledge because at one point in my life I was given that, so the only thing I can do is give back." In fact, she expects some of them her employees will be ready to start their own businesses soon, and she says "I will be supporting them 100 percent."

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INVITACIÓN

Plazo para la sección de eventos: martes, 19 nov para la edición 22 nov. Mande eventos a reporter@jamaicaplaingazette.com. Los números telefónicos que siguen empiezan con 617.

Reuniones

JPNC, Reunión mensual, martes, 26 nov, 7pm, Farnsworth House; Comité de educación, 13 nov, 7pm, Curtis Hall; Comité de desarrollo, martes, 19 nov, 6.30, Brookside Community Center, 3297 Washington; Comité de urbanización, miércoles, 20 nov, 7pm, Farnsworth House; Comité ejecutivo, jueves, 21 nov, 7pm, JP Licks. Vacante.

Comité de casas abandonadas en JP, primer miércoles del mes, 10.30, Egleston Library, 2044 Columbus Ave. 722-2060.

JP Problem Properties Committee, primer jueves del mes, 10.30am, comisaría E-13, 3347 Washington St. 722-2060.

Asociación de Jamaica Pond, lunes, 2 dic, Jamaica Way Tower, 111 Perkins Street, 7pm.

ESNA, lunes, 2 dic, 6.30-8.30pm, YMCA.

Policía y Comunidad, miércoles, 4 dic, 6.30pm, Curtis Hall, 20 South Street.

Asociación de Vecinos Stonybrook, lunes, 18 nov, 7-9pm, sna-jp.org.

Noticias publicas

Programa de comida comunitaria, comidas gratuitas, con opciones veganas. Comida casera sana. Cena cada miércoles, 6.30pm. Almuerzo, Crossroads Café cada sábado, 12pm. 524-

3992, Churchoffice@firstbaptistjp.org

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Buscamos a pequeños empresarios para nuevo programa de tutoría, para ofrecer una red de interconexión para pequeños empresarios. Con oportunidades de hacer conexiones con asociaciones de negocios. Con Renee Wong, una consultante económica de JP. Renee Wong: w.renee@gmail.com. Ginger Brown: directorjpcsms@gmail.com.

Línea de quejas sobre el ruido del aeropuerto, línea de quejas de Massport sobre el ruido, abierta 6 am to 6 pm. Llame cuando le molesta el ruido de aviones de la pista 27 de Logan: 561-3333. Los Congresistas Mike Capuano (621-6208) y Steven Lynch (428-2000) también quiere que la gente llame sobre ruido de aviones.

La eliminación de agujas, Las agujas/jeringas no se pueden tirar en la basura normal de la casa. Lugar para depositar: AIDS Action Committee, 75 Amory St. Programa de intercambio de agujas para los usuarios de drogas inyectables disponible en AHOPE Boston en 534-3963. Si ha encontrado una aguja en un área público, llame a la línea directa del alcalde: 635-4500.

Compostaje comunal, sábados, 10am-2pm, mercado de agricultores de Egleston Square, 45

Brookside Ave. greenovateboston.gov.

Spotholes, herramienta para reportar hoyos, 635-4500, con la aplicación móvil Citizens Connect, cityofboston.gov/mayor/24, y usando #spotholes en twitter.

Niños/familias

Séptimo Paseo de Pavo Anual, 28 nov, carrera de 5 kilómetros. Franklin Park.

Servicio de adoración, día de acción, 10am, 351 Centre Street. SAGE Table JP, conexión con la comunidad LGBT, 16 nov, 3-6pm, First Baptist Church, 633 Centre Street, sagetablejpinfo@gmail.com.

Clases de baile para niños, introducción al movimiento para niños y padres, los domingos 10-11am; básicos de baile, los domingos 11a.m.-12pm. Spontaneous Celebrations. Registración: jpdancecoop@gmail.com.

Noches de Perros Calientes, todos los miércoles, 4.30-6.30pm, 42 Horan Way. Con música y comida.

Clases de música y movimiento para niños edades 2-5, con Helder Tsinine, los lunes, 11 - 11.45 am; los sábados, 10-10.45 am. \$17/clase o \$90/seis semanas, Egleston YMCA, 3134 Washington St. htsinine@gmail.com.

Clase de arte para la familia, accesible a las sillas de ruedas, los martes, 10.30 - 11.30 am, edades 3-5. Los martes, 3.30 - 4.30 pm, 5+. Family Resource Center, 1542 Columbus Ave. 522-1018.

Programa de Deportes Roberto Clemente acepta aplicaciones para niños y niñas 6-16. El centro comunitario, 200 Heath St. 828-9524 o alliriano@yahoo.com.

Intercambio de idioma inglés-español, sábados, 12-1:45pm, Connolly Branch Library.

Grupo de apoyo para padres/

madres jóvenes, un programa de Jewish Family and Children's Services, para gente de todas religiones, para padres/madres de niños con menos de un año, no se requiere inscribirse. Los jueves, 10.30am-noon. 781-647-5327, info@jfcsboston.org.

Intercambio de idiomas inglés-español, los sábados, 12-1.45pm. Connolly Branch Library. **Egleston Square Library**, ayuda con la tarea gratuita, los lunes, martes, miércoles y jueves, durante el año escolar, 3.30-5.30pm, 2044 Columbus Ave, Roxbury.

Niños en ruedas, cada domingo, seguridad de bicicleta 3-5pm, en las canchas de tenis en South y Carolina.

Paseos en bici, martes y jueves, 7am, Ferris Wheels, 66 South Street.

Salud/Bienestar físico

parkrun, evento comunitario de correo, con eventos de 5 kilómetros cada fin de semana. Todos los sábados, 8.45am, Sugarbowl. Carrera: 9.00am.

Paseo para el bienestar, los sábados, 8-9am, Lote de estacionamiento del club de golf de Franklin Park. alison.g.m.brown@gmail.com.

Clases de yoga, meditación y la reducción del estrés, bajo costo, algunas gratis, inglés y español, MindBody/Health Promotion Center, 10 Green St. 983-4226.

Care to Care, un grupo de apoyo para la familia de personas con Alzheimer y otras demencias, segundo miércoles del mes, 6.30-7.30pm. 44 Allandale St. Meredith Griffiths: 522-0043, mgriffiths@springhouseboston.org.

Corredores de Forest Hills, varias corridas en grupo semanales, info/horario: foresthillsrunners.org.

Adultos Mayores

Medicare, ¿cómo funciona?, miércoles, 4 dic, 10.15-11.15am. 522-9270. Jamaica Plain Branch Library, 30 South Street.

Café mensual de la memoria, 28 octubre, 10.30am-12. Jamaica Plain Branch Library, 30 South Street.

Café mensual de la memoria, para la gente que sufre de la pérdida de la memoria y los que les cuiden, Amory Street Housing Development, 125 Amory St., El último jueves de cada mes de 1.30 - 3pm. Gratuito para todos. 440-1615 / bmclare@uphams.org.

Programa de música para los ancianos, Curtis Hall, 20 South St., los viernes, 10.30-12. 983-3638.

La Vida Buena Club para la Vida Sana de ABCD, sesiones mensuales del bienestar, para los adultos con más de 50 años, los miércoles, 10am. Mi Vida, Mi Salud, clase para adultos 50+ con condiciones de salud crónicas, clases semanales, jueves, 2pm. Clases de computadora para adultos 50+, los lunes, 3pm. 30 Bickford St. 522-4251.

Talleres de Ethos para el envejecimiento sano, el mantenimiento de las enfermedades crónicas los martes, 10am, SJPHC, 640 Centre St., herramientas poderosas los miércoles, 4.30pm, 555 Amory St. ethoscare.org.

Programa de auto-mantenimiento de diabetes, 1179 River St., los miércoles, 9.30am-12. Ann Glora, 477-6616.

Crossroads Café, almuerzo gratis y evento social para ancianos y sus invitados, con música en vivo y presentaciones educativas. Comida de ingredientes locales. Pan, vegetales, leche y comida para llevar disponibles. Los sábados, 633 Centre St., 12.00-2pm. 524-3992, firstbaptistjp.org.



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EDITORIAL

Be sure to thank our veterans

Its was 101 years ago on November 11, 1918, that World War I formally came to a conclusion on the 11th hour, of the 11th day, of the 11th month.

Americans observed the first anniversary of the end of the war the following year when the holiday we now know as Veterans Day originated as Armistice Day in 1919.

The first world war was referred to at the time as “the war to end all wars.” It was thought that never again would mankind engage in the sort of madness that resulted in the near-total destruction of Western Civilization and the loss of millions of lives for reasons that never have been entirely clear to anybody either before, during, or since.

Needless to say, history has shown us that such thinking was idealistically foolhardy. Just 21 years later, the world again became enmeshed in a global conflagration that made the first war seem like a mere practice run for the mass annihilation that took place from 1939-45.

Even after that epic second world war, America has been involved in countless bloody conflicts in the 74 years since General Douglas MacArthur accepted the Japanese surrender on the Battleship USS Missouri. Today, we still have troops fighting -- and dying -- on front lines around the world.

“Peace is at hand” has been nothing but a meaningless slogan for most of the past 101 years.

Armistice Day officially became known as Veterans Day in 1954 so as to include those who served in WWII and the Korean War. All of our many veterans since then also have become part of the annual observance to express our nation’s appreciation to the men and women who bravely have answered the call of duty to ensure that the freedoms we enjoy as Americans have been preserved against the many challenges we have overcome.

The recent capture and killing of the leader of ISIS demonstrated both the precision and bravery of our troops, who are the most dedicated and lethal fighting force in the world.

Although Veterans Day, as with all of our other national holidays, unfortunately has become commercialized, we urge our readers to take a moment, even if just quietly by ourselves, to contemplate the debt we owe to the veterans of all of our wars and to be grateful to them for allowing us to live freely in the greatest nation on earth.

If nothing else, Veterans Day should remind us that freedom isn’t free and that every American owes a debt of immeasurable gratitude and thanks to those who have put their lives on the line to preserve our ideals and our way of life.



LETTERS

Keep the trees in mind

Dear Mr Baron, chair JPNC Zoning Committee:

I want to share with you some of my “takeaway” from the JPNC Zoning Committee meeting last held at Farnsworth House, especially as pertains to the proposal for 13-15 Catherine Street. While I’ve lived in JP , in the Woodbourne area, for a good number of years this hearing was a first-time event of this sort for me, and quite an eye-opener. To see the efforts on the part of so many, for the welfare of our community was impressive, and I very much appreciate the work done by your committee, and its commitment.

I’m aware also, that in your role as discussion facilitator you and committee need to adhere to a number of rules or guidelines which restrict the kind of discussion deemed appropriate or relevant. I also formed the impression that when a building proposal such as this is brought forward for consideration, the burden lies largely with the town or city to show why said proposal may not be approved, even when it comes asking for a list of “variances” from what building codes do allow. It would seem that while the “building boom” in Boston is “hot”, it signals builders to “get in there while the getting is good” and ride the momentum to overcome whatever “obstacles” a neighborhood might present. That would explain, I believe, why it is that the builder in this case has come back repeatedly with variations of the same design, refusing to make any real concessions, as if there’s no need for them to listen.

I believe your committee acted correctly in giving a “thumbs down” to this proposal, and I take heart in the fact that the vote was unanimous even in this “building climate.” I was left nevertheless with feelings of unease, which led to my writing this letter. This concern — which you may even feel as “audacity” on my part — is on behalf of what I would consider a whole ‘nother constituency, one hardly represented at all the other night, and only then in terms of what it’s “loss” would amount to, its “impact”, in terms

of practical differences, economically, in ways we could measure. I would recognize this constituency as having legitimate and long-standing importance in our community, in spite of its being seen as a “nuisance” factor by mansion-builders perhaps, and very often overlooked by us. That this constituency is “unknown” or not well heard from, I would submit, has mainly to do with limitations on the part of those who’ve lost their ability to hear well, and to see wisely — though I think we all had that ability, as humans, when we were younger.

Of course I’m alluding to those venerable inhabitants who’ve lived here by far the longest, namely our arboreal dwellers, just doing their “tree thing” — some, on the property in question, or right next to it, for the last century and a half and more. Well, I cannot say, Mr. Chairman, whether you yourself have ever in any way felt impacted by, or touched, or even “spoken to” by a Tree but you may be assured that trees have spoken and do “speak to me” — and I daresay — I was by no means the only person in that room who would admit to having significant arboreal rapport with many of our local stalwarts. But of course who would want to be laughed at, or considered “too sentimental”? I will tell you it was my concern for trees which led me to attend the meeting. You could even call it love.

So, in regard specifically to those individual trees who reside at the Catherine Street address or adjacent, those mature ones I mean, one whose branches tower over everything, how would we assess their value, or the “impact” of their loss? Perhaps you’ve heard figures cited in terms of tree canopy worth, what that contributes to our air quality, our benefits in water filtration, even our mental health and well being, not to mention aesthetic value. Well, I learned that when Arbo-retum Director Ned Friedman was asked recently by the Mayor’s Office to quantify the economic value of trees, he refused. I say that’s much to his credit and it makes him considerably more

than just a “tree expert.”

Could you even imagine a tree having the “inalienable right” to exist, or would you be more of the mind-set of those early Bostonians — not those who were already here — but those who sailed here to the “promised land” who considered all Nature to have been planted here solely for them, just waiting for them to use or to be destroyed and to own as they chose? I offer this all to you as food for thought, as part of the greater discussion which I believe is called for, and which concerns all of us at this time, since actually we are all part of nature. And because I believe it is not only narrow, but arrogant of us to value only those things we can measure, or assign a dollar value to — as in “property value” or “what is that guy worth?” “What is the value of our community?” I wonder. Can we not have our “market economy” without losing sight of everything else?

I learned also that the particular Sugar Maple residing on Catherine Street was tapped by the children living next to it for its sap, which they boiled into syrup. Having myself tapped a few maple trees as a youth, I’m quite certain that for those kids a bottle of store-bought maple syrup will never compare to what they got out of their bottling experience thanks to that tree, and if that tree is cared for, it will continue doing its thing, and may provide future urban children the opportunity to taste the sweetness of nature.

I understand other cities in fact have put in place legislation meant to protect our living tree canopy, and I would support this. But my real aim here is to raise awareness. And whether or not I’ve succeeded in getting your attention, or of those whose votes will influence the changes to come in our community, I would not be at peace with myself without giving voice to these thoughts and feelings. I’m letting you know that trees do speak to me, and therefore, at least indirectly, they are speaking to you as well.

Robert Bussewitz

On O’Malley’s endorsement

Dear Editor:

The progressive values of Representative Kennedy are absolutely important but how do the commitments that Councilman O’Malley identified compare to those of US Senator Markey? A one-sided picture does not allow for an informed analysis, a view

that one would hope Councilman O’Malley understands. Is the implication in the editorial (October 11, 2019) that Senator Markey does not advocate for progressive causes, e.g., a cleaner environment, women’s right to choose, economic justice, and humane treatment of migrants

and their children? Councilman O’Malley states that “we all know the GOP-controlled US Senate is where climate legislation goes to die.” Is Senator Markey now running for re-election as a Republican?

Thomas L. Geraty

LETTERS

Regarding the redesign at 701 Centre St.

Dear Editor:

This is an open letter to the community-at-large. Certain contents/ earlier versions of this letter have been distributed to the Boston Planning and Development Agency (BPDA), Centre South Main Streets (CSMS), Jamaica Plain Business and Professional Association (JPBAPA), Jamaica Pond Association (JPA), elected officials and others.

We are licensed architects practicing for over 30 years each, long-standing members of the Jamaica Plain community, and were Chairpersons or members of the former CSMS Design Committee. We are writing to express our disappointment, dismay and disbelief over the recent storefront alterations at 701 Centre Street (former Bukhara, now to be Chase Bank) and to raise concerns over what we perceive to be a breakdown in communication between the city and the community as it relates to permitting and architectural design review in our neighborhood.

As volunteers to the former CSMS Design Committee, we were privileged to lead and work with a team of enthusiastic community volunteers who cared about design, were curious about understanding what makes 'good' design vs. 'bad', and were always looking for ways to translate that to the district streetscape. Our Design Committee always sought to work in close coordination with the city, other community groups and the BPDA to encourage not only adherence to Main Streets design guidelines, but to design guidelines embedded in the City of Boston Zoning Code (many of which are the same, or are generally just good practice). Typically, projects requiring design review under zoning that occurred in the district would be referred to our Committee for review, and we would be asked to review any project seeking Main Streets funding in the district. However, even when it was still in existence, the CSMS Design committee had limited authority and scope to its review and recommendations. In general, our experience is and has been that community design review in JP may oftentimes be incomplete, disjointed, 'ad-hoc' or without any real authority.

Whereas projects requiring

'large' or 'small' project review under the City of Boston Zoning Ordinance Article 80 may be subject to more a comprehensive design review process including adequate community input and participation, projects not meeting the threshold of 'small project' design review (<20,000sf), or small projects not within a zoning 'design overlay' district are left unaddressed, or may be reviewed 'internally' by the BPDA only. Some may be referred to the community or presented as a 'courtesy', with no rigorous design review, consequence or follow up. Others may not be reviewed or referred at all, as appears to be the case with 701 Centre Street/ Chase Bank.

The result of this is that we are seeing projects permitted, under construction or with zoning approvals that have seemingly 'slipped through the cracks' or were able to receive approvals without design review by the BPDA or the community. This pattern is likely to continue considering future pressures to develop or redevelop properties in the JP business district, and given the lack of any current organized design review in the neighborhood.

For some time, we have been having conversations amongst ourselves, with CSMS, JPNC, JPA, JPBAPA members and others to see what might be done going forward to help guide good decision-making and to preserve and elevate the physical character of the public realm on Centre Street and in general the built environment throughout JP. Beyond simply strengthening and better coordinating the efforts of existing committees or neighborhood groups, some have suggested creation of a new community architectural design review board, or alternately, making design review more of an integral component of the Jamaica Plain Neighborhood Council/ JPNC Zoning Committee.

Any solution should be tethered to city processes and authorities having actual jurisdiction, such that community design review in JP may be more codified and given legitimate authority. In the future, the community might explore with the city the possibility of establishment of an 'architectural commission', given



701 Centre St.

real authority by law, and integrated with city agencies (similar to the Back Bay or Beacon Hill Architectural Commissions). We believe that this is now an urgent need and would welcome to hear from those out there with an interest in advocating for and participating in such a forum. We have included our emails below.

In the meantime, and as for 701 Centre Street/ Chase Bank - the property is in a design overlay district. Consequently, and as we understand it, design review (by the BPDA) is required before permitting, notwithstanding the (small) size of the project. As far as we know, the BPDA did not review the project, and therefore it was never referred back to the community, so Main Streets or other community groups did not have an opportunity to see the proposal. Moreover, we understand the project may also be subject to historic review by the Boston Landmarks Commission, even if the building is not formally registered.

So how did this happen? Either (1) the application for permit submitted to the city's Inspectional Services Department was incomplete (the building department was unaware of any proposed exterior alterations), (2) the building department failed to 'flag' the project for zoning/ design review, or (3) the project was cited, but the BPDA

never conducted a review. Any combination of the above is possible as well - we have asked for further clarification on this from city agencies and are awaiting a response.

If errors indeed were made in the permitting process, it may not be too late for design review to happen. At the very least the BPDA should reach back to the building department to make provisions for design review. This review should be conducted as a prerequisite to close-out of the permit (occupancy). The community should be invited to participate in the process. If Boston Landmarks has jurisdiction, an historic review must happen as well. Now that there are 'facts on the ground' some may say what can reasonably be done? The historic storefront of a signature building in a vibrant retail neighborhood business district has been irreversibly altered and removed in its entirety, apparently without full proper permitting or design review, and without neighborhood input.

Is it enough to ask the applicant to offer funding to youth programs or for other small community donations (something that they may be expected to do anyway) in recompense? Fortunately, in this instance, the abutting business owner has painstakingly and lovingly restored their original storefront

so we do not have to rely only on photographs to reconstruct what was once there.

Other questions remain. What responsibilities (or rights) does the building owner have in a situation such as this? Were there any description or drawings of exterior alterations on their application? Why was the application not 'flagged' for design review at ISD? How will those who have followed process now or in the past react? What will the cumulative effect be of poor design and use of the common materials on property values in the neighborhood? If the BPDA is to refer a project back to the community for design review in the future, to what group might it be referred?

With any remedy, the community (and the city) must ask itself what precedent it will want to set and the community should be clear on future expectations of city agencies having jurisdiction. Putting in place a clear process for future design review in JP should be central to this discussion.

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OP-ED

I support Ed Markey for U.S. Senate

Recently my friend (and my City Councilor), Matt O'Malley penned a few words in the Gazette with respect to Joe Kennedy's candidacy for the U.S. Senate. Perhaps for the first time since Matt took office, I will respectfully disagree with him.

I support Ed Markey for a host of reasons. Let me explain.

I agree that change can't wait. There is much talk of change in these challenging days, and much of that talk is perfectly sensible and absolutely right. We need to advance a progressive policy agenda that expands opportunity, defends civil rights, protects our environment, upholds the rule of law, and strengthens our democracy, just for starters. Sometimes the scope of change we need can seem staggering, but right here in Massachusetts, the solution is blessedly simple. The single most important thing we

can do in Massachusetts to advance all the progressive causes we care about is to make sure Ed Markey continues to fight hard on the floor of the United States Senate, and continues to lead with a moral compass and rare prescience that prove his extraordinary legislative record was not earned by standing by while others showed the way. In short, the best way to get change is to keep Ed Markey in the United States Senate.

Though Ed Markey is best known today as the Co-author of the Green New Deal, along with Alexandria Ocasio-Cortez, we must remember two things: first, the Green New Deal goes far beyond climate change, and second, he has been leading in more ways than can be covered in an opinion piece that does not demand hours from its readers. Ed Markey helped get assault

weapons off our streets. He has worked for a sustainable, innovation economy that expands opportunities for all. His laws put historic fuel economy standards in place. His work is the reason we have appliance efficiency standards. He stands up to the NRA each and every day. Long before the Green New Deal was written, he was the first to speak on a national platform about the dangers of climate change, only two years after the technology to measure climate change became available.

The Green New Deal is a beautiful document. If you haven't read it, please do. It's brief, clear, and provides the path for all the progressive goals we're fighting for. It's about climate change, but it's also about social and economic justice. It's about creating a sustainable, green economy that guarantees jobs

with a family-sustaining wage. It's about retirement security, and affordable, safe, adequate housing. It's about repairing and upgrading our criminally neglected infrastructure. It's about social justice.

Yes, change can't wait, but the change we need requires that we keep our top talent, our leaders who know the most about leadership. Nowhere in government does experience matter more than in a legislative body, and nowhere in our government do we need the strongest response to the GOP than in the United States Senate. We will need a steady, experienced hand to take on the GOP next year, no matter how many seats Democrats win or lose. If the Democrats retake the Senate, and recent polls suggests that dream has a shot, Ed Markey's seniority will make him even more power-

ful. If the Republicans hold onto their majority, we need someone with as much legislative experience as possible, who'll know the smartest, strongest ways to fight back. Ed Markey has paid his dues, proving repeatedly that his ahead-of-the curve leadership will continue to deliver to advance progressive causes in Massachusetts, across the country, and around the world. Don't tell me it's time for him to go. He's done more for Massachusetts than most of us will ever know. These are the times Ed Markey has worked for his entire life, and he's never been in a better position to deliver. It's time to keep Ed Markey in the United States Senate.

Lawrence S. DiCara is former President of the Boston City Council and a resident of Jamaica Plain.

OP-ED

Save Doyle's

BY MARY BATTENFELD, JACOB BOR, ED BURLEY, ZIBA CRANMER, MELISSA HAMEL, ALLAN IHRER, KRIS JOHNSON, MARA VOUKYDIS, TERRY MASON, AND BETH MELTZER

"Save Doyle's"? What does that mean? The beloved tavern closed its doors over one week ago, and the building's owner is selling it. So what, many have asked, is there to save? What is so special about Doyle's? And why should we continue to care? In fact, the residents of Jamaica Plain have a significant interest in what happens next at 3484 Washington Street.

"Third places"--public spaces people frequent outside home and work, play a critical role in strengthening the fabric of a community. As the Brookings Institution has stated, they are "locations where we exchange ideas, have a good time, and build relationships." They are places where people of diverse identities and backgrounds can gather on equal footing, called by some the "living room" of society.

3484 Washington Street has, for 137 years, served as a vital "third place" to successive generations of Bostonians. The

pub known as "Doyle's" has undergone changes over the years, but has always remained a community gathering space, a nerve center of the neighborhood, a place where politics and civic engagement rivals engagement with our Boston sports teams, and a bedrock symbol of the strength and diversity of Jamaica Plain. This wasn't an accident. As long-time Doyle's waiter and local musician Rick Berlin wrote in his book, The Paragraphs, the owner of the Pub "made sure that no prejudice was allowed. He made it a rule: if some a***** was racist or homophobic, he was banned for life." The Doyles, and more recently the Burke family who took over the business in the 1960s, made and kept Doyle's a place that welcomed everyone.

People need places to live in Boston, especially places affordable for low and middle income people. And they also need places to get together, places like Doyle's. Former Mayor Ray Flynn said that Doyle's is exactly "what we need more of in our city. Not just some big, high-rise office buildings."

Recent history could foretell a sad future in which Doyle's becomes a dense, market rate

housing-only development. Fortunately, the property is subject to existing deed restrictions to protect the Stony Brook conduit, which runs under most of the current building. In 2005, the easement was conveyed to the current owners for \$5000 by the Boston Water and Sewer Commission with the condition that the agency retain access, in perpetuity, to the culvert. The deed requires that the land on which the original tavern sits be limited to a "one-story building." Why tear it down, if nothing more than a single-story building can legally replace it?

We are grateful to the Burke family for their stewardship of this resource over many years, and we treasure the memories that Doyle's has for so many. But make no mistake. This is not a quixotic mission to preserve a past that is gone. This is a call to action to make sure that our children, and the children of the new neighbors arriving now, and next year, and the year after that, have a place to gather like the one we have enjoyed for all these years.

Our call to action, stated in a petition (<https://tinyurl.com/savedoyles>) that has already

gathered over 2200 signatures, is for a public and transparent process that will enable developers, operators and community members to agree on an economically feasible plan that will preserve the 137 year legacy of Doyle's as a vibrant tavern and community space.

If we take collective action now, we can truly "Save Doyle's" as a neighborhood third place for generations to come. Help us. Sign and pass on the petition,

and let your friends, neighbors, family and elected officials know that you care about preserving Doyle's as the inclusive community space it has been for so many years.

Mary Battenfeld, Jacob Bor, Ed Burley, Ziba Cranmer, Melissa Hamel, Allan Ihrer, Kris Johnson, Mara Voukydis, Terry Mason, and Beth Meltzer are Members of the Save Doyle's Group (www.facebook.com/SaveDoylesCafe)

The opinions expressed on these pages are not necessarily those of this newspaper.

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Leaf peeping

Continued from page 11

leaves begins to be transferred to the twigs for winter, and that leaves the underlying yellow, red and orange pigments behind. Those colors are typically covered up by the green pigments, but they show in the fall when the green moves inside for winter.

That said, recent research suggests that New England trees are actually special in the way they have adapted to the region's crazy weather. In the last five years, researchers from Boston University, Harvard University and the University of Connecticut have made some very interesting discoveries as to why the trees here seem so much more colorful.

Primark said one discovery is they believe trees are making extra red pigment to protect them from the mild fall temperatures – a way for the leaves to keep from being sunburnt in the warm, sunny September and October days.

They also found the same species of trees adapt differently in New England.

“Plants in the Northeast United States have just a lot more red pigment in them than similar species of trees occurring in Europe and eastern Asia,” he



PHOTO BY EVAN BRADLEY/EMERALD NECKLACE CONSERVANCY

A red, orange and yellow world greeted this woman in a red coat on the Riverway two weeks ago. Members of the Conservancy said this is one of the best years they can remember for 'leaf peeping' in Boston.

said. “One reason is our climate is very unusual. New England has the most variable climate of any area in the world. People are realizing a lot of trees here have a lot of unusual features in them to deal with this extremely variable climate we have... In Europe, the climate is much more predictable and the trees tend to lose leaves at a fairly regular time of the year. In New England, the timing of the first frost is the variable from year to year. So, the trees have developed adaptations to deal with this extremely variable climate. Having these red pigments is one adaptation.”

This year has been very good, he said, because the conditions are just right.

Too much moisture results in leaves falling off in mid-Autumn with no change in color. Too little moisture and too warm temperatures cause them to fall off very early.

And of course the frost and wind also play a role.

“A very special feature is this is a very, very late year,” he said. “The best conditions for fall foliage are when you have cool nights, but not freezing, and warm sunny days without a lot of wind and no frost – with moderate amounts of moisture. We have beautiful foliage (in the city). Certainly we have among

the most beautiful trees. We have an abundance of Red Maples in the city, which are probably the most beautiful single tree. Also, in the Boston parks – like in Franklin Park – there is a lot of Staghorn Sumac. That shrub probably has the most dramatic color, having these compound leaves with bright yellow, orange and red colors. Those are some spectacular plants we have in the city.”

And certainly, those blazing trees have provided a refuge within the busy city for a stroll and a bit of amazement and wonder this autumn.

CLIMATE CHANGE COULD ALTAR 'LEAF PEEPING' SCHEDULES

One interesting feature of climate change, Professor Richard Primark said, is that the leaf peeping season could become longer as frosts are pushed out further and leaves hang on for longer periods of time.

“Trees detect the length of the day by measuring night temperatures and length of the night,” he said. “Nights longer in August, trees detect that and undergo color change. It's possible the color changes will be longer and more extended. They'll just hold those colored leaves for a longer period of time because the days are very sunny and mild temperatures and the frost is still many weeks away. So I think the prediction is the fall conditions are extremely variable and we might actually have a longer season of leaf peeping than in the past.”

That is mostly due to the change in the first frost.

Primark said in the 1950s and 1960s, the first frost usually came in late September. Now, it's being pushed back to late October or early November. Usually the first frost puts the beginning of the end to the brightly-colored leaves. Now, leaves begin to change in late August, and if there's no wind or frost, they can stay on far into November.



OPEN HOUSE

TODDLER - 8TH GRADE

NOV. 16 | 10:30 - NOON

Thacher Montessori

1425 Blue Hill Ave., Milton
ThacherSchool.org



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Check the **Trash day app** for your collection schedule, upcoming holiday delays or cancellations, and to search for items you can and can't recycle. Learn more at boston.gov/yard-waste

NOVEMBER						
SU	M	TU	W	TH	FR	SA
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DECEMBER						
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22	23	24	25	26	27	28
29	30	31				

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CITY of BOSTON
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